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May 2026

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About the Cover Artist

Allison Marie Hadjis is a full-time artist and illustrator in Harvey. She graduated from NMU in 2019. She often paints fish and is venturing into the world of writing and illustrating children's books. Find her work at The Gallery Marquette on Washington Street. Her art can also be found on Instagram and Facebook @StudioMarieArtworks.

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Spring cleanup set for May 1-15 in Marquette

The Marquette Beautification and Restoration Committee invites residents and community groups to participate in the 48th annual spring cleanup, scheduled for May 1-15. This annual event is an opportunity for the community to work together and freshen up neighborhoods, parks and public spaces throughout the city.

Participating groups may choose the date that works best for them during the May 1-15 timeframe, depending on schedules and weather. Additional areas are still available for groups interested in volunteering. To sign up a group or learn more, contact Lisa Jahnke at 906-458-9676 or visit mqtbeautification.org.

Negaunee Lions Club pancake breakfast is May 3

The Negaunee Lions Club will host its 57th annual pancake breakfast from 8 a.m. to 1 p.m. on May 3 in the multipurpose room at Lakeview Elementary School. Pancakes, sausage, eggs, fruit, coffee and juice will be served. All proceeds will be distributed through the Negaunee Lions Club. Tickets are \$10 for single tickets and \$30 per family. Tickets will be available at the door or from Negaunee Lions Club members.

Marquette County residents invited to guide master plan

The Marquette County Planning Division will host a series of Map the Future events to gather community input, giving residents an opportunity to guide the division's update of the Marquette County 2040 Master Plan. Residents are encouraged to attend the meeting in their region.

At each event, attendees will hear from county planners on local demographics and trends, learn about related planning processes underway, including materials management and hazard mitigation, and connect with fellow community members. Participants will also be invited to share their thoughts on key topics including economy, health and human services, housing, recreation, transportation and environment.

The event schedule by region is: Moose Hills, 6 p.m. on May 4 at Jerzi's 41 in Ely Township; Borealis Beach, 6 p.m. on May 7 at Barrel + Beam in Marquette; Blueberry Farms, 6 p.m. on May 14 at Up North Lodge in Gwinn; and Iron Core, 6 p.m. on

Blues society presents Ray Fuller



The Marquette Area Blues Society is presenting award-winning guitarist and singer Ray Fuller and The Bluesrockers at 6 p.m. on Thursday, May 21, at the Ore Dock Brewing Co. at 114 W. Spring St. in Marquette. Tickets are \$10 in advance and are available only at Marquette Wallpaper & Paint. Tickets will also be available at the door on the night of the show for \$15. Fuller has headlined blues festivals and major blues venues throughout the U.S., Canada, Europe and South Africa by putting on high-energy, dynamic performances. Doors open at 6 p.m., and the music starts at 6:30 with a special set from Marquette's very own blues masters, the Delta Duo. Fuller and the boys take the stage at 7:30. Find out more about the Marquette Area Blues Society at marquetteareabluesociety.com. (Photo courtesy of MABS)

May 21 at The Mather in Ishpeming.

All events run are drop-in friendly; a presentation by county planners will take place shortly after 6 p.m. All community members are welcome. For information, visit mqtccoplan.org.

League of Women Voters scheduled to meet May 6

The League of Women Voters of Marquette County will hold its next general membership meeting on May 6 in the Shiras Room at Peter White Public Library in Marquette. Social time will begin at 6:30 p.m., with the meeting to follow at 6:45 p.m.

As part of its Barriers to Voting series, the meeting will feature Chocoylay Township Clerk Max Engle, who will talk about the proof of citizenship bills before Congress and the Michigan Legislature. A Q&A session will follow the discussion.

The League of Women Voters is a nonpartisan political organization that encourages informed and active participation in government, works to increase

understanding of major policy issues and influences public policy through education and advocacy. All interested community members are welcome. For information, email lwvmqtco@gmail.com or visit lwvmqt.org.

Habitat for Humanity to host bingo fundraiser

Marquette County Habitat for Humanity will host a bingo night on May 11 at The Mather in Ishpeming. Doors will open at 5:30 p.m.; the event will run from 6:30 to 8 p.m. This fundraising event will feature up to nine games with 17 prizes, a 50/50 drawing, a cash bar and more. All proceeds will support Habitat's mission to provide safe, affordable housing for families in Marquette County.

Tickets are available for in-person purchase at the Habitat administrative office and the ReStore in Marquette. Tickets will also be available at the door. For information about Marquette County Habitat for Humanity, visit mqthabitat.org.

U.P. Rowing Club to host meet and greet

U.P. Rowing will host its annual meet and greet event to share information about the club's Adult Learn to Row program at 6 p.m. on May 11 at the Ore Dock Brewing Co. in Marquette. This free, no-obligation event is open to adults 18 and older who are interested in learning how to row for the first time or who have previous rowing experience in a university or club setting.

Club members will be present to greet attendees, present programming information, provide interactive activities, demonstrate equipment and answer questions.

U.P. Rowing is an all-volunteer, nonprofit club that offers instruction plus recreational, competitive and youth rowing in Marquette's Lower Harbor. For information, visit uprowing.com or contact Gail Brayden at gbrayden@charter.net.

Arts center's online auction opens May 13

The Copper Country Community Arts Center will host its sixth annual online auction fundraiser May 13-16. Visitors can bid on a variety of artwork and other goods. For information, visit coppercountryarts.com.

Red Jacket Readers to meet in Calumet

The Red Jacket Readers book club discussion of "The Maid and the Socialite: The Brave Women Behind Green Bay's Scandalous Minahan Trials" by Lynda Drews will take place at 6:30 p.m. on May 14 in the Community Room of the Calumet Public Library.

At the turn of the 20th century, cities around the world were rife with syphilis, yet no blood test could prove it. In Green Bay, Mary, an illiterate maid, and Mollie, a college-educated socialite, fell victim to the physical violence and mental abuse of celebrated surgeon Dr. John R. Minahan. This is a true crime story of power abuse and seeking justice. These women's intimate narratives embody issues of men's entitlement versus women's liberty, wealth versus poverty and false information versus scientific fact.

This event is sponsored by the Friends of the Calumet Public Library and is open to the public. For information, visit the library or call 906-337-0311, extension 1107.

Gwinn Food System offers spring events

Gwinn Food System will host a series of events this month.

Rockestra sings 'Songs of '76'



Over the last nine years, professional musicians with Marquette Rockestra have raised thousands of dollars for local causes, including Music for All Kids, the United Way, the Marquette Senior High School music program and an arts scholarship for MAPS students. This year's event will celebrate memorable songs from 1976 featuring artists such as Elton John, Abba, the Eagles, Wings and many more. Marquette Rockestra will present "The Songs of 1976" at 7:30 p.m. on May 16 at NMU's Forest Roberts Theatre. Marquette Rockestra organizers have announced the creation of a 501(c)(3) nonprofit organization for the first time, which will ultimately allow the group to put more money toward the beneficiary of the concert. This year, the concert's primary beneficiary will be Community Action Alger Marquette's Emergency Food Program, which provides monetary assistance to eight food pantries in Marquette and Alger counties. The organization serves thousands of individuals and families who are experiencing food insecurity in the region. A portion of this year's concert proceeds will also support the Marquette Rockestra Arts Scholarship, which is awarded to a Marquette senior pursuing a degree in an arts discipline. Advance tickets are \$20 for adults and \$10 for NMU students and youth 18 and younger. Tickets purchased the night of the event will be \$22 for adults and \$12 for NMU students and youth 18 and younger. To purchase advance tickets, visit tickets.nmu.edu. (Photo courtesy of Marquette Rockestra)

MSU Extension will offer pressure canner lid testing to ensure dial gauge pressure canners are working properly on May 14. Walk-in, in-person testing will be available from 3:30 to 7 p.m. at the Forsyth Clubhouse in Gwinn. For information, contact Stephanie Ostrenga Sprague at ostrenga@msu.edu or 906-786-3032, extension 3.

Sprague will also lead a workshop titled "Learn How to Safely Preserve Food at Home" from 4 to 7 p.m. on May 21 at the Forsyth Clubhouse in Gwinn. She will discuss best practices for safe home food preservation and resources available to ensure the safety of home-preserved foods.

A plant swap, the usual and unusual swapping of plants between growers, will take place on May 30 at Gwinn Community Church. Swap setup will begin at 10:30 a.m. for those bringing plants to swap. Those who are not bringing plants will have access at 11:30 a.m.

Gwinn Food System is supported by individuals, foundations, companies and the Gwinn Lions Club. For information, contact Director Steve Finley at 906-631-7869 or stevf-grower@gmail.com.

U.P. Wild Church to present extinct species installation

An art installation featuring 10 crosses will be on view May 15-17 outside at The Episcopal Diocese of Northern Michigan in downtown Marquette. The installation, presented by U.P. Wild Church, is titled "Remembering Our Fellows," and the crosses bear the name of an animal, fungus or plant species that has been declared extinct since 2020.

National Endangered Species Day, which takes place every third Friday in May, is a time to raise awareness about endangered species, celebrate conservation efforts and encourage people to learn more about protecting vulnerable wildlife and their habitats. According to the International Union for Conservation of Nature, there are more than 169,000 species on their Red List of Threatened Species with more than 47,000 species threatened with extinction.

Along with the crosses, there will be a prayer station for community members to offer their own prayers for their pet or animal friends. The public is invited to choose an endangered animal that is up for "spiritual adoption" along with a prayer packet

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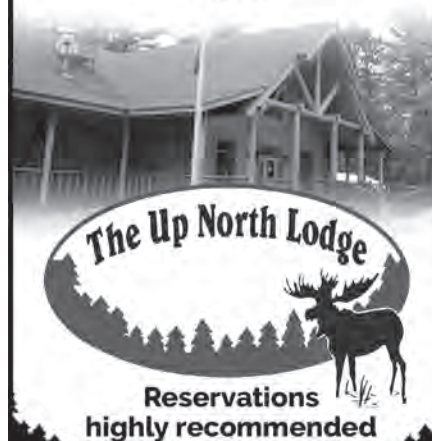
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Andrea Cook, *Garden of Roses*

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UPPAA annual conference is May 16 in Marquette

The Upper Peninsula Publishers and Authors Association will hold its 28th annual conference from 9:30 a.m. to 4:30 p.m. on May 16 at Peter White Public Library in Marquette. The conference is open to all writers, beginning and seasoned, and anyone interested in starting to write.

A variety of speakers and breakout sessions will inform regional authors and publishers of the latest changes in the publishing world and offer effective marketing and writing innovations. All genres will be discussed, including poetry, novels, nonfiction and more.

The keynote speaker will be Sara Maurer, whose debut novel "A Good Animal" was recently released from St. Martin's Press. In 2023, she was selected as a Suzanne M. Wilson Artist-in-Residence at the Glen Arbor Arts Center. She lives in the U.P.

UPPAA members in good standing can attend free of charge. Registration

is due by May 4; visit uppaa.org. For information or to register by email, write to uppaa.membership@gmail.com.

Registration open for Young Writers Workshop

The Upper Peninsula Publishers and Authors Association will host the Young Writers Storytelling Workshop, which runs parallel to UPPAA's main conference, from 9:30 a.m. to 4 p.m. on May 16 at Peter White Public Library in Marquette.

The workshop will include an expanded lineup of breakout sessions for students in sixth through 12th grades. Additional sessions are designed for returning participants to help them further develop their writing skills.

These sessions, led by published authors and industry professionals, will cover topics such as creating vivid characters, compelling use of point-of-view and dynamic plots that both captivate and engage readers' imaginations. Specialized breakouts will offer opportunities to explore poetry and the publishing experience.

Children of UPPAA members with family membership packages can at-

tend for free. The workshop fee is \$30 per student for the general public. For information and to register, visit storytellingworkshop.org.

Holistic health fair planned in Marquette

The annual Marquette Holistic Health Fair event is expanding with a new spring fair, which will take place from 10 a.m. to 4 p.m. on May 16 at Northern Michigan University's Northern Center. The free community event will bring together local wellness practitioners, artisans and educators for a day focused on holistic health and connection.

Attendees can explore a wide range of holistic offerings, including massage therapy and energy work, holistic health assessments and education, tarot and oracle card readings, handcrafted wellness products, visits with mental health therapy dogs and more. The fair will also feature presentations and mini workshops throughout the day covering topics such as holistic wellness, mental health and personal growth.

The traditional Marquette Holistic Health Fair will continue to be held each November. For information, visit mqtholistichealthfair.com or contact Michelle Nichols at michelle@soul-fullintegration.com or 906-373-6380.

Carnegie Museum to host annual membership gala

The Carnegie Museum's annual membership gala and launch to its yearly membership drive, "A Night at the Museum," will take place from 6 to 8 p.m. on May 16 at the museum in Houghton.

Guests can enjoy appetizers and wine, local beer and kombucha, and a selection of home-baked desserts. There will be live music on both floors and a silent auction of Keweenaw specialties and Carnegie Museum experiences. Tickets are \$30 per adult. For information, visit carnegiekeweenaw.org.

Habitat Women Build event is May 28-30

Marquette County Habitat for Humanity Women Build 2026, sponsored by Zonta Club of the Marquette Area, will take place from 8:30 a.m. to 4 p.m. May 28-30 at the Habitat administrative office in Marquette. This three-day event centered on the theme "Give to Gain" will feature hands-on building experience (no experience needed), speakers, opportunities to learn new skills and a chance to connect and build lasting friendships. Lunch will be provided.

Participants will work alongside the Habitat team and future homeowners, helping build strength, stability and self-reliance through shelter. Build sites will be at 365-367 Fairbanks and 217-219 Van Epps in Marquette. The suggested donation is \$25; to register, visit jotform.com/build/260894070390055. For information, call 906-228-3578.

Music on Third registration open through May 29

Applications are open for the Marquette Downtown Development Authority's Music on Third performances. Musicians looking for a chance to showcase their talent are invited to apply.

Held on the third Thursday of July, August and September, Music on Third hosts live performances from 6 to 9 p.m. at a variety of spaces along Third Street in downtown Marquette. The application deadline is May 29; visit downtownmarquette.org.

Michigan poetry weekend set for May 29-31

Michigan Multiverse, a weekend in Marquette showcasing Michigan poetic power, will feature three events with award-winning poets, performers and multidisciplinary artists Jeff Kass, Cindy Hunter Morgan, Ronnie Ferguson, Martin Achatz, Beverly Matherne and Jesse Koenig.

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“Poetry, Music, Party” will take place from 6 to 9 p.m. on May 29 at Trenary Toast Cafe (\$5 cover); “Poetry, Pizza, Popcorn” will take place from 11 a.m. to 2 p.m. on May 30 in the Community Room at Peter White Public Library; and “Poetry, Potluck, Open Mic” will take place from 1 to 4 p.m. on May 31 at Superior Culture (bring a dish and poems to share).

‘Records in the Sky’ at Landmark Inn May 29-31

A three-day vinyl record show will take place in the sixth floor Sky Room at the Landmark Inn in Marquette. The show will be open from 5 p.m. to midnight on May 29; 11 a.m. to midnight on May 30; and 11 a.m. to 5 p.m. on May 31.

Thousands of new and used vinyl records, CDs, posters, cassettes, books and T-shirts will be available. Attendees can also talk with Jon and Geoff about trading old records and tapes for new favorites or finding an unused media collection a new home.

All are welcome at this free, all-ages event presented by the NMU Vinyl Record Club. For information, call 906-373-6183 or visit the Facebook Event Page under “Geoff & Jon’s Record Show.”

Nick’s Run for Recovery is May 30 in Marquette

Families with loved ones affected by addiction or mental illness, people in recovery or anyone wanting to support the community are invited to join Superior Connections Recovery Community Organization for the fourth annual Nick’s 5K Run/Walk on May 30 in Marquette.

This 5K event honors local Nicholas Suardini, who lost his life to suicide due to substance use and mental illness. The organizers’ goal is to push

back against the hopelessness, isolation and stigma of addiction and mental illness.

Pre-registration tickets can be purchased until May 14 to guarantee shirt size. Registration on the day of the race will take place from 8:45 to 9:30 a.m. at Elizabeth’s Chop House in Marquette. The run/walk will start at 10:15 a.m. at the bell tower at Mattson Lower Harbor Park. For information, visit givebutter.com/NicksRun4 or superiorconnectionsco.org.

Sports cards, collectibles show set for June 6

Dewey’s Dugout Sports Cards and Collectibles Show will take place from 9 a.m. to 5 p.m. on June 6 at the Holiday Inn in Marquette. The show will feature sports cards, Pokemon cards, modern and vintage sealed wax, memorabilia, collectibles, comics and more.

Admission to the show will be free. Vendors interested in participating can contact Dan Nygard at 906-360-5627 or dewman15@gmail.com.

Theme announced for Marquette’s July 4 parade

The Marquette Kiwanis Club will celebrate its 31st year of sponsoring the Marquette July 4 parade. This year’s theme will be “One Nation Indivisible — Celebrating 250 Years!”

To encourage youth participation, 10 grants of \$150 will be available to defray float costs along with fee waivers given to youth sports and dance and theater groups. The deadline to apply to participate in the parade is June 12.

The parade will start at 2 p.m. on July 4 at McClellan Avenue and West Washington Street. An accessible viewing space and parking are available on West Washington Street for

Chmiko named CEO of partnership

The Lake Superior Community Partnership has announced the selection of Natalie Chmiko as its next chief executive officer. Chmiko, a Skandia resident and Michigan economic development professional, began a structured CEO-designate transition in April, working directly with outgoing CEO Christopher Germain before assuming full leadership responsibilities in May. Chmiko brings more than 12 years of economic development experience to the role, most recently serving as senior vice president of culture and collaborative operations at the Michigan Economic Development Corp., where she oversaw strategy, organizational development, human resources and other operations. For information, visit marquette.org. (Photo courtesy of LSCP)



people with limited mobility. For parade details and application and nomination forms, visit marquettefourth.com.

Youth sailing lessons offered this summer

The Marquette Junior Yacht Club this summer will offer youth sailing lessons, which will be open to the public. The program will provide the basic fundamentals of sailing for beginners, ages 8 to 17, and expanded skill training for returning intermediate sailors. Instruction will take place both on and off the water by certified sailing instructors at the Marquette Yacht Club location on East Main Street in Marquette. Students will convene at the club's boathouse space donated by the Marquette Fish Producers.

The 2026 schedule is as follows: July 6-10, July 13-17, July 20-24 and July 27-31. The week of Aug. 3-7 will focus on youth racing clinics. There will be two sessions per day, from 10 a.m. to 12:45 p.m. and from 2 to 4:45 p.m. Students can register for one or more weeks and for multiple sessions.

The cost per weekly session is \$225; a scholarship application can be found at mqtjyc.org. For information, email mqtjunioryachtclub@gmail.com or call 906-250-3350. To register, visit mqtjyc.org.

Library seeks artists for summer reading program

As part of Peter White Public Library's Jurassic Art Summer Reading program, youth of all ages are encouraged to submit art to the Youth Services desk through July 31. Artists may find inspiration in the program's theme, "Summer Reading: Unearth a Story," but are not confined to the theme for their art pieces. All submissions will be entered into the Jurassic Art Summer Reading installation, which will be displayed on the library's lower level Art Gallery wall starting in July.

Submissions should not exceed 12 inches in any direction, and only one art piece may be submitted per child. Submissions can be made at home, school or during a library program. Informational handouts detailing submission guidelines are available at the Youth Services desk. For information, call 906-226-4323 or visit pwpl.info.

Phil Vassar announced as State Fair Grandstand act

The U.P. State Fair has announced Grammy-nominated singer and songwriter Phil Vassar as a 2026 Grandstand headliner. Vassar will

Vierling's Anderson receives award

The Michigan Brewers Guild recently announced that Derek "Chumly" Anderson of The Vierling in Marquette was the recipient of its Tom Burns Award, which is presented to a person who "embodies the pioneering spirit of the Michigan brewing industry." Anderson began as a chef at The Vierling in 1987, eventually relinquishing his kitchen responsibilities to become the first full-time brewer in 1995, utilizing a five-barrel, 155-gallon microbrewing system direct from Budapest, Hungary. The Vierling became one of the first breweries in Michigan to operate under the new (at the time) microbrew/brewpub laws. Anderson is regarded as the longest tenured brewer at any brew operation in Michigan, brewing at the same establishment the entire time. The Vierling opened as a "gentlemen's saloon" in 1883 and has a storied history. In 2023, longtime owners Kristi and Terry Doyle sold the property to Anderson and his business partner, Joey Gleason. The Michigan Brewers Guild is the network of brewers that serves as the recognized advocate for the Michigan craft beer industry. For information, visit mibeer.com. Anderson, left, is pictured with Scott Graham, executive director of the Michigan Brewers Guild. (Photo courtesy of the Michigan Brewers Guild)



take the stage on Aug. 19. With a career spanning more than 25 years, Vassar is celebrated for his chart-topping singles, songwriting catalog and high-energy live performances. Best known for "Just Another Day in Paradise," Vassar's career includes 10 No. 1 hits, 27 Top 40 singles, nine albums and accolades such as ASCAP Country Songwriter of the Year and ACM Top New Male Vocalist. He has also written hits for country legends including Tim McGraw, Alan Jackson, Jo Dee Messina and Collin Raye. Tickets are now on sale. For information, visit upstatefair.net.

MTU's Festival of Nations planned for September

Michigan Technological University's International Programs and Services will host the first-ever Festival of Nations, described as a "new and fresh take" on the former Parade of Nations. It will include various components that Parade of Nations is known for with a more modern-day twist. The parade will be replaced with an expanded multicultural festival from noon to 4 p.m. on Sept. 19.

In collaboration with the City of Houghton, the festival will extend from Dee Stadium toward the Houghton Waterfront Pier adjacent to the Portage Lake Library. The pier will host the festival's international entertainment, as well as an array of local

vendors, community displays and games and activities for kids.

Following the vendor area, local food trucks will line up between the Michigan Tech Lakeshore Center and Dee Stadium, where the multicultural festival will be held with an array of dishes prepared by various student organizations. Leading up to the festival, flags representing MTU's international student body will be displayed. For information, contact Christian Montesinos, director of International Programs and Services, at cmontesi@mtu.edu.

Dandelion Cottage Award winners announced

The Upper Peninsula Publishers and Authors Association has announced the ninth annual Dandelion Cottage Award winners. The award recognizes U.P. student short story writers for excellence in fifth through 12th grades. Students submit stories in consultation with their teachers. The contest includes honors for first-, second- and third-place winners in both the senior and junior divisions.

In the senior division (grades 9 through 12), first place was awarded to Leah Johnson, a junior at Houghton High School, for her story "The Girl Who Fell from the Sky"; second place was awarded to Analise VerBerkmoes, a sophomore at Copper Country Christian School in Chas-

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Ludington music lineup announced



The full lineup has been announced for this summer's Lunch on Ludington music series, which will bring nine weeks of live entertainment to downtown Escanaba. Organized by the Escanaba Downtown Development Authority, the weekly lunchtime concert series will kick off June 10 with the Lark Brothers (Bill Lark is pictured here) and wrap up Aug. 5 with Jim and Tonic. Additional performers will include Marrier Orchestra Revival, Winging It, Big Al and The Tomatas, Whiskey Ryan, Cash O'Riley, Finding Feathers and Goodfellas. Lunch on Ludington will take place from 11:30 a.m. to 1:30 p.m. every Wednesday, starting June 10. Following the concerts each Wednesday, the Escanaba Farmers Market will be open from 3 to 6 p.m. (Photo courtesy of the Escanaba DDA)

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sel, for her story "Pepper"; and third place was awarded to Colin Spencer, a freshman at Houghton High School, for his story "Revenge on the Reich."

In the junior division (grades 5 through 8), first place was awarded to Genevieve Baker, a sixth grader at Washington Middle School in Calumet, for her story "Tulipville Terror"; second place was awarded to Adele O'Neill, an eighth grader at Houghton Middle School, for her story "Eggscap"; and third place was awarded to Natalie Verbrigghe, a homeschool sixth grader for her story "The Diary of Penelope: A Passenger aboard the *L.C. Waldo*."

This year, more than 50 participants came from 11 different U.P. schools, including DeTour, Marquette and the greater Escanaba area. For information, visit dandelioncottage.org, which features the full text of stories from the previous eight years of the contest.

Keweenaw scenic drive up for USA Today honor

The Keweenaw's Copper Country Trail National Byway is in the spotlight in the USA Today 10BEST Readers' Choice Awards for Best Scenic Byway. Fans can vote daily through May 4 at 10best.usatoday.com.

10best.usatoday.com/awards/copper-country-trail-national-byway-michigan.

Stretching 47 miles along U.S. Hwy. 41 from the Portage Lake Lift Bridge to Copper Harbor, the Copper Country Trail National Byway is the backbone of the Keweenaw. Designated as one of just two National Scenic Byways in Michigan and the only one in the U.P., the route follows the same corridor that powered America's copper boom, moving through historic communities like Hancock and Calumet and along the rugged Lake Superior shoreline.

Marquette surveys residents on climate action plan

The City of Marquette is working to create a Climate Action Plan for the community as outlined in the Community Master Plan and Strategic Plan. A CAP is a plan that lays out policies, actions and programs for reducing municipality or community greenhouse gas emissions and adapting to the impacts of climate change.

Risk management actions to slow climate change and reduce greenhouse gas emissions can save money, provide health benefits, create new jobs and protect Marquette's natural resources. Residents are invited to provide input for a plan. The survey

is available online at forms.office.com/r/6nnwgQj918. The survey will close on May 31.

Arts and Culture Alliance receives federal grants

The Upper Peninsula Arts and Culture Alliance has been awarded two grants from the National Endowment for the Arts totaling \$50,000. The first award, \$30,000 in grants for arts projects, will support a regional mini-grant program providing direct funding to nonprofit organizations across the U.P. This initiative will invest in local projects, support artists and creative workers, and expand access to arts experiences in communities across all 15 counties.

The second award, \$20,000 for research grants in the arts, will fund a comprehensive study examining how arts and cultural activity contributes to employment, business development and overall economic growth in the region.

Both grants require a 1:1 non-federal match, creating an opportunity for local, regional and state partners to invest alongside federal support. For information, visit upacalliance.com.

Art association hosts 75th anniversary party

The Lake Superior Art Association is celebrating 75 years of promoting art and artists by holding a party on May 13 from 6 to 8 p.m. at the Marquette Regional History Center.

Jack Deo and Diane Kordich will be presenting slides and history about this long-standing art association.

There will be artworks on display from the History Center's collection. Donate to pick up an LSAA-branded bag, Art on the Rocks poster or T-shirt.

Donations support the annual NMU Art Student Grant. Music will be provided by the Cloverland Band. Drinks, charcuterie and desserts are on tap for this free event.

News from UP Health System

• UP Health System recently published its annual community benefit report for the 2025 calendar year, which outlines the various ways its hospitals are working to support the health and economic vitality of the U.P. The report highlights continued efforts to meet the growing health care needs of U.P. communities through welcoming new providers, adding and expanding service lines and investing in facilities and health care technology. The community benefit reports by hospital are available at uphealthsystem.com/community-benefit-report.

• UP Health System—Marquette has welcomed Marquette native Lauren Reckker, BSN, FNP-C, to its Heart and Vascular Center team at 850 W. Baraga Ave., Ste. 20. She specializes in cardiothoracic surgery, supporting heart and lung procedures, coronary artery disease, heart valve care, thoracic surgery, heart failure monitoring, minimally invasive and hybrid procedures and post-operative ICU recovery. To schedule an appointment or take a free heart health risk assessment, call 906-449-3440 or visit uphealthsystem.com/cardiology.



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General Public Sale: 11:00-12:30 p.m.
Pickup: 1:00-1:30 p.m.

A New Chapter After 35 Years of Smiles


After 35 incredible years of serving this community, Dr. McGovern has announced his retirement, effective May 28, 2026.



Since 1991, Dr. McGovern has been committed to providing top-tier dental care, building lasting relationships, and helping patients achieve healthier smiles. While he will miss the daily interactions with his wonderful patients, he is looking forward to this next chapter.

Dr. McGovern is excited to spend more time with his family and grandchildren, and to enjoy his passions for golfing, hunting, and fishing.

Please join us in wishing Dr. McGovern a wonderful retirement!

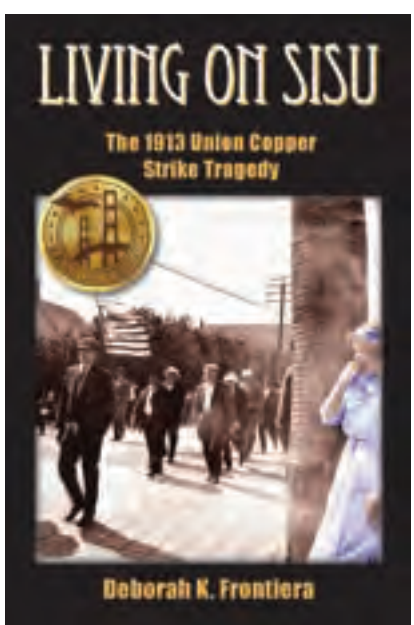


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Author to discuss novel about strike

The Crystal Falls Community District Library in partnership with the U.P. Publishers and Authors Association will host its next event with winners of the U.P. Notable Book List. The guest will be Deborah K. Frontiera, author of "Living on Sisú: The 1913 Union Copper Strike Tragedy," a middle grade historical novel. The event will take place at 7 p.m. EDT on May 14 via Zoom. The book is narrated by 12-year-old Emma Niemi, who shares the story of her family's participation in the 1913 Copper Country strike and events happening in and around Calumet. Frontiera brings in other real-life characters, including James MacNaughton, general manager and president of the Calumet and Hecla Mining Company, and Big Annie, one of the leaders of the strike. For Zoom information, contact Evelyn Gathu in advance at egathu@crystalfallslibrary.org or 906-875-3344. For information about the U.P. Notable Book list, U.P. Book Review and UPPAA, visit upnotable.com. (Photo courtesy of UPPAA)





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STEM fair for girls set for May 14



Middle school girls from across the western U.P. will gather for the Junior Achievement Girls' Dream Fair on May 14 at Michigan Tech. The event is described as a high-energy, hands-on STEM experience designed to build curiosity, confidence and connection to real, local careers. The event will connect students with local women working in science, technology, engineering and math, showing girls what's possible. The fair will be emceed by TV6 meteorologist Jennifer Perez. Girls will hear from local women in STEM during an interactive panel, rotate through hands-on breakout sessions and activities, meet mentors, ask questions and explore education and career pathways, and attend a career fair where local companies will highlight careers in STEM. To ensure this programming is accessible to U.P. schools and families, Junior Achievement is seeking financial sponsors, women in STEM careers to serve as mentors and volunteers, and local companies to participate in the career fair. STEM professionals, skilled tradespeople, educators, MTU students, parents and community members are all encouraged to participate. (Photo courtesy of Junior Achievement)

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Local business news

- **Great Lakes Sound and Vibration** has completed the expansion at its Calumet facility, adding 26,000 square feet and increasing capacity for large-scale defense manufacturing work. The added space will allow GLSV to take on larger Navy-related projects and move work faster, with plans to add 32 employees over the next five years. Supported in part by the Michigan Economic Development Corporation's Michigan Strategic Fund grant awarded in 2025, the project was part of a broader \$10 million public-private investment tied to Houghton County defense manufacturers.

- Wisconsin-based **Tweet Garot Mechanical** has acquired **Prime Specialty Contracting**, expanding its presence in the U.P. through its operations in Marquette and Escanaba. Both locations will remain open and fully operational, with founder Cory Bushong staying on to lead a team of around 90 employees across Prime Mechanical Contracting; Prime Plumbing, Heating and Cooling; and Prime Welding and Fabrication.

- **Aspirus Health** has completed its expanded Houghton clinic, adding 15 patient rooms, new procedure space and a drive-thru pharmacy to

improve access to care in the Copper Country. The project also supports more consistent specialty services, including orthopedics, general surgery and dermatology, along with a new walk-in clinic now open seven days a week.

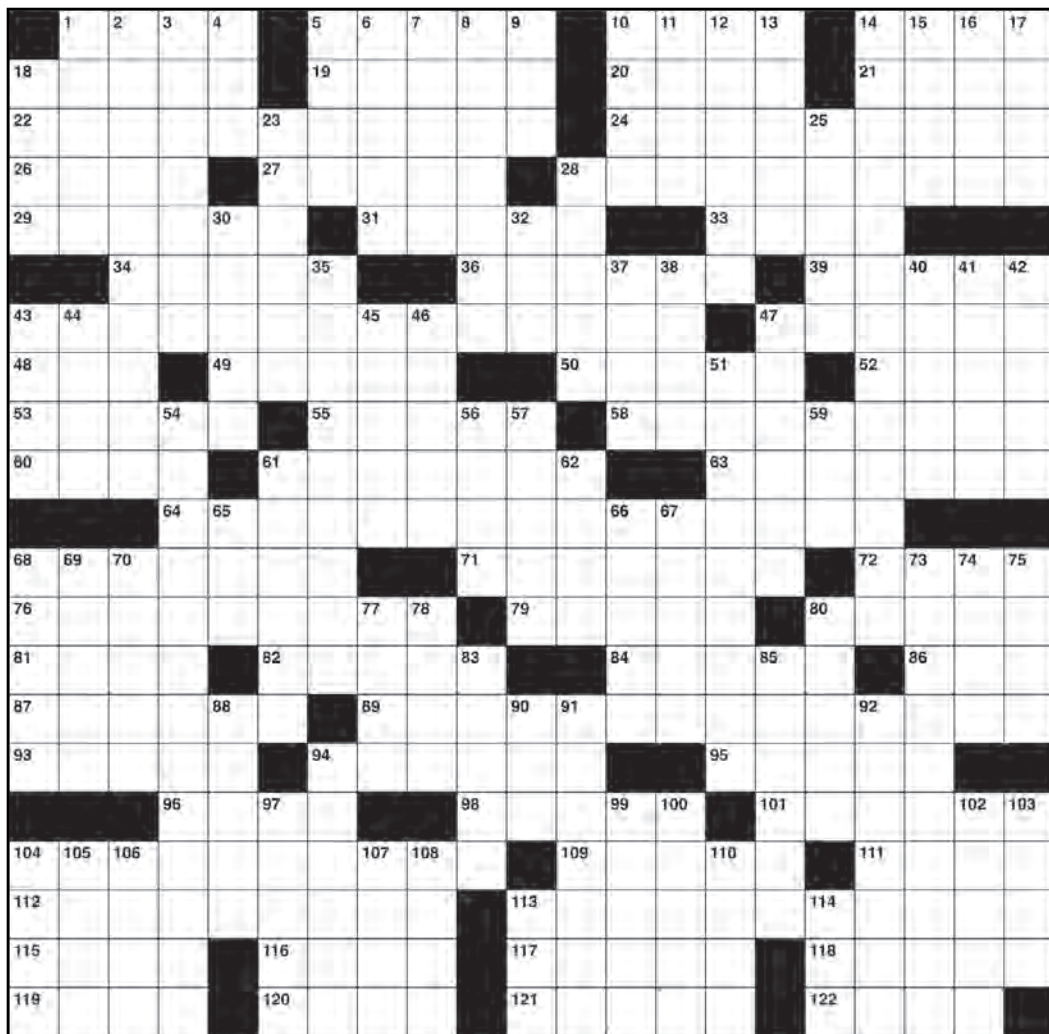
- **Billerud** has completed its 18-month, \$50 million "Project Wolverine" investment at its Escanaba facility, centered on rebuilding the mill's wood yard with safer, more efficient and more sustainable systems. The work replaced aging equipment with new unloading docks and two rotary debarking lines, modernizing a core part of the operation and reinforcing the lasting role of Escanaba's mill within Billerud's North American business. The plant's current production specializes in graphic papers, such as textbooks, which account for one-third of worldwide gross sales.

MM

HOW TO SUBMIT TO CITY NOTES

The deadline for June event and press release submissions for City Notes is **May 10**. Send your releases to editor@marquettmonthly.com.

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ACROSS

- 1 Words ____ Friends
- 5 Dunderheads
- 10 Starting point of Diana Nyad's 2013 swim to Florida
- 14 Reduce to a pulp
- 18 Actress ____ Grace Moretz
- 19 "The game's ____": Henry V
- 20 Mystery writer?
- 21 Soothing succulent
- 22 HOT woman worth fighting for?
- 24 Throwing weapon known in Japanese as a shuriken
- 26 2010-12's ____ Spring
- 27 Coronary insert
- 28 GOT in the ballpark?
- 29 Gomez of "Only Murders in the Building"
- 31 Under, poetically
- 33 Trick
- 34 Music to a comedian's ears
- 36 Some 1960s-style protests
- 39 Contents of a black-and-white pod
- 43 BOB Dylan album?
- 47 Impossible to read, perhaps
- 48 Word before cut or class
- 49 Fragrant compound
- 50 "It's _____. Do you know where your children are?" (old P.S.A.)
- 52 Butcher's cut
- 53 Takes a little off
- 55 Time's 2023 Person of the Year

- 58 A.I.-powered video hoaxes
- 60 In ____
- 61 Portuguese wine
- 63 Put out again
- 64 MOB wives?
- 68 Casino supervisor
- 71 Surround
- 72 Poker in the Olympics?
- 76 How an urgent text may be written
- 79 Affect emotionally
- 80 Carne ____
- 81 Word on either side of "à"
- 82 Org. founded to fund foreign projects
- 84 Vapes, familiarly
- 86 King's title, in brief
- 87 Turkish summit
- 89 SOAP film?
- 93 Alternative to a Les Paul, for short
- 94 Dad's deflection
- 95 One of the seven deadly sins
- 96 Vegetables rarely cut with a knife
- 98 Switch positions
- 101 Washington or Berlin
- 104 KID napper's demand?
- 109 Loses emotional control, in gamer-speak
- 111 Socialite Sedgwick, the supposed inspiration for Dylan's "Like a Rolling Stone"
- 112 Winning country at the 2022 World Cup

- 113 THE big game?
- 115 "You're full of baloney!"
- 116 "Right on, man"
- 117 "Baywatch" actress Eleni
- 118 Breathers
- 119 Goals
- 120 Reference
- 121 Fall perennial
- 122 Primatologists' subjects

DOWN

- 1 One of a reporter's W's
- 2 Line of latitude?
- 3 Squishy part of a cat's paw, cutesily
- 4 Brooding sort
- 5 Nutty
- 6 Frequently
- 7 2025 biography subtitled "The Man Who Invented Saturday Night Live"
- 8 Nickname for the 6'9" Dallas Cowboys great Ed Jones
- 9 What a mess
- 10 Kid's repeated request
- 11 Part of U.C.L.A.: Abbr.
- 12 Idiot mistakes
- 13 Pear variety
- 14 Dazzling displays of skill
- 15 Utah ski resort
- 16 Linger in the bath
- 17 Roll call response
- 18 Nickname that's an alternative to Chuck

- 23 Native Oklahomans
- 25 Bad lighting?
- 28 Treaty of ____, official close to the War of 1812
- 30 Some N.S.F.W. texts
- 32 Madre's hermano
- 35 Spicy dips
- 37 Named, informally
- 38 Madre's baby
- 40 Manipulates dishonestly
- 41 Common Wordle starting word (for all those vowels)
- 42 Feel
- 43 Crunchy sandwiches, for short
- 44 ____ Greiner, inventor and "Shark Tank" personality
- 45 Fresh cut
- 46 Prickly patch
- 47 Fetter
- 51 Disappearing from the earth
- 54 Hip-hop artists with unintelligible lyrics
- 56 Bona ____
- 57 Council of ____ (Counter-Reformation body)
- 59 Mild oath
- 61 Trading card error
- 62 Bowed, musically
- 65 Big inits. in 1990s internet
- 66 Genre for Stevie Ray Vaughan
- 67 Celebrity chef DiSpirito
- 68 Gyro wraps
- 69 Like krypton
- 70 Turkic language
- 73 Basic drumming pattern
- 74 Steinbeck's "East of ____"
- 75 Place for Christmas lights
- 77 "Not interested"
- 78 Head toward bankruptcy, say
- 80 According to
- 83 Matt of "Oppenheimer"
- 85 Overly bright and showy
- 88 Used DoorDash, say
- 90 ____Mari Method (tidying system)
- 91 Hams
- 92 Advance in a video game
- 94 "That was true for me, too"
- 97 Storage area
- 99 Demand from a disgruntled customer
- 100 Unreliable sort, in slang
- 102 What a Bohr!
- 103 Diamonds, but not clubs
- 104 Dark green
- 105 "The Office" receptionist
- 106 Mild oath
- 107 "Don't worry, boss!"
- 108 Kind of hike
- 110 Position removed by the February Revolution
- 113 Drink "for two," in song
- 114 Portuguese greeting

Answer key

To check your answers, see Page 69.

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Tight-knit fraternity is based on a love of the outdoors and history



Members of the American Mountain Men organization aim to preserve the traditions of explorers from the 1820-1840 era. (Photo courtesy of Dave Albaugh)

Embracing the mountain man ethos

By Kristi Evans

On a crisp October morning, as the emerging sun illuminated the colorful autumn leaves, several men traversing the Bay de Noc/Grand Island Trail were breaking camp on a bluff overlooking the Whitefish River Valley. It seemed they were being treated to a private showing of the area's beautiful scenery on

their journey, for they had not encountered another soul up to that point.

At the fire site, where charred wood fragments atop a carpet of gray ash served as visual remnants of the engaging conversation that took place the previous evening, one member of the party used his hand-forged flint and steel striker to ignite the flame that would boil water in a copper pot. A comrade, outfitted in a brain-tanned

deer hide coat, folded the wool blanket he had slept in. Others awoke to the sharp report of a flintlock muzzle-loader resonating through the adjacent forest of maple, paper birch and beech.

While the trail follows the approximate portage route used by Native Americans and later French fur traders to transport goods and canoes from Lake Superior to Lake Michigan, the

scene depicted above is not historic. It is an example of a modern-day “rendezvous,” or gathering, of members of the American Mountain Men organization, or AMM. This brotherhood, established in 1968, aims to preserve the traditions of the daring explorers and pioneers from the 1820-1840 era — the height of the Rocky Mountain fur trade; conserve the nation's remaining natural wilderness and wild-

life; and develop the knowledge and skills to survive alone, under any circumstances, using only what nature has to offer. Contemporary clothing and gear, such as nylon tents, sleeping bags and propane stoves, are strictly prohibited.

Kevin McNeil of Escanaba became involved in the AMM in lower Michigan in 1976, during a surge of interest in American history tied to the bicentennial; he predicts a similar uptick around the upcoming 250-year celebration. When he moved above the bridge five years later, McNeil was appointed booshway — or leader (from the French “bourgeois”) — of the Upper Peninsula party. He was the sole member until he recruited 16 guys to join the tight-knit fraternity.

“I was pretty enthusiastic about getting it going in the U.P., and I found the research required to follow the mountain men traditions very interesting,” he said. “The guys and I read a lot of history about that period. The whole experience was exhilarating; it became a big part of all of our lives.”

The men participated in various regional adventures. They also attended an annual winter rendezvous at an AMM-owned, 60-acre property near Sand Lake, north of Grand Rapids, that includes a colonial inn, cabins built from wood cut on the land and a trading post.

“It’s really a cool place and a lot of fun,” McNeil said. “When men attending that event from lower Michigan and other states caught wind of the many trips I had taken on the Bay de Noc/Grand Island Trail, including once in February with two others, some asked to join me to experience the rugged U.P. wilderness. French fur traders would land at what used to be an Indian village around the Bay Furnace-Christmas area, leave their canoes and portage goods to Rapid River, where they’d trade for more ca-



Membership in the American Mountain Men organization is by invitation only. Those accepted must fulfill 20 requirements during their first probationary year. One task is demonstrating primitive hunting skills. (Photo courtesy of Dave Albaugh)

noes and continue south to Green Bay. That was the shortest route back when there were rapids with a big drop on the St. Marys River, before the Soo Locks were built to bypass the falls.”

McNeil said the Michigan brigade also attended the annual eastern national rendezvous. They even had a bus with “American Mountain Men” painted on the side by one of the members. McNeil recalled a particular stop for groceries at a store in Kentucky. When the men disembarked, dressed in traditional apparel, they drew curious looks and comments from other customers.

“Someone asked us what was going on, and my buddy replied, ‘We’re a rock ‘n’ roll band,’” McNeil said with a laugh. “We had fun with it that way, but we really didn’t encounter many people at all during our rendezvous outdoors, whether on the trail or canoeing on the rivers.”

The AMM originated as a modern survival club before its founding members soon decided they should instead emulate the ways of the true survivalists who served as the organization’s namesake. They began studying the traditions and methods of mountain men and Native Americans. The

AMM has since expanded its presence with roughly 600 members in all 50 states, along with Europe and Canada. It values early 19th-century authenticity over convenience, camaraderie over individualism and the quality of members over quantity. Participation is immersive and demanding.

Membership is by invitation only, and there are 20 requirements that have to be fulfilled during the first probationary year, as outlined on the AMM website. Some examples in abbreviated form are: have a full set of hand-cut and -sewn clothing with handmade or authentic accessories; spend proper

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The American Mountain Men gather annually for national and regional rendezvous. (Photo courtesy of American Mountain Men)

time in the wilderness under primitive conditions, and in all seasons, with at least five days traveling on foot, snowshoe, canoe and/or horseback; demonstrate primitive tracking, trapping and hunting ability; properly field dress and tan the hide of an animal; start fire in wet and dry weather using flint and steel or fire drill; cook a meal using only the meat, fire, a knife and materials found in nature; converse using Plains Indians' hand signs; and study the lifestyle of the mountain man, frontiersman or American Indian before 1840 and submit a report to the association capitaine.

The organization emphasizes practical, lived experiences rather than reenactments in the theatrical sense. However, the AMM does do occasional demonstrations, primarily for youth. McNeil said he taught children in his area how to make cordage from plant fibers, weave birch bark baskets, construct primitive traps and start fires using bow drills or hand drills.

Dave Albaugh of Bark River had a chance conversation with McNeil that sparked his interest in the AMM and convinced him to join.

"I was at work one day thinking about getting a flintlock rifle," Al-

baugh said. "When I told Kevin, he said, 'Come on over after work.' He let me shoot a couple different rifles. I was kind of hooked at that point and he knew it, telling me they'd be glad to get me involved. It sounded like an interesting organization, but it's not for the faint of heart. It's complicated at first, and takes a lot of research, commitment and attention to detail to conform correctly to the time period."

The AMM is a great equalizer in the sense that it draws men from a variety of backgrounds and occupations who wear similar clothing and rely on the same primitive tools. Albaugh said their conversations typically revolve around storytelling or the activities they're engaged in; rarely are personal subjects addressed. The AMM code even states, "I shall at all times consider a man's private life none of my business unless he wishes to make it so." Albaugh provided an example of how closely guarded personal information can be.

"One year at winter rendezvous near Grand Rapids, a guy walking to the outhouses went down face-first in the snow and died. We had to call the authorities, and they came in and

were investigating his death. Everyone knew this guy by his nickname, 'Wolf.' No one knew his real name, where he was from or which car in the parking lot was his. That stuff just never came up. Finally, one guy who'd been thinking hard about it finally remembered his name."

Albaugh said smaller rendezvous among U.P. members have included paddling rivers like the Paint and Ontonagon, camping in the Hiawatha National Forest and trekking through the Porcupine Mountains. He said his first outing with the AMM involved spending a few days in the McCormick Tract.

"I got into this organization for the challenge of the survival aspect; to test and push myself so I'd feel more comfortable in the woods," he said. "But over a period of time, I realized it wasn't just about that. It's really about building connections and friendships with other men who have a shared appreciation for the outdoors and history. I didn't know what anyone else did for a living; I only knew we were out in the woods together enjoying ourselves. I'm 75, and it's heartbreaking that so many of the guys are passing away. We would like to see more young people get involved."

This point is echoed by Ed Rembert of Grosse Pointe, leader of the broader Michigan Brigade of AMM. He is responsible for reviewing and accepting new members and making sure they complete all of their requirements correctly. Because not all of those potentially interested in this pursuit know someone in the AMM who might extend an invitation to explore joining the organization, Rembert encourages any man who wants to learn more to contact him directly at edrembo@gmail.com. Rembert has been involved in the AMM for about a dozen years.

"I've always been into history, and I'm eager to participate in new experiences related to that," he said. "The AMM is out there doing it for real practical experience, not reenactment. I like those windows of opportunity where it's like time travel and stepping back into an earlier era. There are moments where it's like, 'Wow, this is it!' Getting out in the woods and enjoying the camaraderie with other guys is also special. I like developing a skillset I'm passing on to my 12-year-old son.

"It's challenging sometimes using primitive gear and apparel, but there's a reason why the old ways worked and still do. When we've crossed paths with non-participants, some stop and



IT TAKES A LOT OF RESEARCH, COMMITMENT AND ATTENTION TO DETAIL.

stare like they've seen a ghost; others wonder what's going on and where we came from. People ask where our cooler, tent, et cetera are. We tell them we've got everything we need and they respond, 'What do you mean? What happens if it rains?' They think we're under-equipped. I love AMM and doing all of the activities as often as possible, even in the winter. It's gratifying to feel a sense of adventure, learn and do different things, and have fun in a historical context."

The mountain man lifestyle has been depicted by Hollywood in a number of movies, including "Jeremiah Johnson" with Robert Redford and "The Revenant" with Leonardo DiCaprio and Tom Hardy. AMM members have served as advisers on films and TV series to ensure historical accuracy. The allure has also extended to paintings by artists such as Alfred Jacob Miller, who was commissioned by a Scottish nobleman to accompany him on an 1837 rendezvous of fur trappers and traders in the Rocky Mountains and document the occasion. AMM members like Albaugh praise Miller's accurate portrayal of the traditional clothing and use his work as a cue for crafting their own apparel.

The organization has a quarterly magazine, Tomahawk and Long Rifle. It is also associated with the Museum of the Mountain Man in Pinedale, Wyoming. For more information, visit americanmountainmen.org.

MM

Kristi Evans is a public relations professional, writer and hobby photographer who spends much of her free time outdoors.

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A different kind of rock star

Rob McIvor is recognized for his contributions to the science of mineral processing

By John Smolens

Consider a rock. Any rock dug up in the Tilden Mine. Most likely, it will be various shades of gray in color, but there may also be visible reddish portions, evidence that the rock contains hematite. It took billions of years to create this rock, embedded with the valued material commonly referred to as iron ore. How to separate the iron ore from the rock has been an issue for centuries; how to do so efficiently has been an issue that metallurgist Rob McIvor has grappled with throughout much of his professional career.

For his efforts and his discoveries that have influenced the mining industry, McIvor received this year's Robert H. Richards Award from the Society of Mining, Metallurgy and Exploration for his "long service and numerous contributions to the science and practice of comminution [crushing and grinding] of ores needed to liberate valuable minerals and mineral processing."

McIvor moved to Marquette in 1996 to serve as the senior research scientist and eventually manager of Research and Engineering for Cleveland-Cliffs in Ishpeming. In 2001, he left that position and founded Metcom Technologies Inc. and since then has continued to provide mining companies around the world (including the Cleveland-Cliffs and Eagle mills) with consulting and training services. Raised in Saskatchewan, McIvor earned degrees in mining engineering from the University of Saskatchewan and a master's and a doctorate from Montreal's McGill University. Previous awards include the Art MacPherson Medal for contributions to comminution science from the Canadian Institute of Mining and Metallurgy and the writing medal for Operations Improvement from the Australia-based Coalition for Eco-Efficient Comminution. He was presented with the Robert H. Richards Award in February at the annual meeting of the Society of Mining, Metallurgy and Exploration in Salt Lake City.

Approximately 3% of the world's total energy production is devoted to



Rob McIvor speaks during the ceremony at which he received the Robert H. Richards Award from the Society of Mining, Metallurgy and Exploration. The award recognizes his extensive contributions to comminution science and his lifelong commitment to advancing the state of the art in the field of mineral processing. (Photo courtesy of Rob McIvor)

comminution, the process of separating valuable metal containing minerals from stone. The energy necessary for this process constitutes about one-tenth of the total cost to produce raw materials. Throughout his career, McIvor has sought to discover new procedures that have a significant impact on the industry's methods of

separating valuable minerals from mined rock. These methodologies have dramatically reduced the cost of processing essential minerals such as iron ore, nickel, silver, copper and gold.

Many of us think of iron ore (hematite) as the material that is transported by trains from the mine to the Upper

Harbor Ore Dock near Presque Isle, where it is poured into the vast holds of ships, which then deliver their cargo to steel mills in U.S. and Canadian cities on the Great Lakes. We understand that forging steel is essential to the world economy, and that the Upper Peninsula also has long been central to the mining of copper and,

today, nickel ores, due to the unique geological characteristics of the Great Lakes region. What we may not know is how the hematite is separated from the rock that is brought up from the mines and eventually turned into the pellets (smaller than 1 inch in diameter) that are loaded into the ships at the ore dock.

To separate hematite from the rock, the crude material must be ground and crushed. Three machines are essential to this process: the pump, the grinding mill and the cyclone. In its simplest terms (without the equations, graphs and statistics that Dr. McIvor wields effortlessly in conversations), mined rock is first screened and reduced in size, and then added to water, creating tons of dense rock-and-mineral slurry. This concoction, which has a consistency that approaches that of volcanic lava, is poured into a pump that feeds the material into the mill, which, as the name implies, is filled with thousands of pebbles made up from the ore. The pebble mill rotates constantly — think of a massive cement truck’s drum — creating friction between the ore and the pebbles, grinding and crushing the stone until it is broken down into minuscule particles as fine as flour dust.

The slurry then passes through a pipeline to a cyclone, which is designed to separate the fine, liberated hematite from the coarser locked particles, which are returned to the mill for further grinding. The silica and other waste particles are separated from the hematite by settling and “flotation,” a process by which they stick to bubbles of air and form



a froth that is collected and sent to waste called “tailings.” Farther down the production line, most of the water is removed and the hematite, now in mud-like form, is rolled in drums into small balls, and baked in kilns,

which creates the taconite pellets that are eventually loaded aboard the ore boats. Tilden produces over 7 million tons of these pellets each year from mining of over double that mass of iron ore.

Rob McIvor moved to Marquette in 1996 to work for Cleveland-Cliffs. In 2001, he founded Metcom Technologies Inc. (Photo courtesy of Rob McIvor)

McIvor’s discoveries include what he calls a “classification system efficiency” and the “functional performance equation.” In layman’s terms, these essentially have to do with the speed of the comminution process, which results in a new understanding of the “circulating load ratio.” After decades of research, he realized that by adjusting the speed of the slurry flow one could increase the useful application of the energy necessary to complete the process. Seemingly simple (again, without the attendant graphs and equations), understanding how to make this procedure more efficient did not come easily. McIvor says he developed his new concept only after he had become an expert in the operating characteristics of all three machines: the pump, the mill and the cyclone.

During his career in Canada and the United States, McIvor has been employed by major equipment and mining corporations, such as Allis-Chalmers, Linatex and Cleveland-Cliffs. As he moved to different positions within these corporations, he learned how each of the three components contributed to the overall process of mineral separation. He claims his discovery is quite simple, yet no one else came up with these concepts and practices before him. McIvor calls it his Eureka! moment.

He suddenly understood that the productivity (the energy use)

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The Robert H. Richards Award was first presented in 1950. Rob McIvor, right, is the 2026 recipient. (Photo courtesy of Rob McIvor)

of the mill depends directly on the percentage of the material that has been ground to the target size. We are dealing with microns (symbol: μm) — material ground to dimensions significantly smaller than a grain of sand (or much smaller). The grinding process produces some particles that are the size of a grain of sand — McIvor calls them the “fines” or “finished product.” If they’re still tumbling in the grinding mill once they’ve reached the target size, they’re wasting energy. The material that is larger than a grain of sand — or “coarse” — is still being ground usefully, using the percentage of the mill energy that it occupies.

“The ‘fines’ and ‘coarse’ add up to 100% of the material passing through the mill,” McIvor says. “So, if the mill contains 60% coarse and 40% fines, then the portion of the mill energy being used effectively is 60%. By manipulating the pump and cyclone’s performances, I figured out how to increase that 60% up to 70% or even 80%.”

The massive mills each grind almost 100 tons of material an hour. The Tilden Mine has 22 pebble mills (most plants use steel balls instead of pebbles), each turning constantly while being driven by 2,000 HP motors. “The amount of energy used in one hour,” McIvor says, “could provide electricity for about half the houses in the U.P.” Multiply that by the number of mines operating worldwide, and McIvor’s methodology re-

sults in enough savings to move the needle measuring total world energy consumption.

Working with his colleagues at Metcom Technologies (which also has offices in Minnesota and Ontario), McIvor developed an online training program, offered in three languages, which teaches metallurgists how to incorporate his approach to mineral grinding. To date, more than a thousand metallurgists have taken the course, benefitting mine operations worldwide. The bottom line is using less power to separate valuable mineral from rock. And for his contribution to the mining industry, he has been honored by SME with the Robert H. Richards Award.

McIvor has U.S.-Canadian dual citizenship and is married to artist Susan Grant, a native of Ishpeming; they have two grown children, who live in Minneapolis and Los Angeles. When not working on his consulting projects or traveling (he has visited mining operations on every continent except Antarctica), McIvor can often be found on one of Marquette County’s golf courses, though some winter nights he will strap on his goalie pads for a seniors’ hockey game at a local rink. When asked about receiving international recognition in his chosen field, McIvor says, “I’m a Toronto Maple Leafs fan, which keeps me humble.”

MM

John Smolens’ new book — “Possessions(s)” — is published by Michigan State University Press. He lives in Marquette.



DIG INTO A GARDEN OF REWARDS!

Saturdays | 3PM - 10PM

We'll be selecting two winners every hour to go to Guest Services and select a flower pot — each holding a flower tag up to \$500 in Free Play or up to \$1,000 in cash! You get to keep the prize and the flower you choose! Slot and table game points are calculated separately.



THURSDAY JUST GOT BETTER — BAG A NEW SET FROM LONDON FOG.

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FREE COMEDY SHOW

Friday, May 8 | 7PM | Marquette Only

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CELEBRATE MOM WITH A WIN!

Sunday, May 10 | 1PM - 3PM

Get ready to spin for cash and Free Play! Registration for the slot tournament is free, and unlimited re-buys are \$10 each. After 3PM, the top scores from the slot tournament will play in a final round to win up to \$100 in Free Play or up to \$750 cash!

Registration for the slot tournament will end at 2:55PM.



CREATE SOMETHING MEANINGFUL THIS MOTHER'S DAY!

Join us for a hands-on ring-making event by Ihana Jewelry, where you'll design and craft a special set of sterling silver stacking rings. Perfect for moms or anyone celebrating the occasion!

Friday, May 8 | Class Times: 11AM, 2PM, & 5PM
Marquette Event Center

Saturday, May 9 | Class Times: 10AM, 1PM, & 3PM
Baraga Hotel Conference Room

Event includes:

- Custom ring-making experience with instructor
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Baraga: 906-353-6333 | Marquette: 906-249-4200

Payment is due upon registration and is non-refundable.



A LUCKY DAY FOR MOM!

Sunday, May 10 | 10AM - 11:59PM

Just play your favorite games on Mother's Day to earn 25 same-day points, and then head to the Rewards Club to have \$25 in Free Play loaded onto your card. Plus, the first 50 moms to earn 25 same-day points will receive a free mystery gift.

One offer per person. Valid only on May 10, 2026. Cannot be combined with any other offer or coupon.



ENJOY THIS MOTHER'S DAY SPECIAL AT SUPERIOR EATS!

Sunday, May 10 | \$20 | Marquette Only

Chicken Parmesan with Spaghetti, Garlic Toast, Side Salad, and Strawberry Lace Cheesecake.



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Kelly Johnson's lofty ambitions were born in the U.P.

From Ishpeming to the Skunk Works

By Erin Elliott Bryan

Described as “a giant in aircraft design” by Peter Garrison in a 2010 article for the Smithsonian’s Air and Space Magazine, Clarence L. “Kelly” Johnson is credited with contributing to the plans for some 40 aircraft, more than half of which were his original design.

The Ishpeming native designed the F-80 Shooting Star, the country’s first operational jet fighter; the twin-boomed P-38 Lightning fighter-interceptor from World War II; the U-2 reconnaissance aircraft; and the SR-71 and YF-12, known as the “Blackbirds,” which secretly flew at three times the speed of sound.

Johnson led Lockheed’s “Skunk Works” and earned “every aircraft design award in the industry, some for the second and third time,” according to Maggie Smith, who co-authored Johnson’s 1985 autobiography, “Kelly: More than My Share of It All.”

In the book, Johnson writes that he knew he wanted to be an aircraft designer from the age of 12. He was profoundly inspired by the character of Tom Swift and read about his adventures in the many books he checked out from Ishpeming’s Carnegie Public Library.

“Our parents instilled a love of learning in us children,” Johnson wrote. “They always encouraged us to study in school and to read on our own. Next to my father, I credit Andrew Carnegie with being the most important influence on my early life through the library he had donated to Ishpeming — as he had in many other small towns whose natural resources had helped build his fortune. In Ishpeming, of course, it was the iron ore. He returned an even richer resource.”

In addition to other books on aircraft, such as the Rover Boys series and Francis Collins’ book on model airplanes, Johnson devoured the Tom Swift series. Johnson described Swift as “an adventurous young man” who was a “very highly skilled designer, engineer, pilot and operator of many kinds of locomotion.”

Johnson wrote, “It became my goal to be just like Tom.”



Ishpeming native Kelly Johnson, left, discusses the XC-69 with test pilot Milo Burcham. (Photo courtesy of Lockheed Martin)

Early years in Ishpeming

Johnson was born on Feb. 27, 1910, in Ishpeming, the seventh in what would become a family of nine children. His parents, Peter Johnson and Christine Anderson, were both immigrants from Sweden, though, unlike many other immigrants in the U.P. at the time, they didn’t come to join other family members in the area.

Johnson writes about his father’s unconventional, and unintentional, way of arriving in Marquette County.

Johnson’s father left Malmö, Sweden — and Christine — in 1882 at the age of 24. Sweden had universal military service, and Peter Johnson did not want to carry a gun. He saved \$600 with the intention of buying a farm in Nebraska. In Chicago, Johnson wrote, his father “fell in with bad company, some fellows ready to take

advantage of an unworldly foreigner.”

“He paid them his \$600, thinking he had bought the farm he wanted in Nebraska,” Johnson wrote. “His new friends put him on a train headed, instead, for upper Michigan. He got off at Marquette. It was winter and awfully cold, he thought, for Nebraska.”

It soon became clear to Peter that he had been swindled and was forced to support himself in his new country. He was a mason by trade but could only find work in the winter by laying railroad ties. It took several years before Peter could send for Christine, but once they married, they settled in Ishpeming.

“My earliest memories of my birthplace are of how beautiful it was,” Johnson wrote. “Even the long railroad trains, their cars piled with iron ore, going off both east and west

seemed beautiful to me as I watched them from the bluffs above town.”

The Johnsons rented a “big frame house painted green” on top of a hill on Summit Street. His father worked as a bricklayer, though that work was made difficult in the snow and ice of winter, and his mother took in washing “from the wealthier people in town.”

“We were very poor,” Johnson wrote, “and all of us learned early in life that as soon as we were able, we had to help earn what we needed.”

Johnson said he helped his mother iron the clothes she took in as well as picked up and delivered laundry several times a week in his wagon or sled.

“I did not like to be seen doing this, and I remember particularly one time when there was a Saint George Day parade and the main streets were full



Kelly Johnson in the cockpit of an F-104 Starfighter. Johnson was the aircraft's lead designer. (Photo courtesy of Lockheed Martin)

of people,” he wrote. “I took back alleys all the way home. I vowed then that one day I’d return to Ishpeming and not on the back streets but the best streets.”

Making his own way

Johnson enjoyed school, writing that he “was eager to go and would show up early to be first in line to enter the building.” However, he recalled encountering a fellow student named Cecil who would push Johnson out of the line and call him Clara.

“Unfortunately for me, he was about a foot taller than I was, a long gawky kid; so when I realized that action had to be taken, I knew it would take some planning,” Johnson wrote.

The boys ended up fighting in the schoolyard, and Johnson broke Cecil’s leg.

“The principal, Mrs. Lacey, and my second grade teacher, Miss Hass, didn’t quite know what to do,” Johnson recalled. “There was Cecil with a broken leg, and I not only admitted doing it but on purpose. They spanked me over the knuckles so hard with a ruler that it broke. But I didn’t cry, and that brought me favor with the other children.”

Afraid of the consequences at home, Johnson refused to go inside — even after his mother’s reassurance that she would not spank him. Instead, he ran off to his hidden camp in the woods southeast of Ishpeming, where he spent the night. He even missed school the following day.

“When I returned to school, the kids had decided that I didn’t act like a Clarence and should have a good fighting Irish name,” Johnson wrote. “There was a song popular at the time, ‘Kelly from the Emerald Isle,’ and

they sang a verse about ‘Kelly with the green necktie.’ They named me Kelly. It stuck.”

During that time, Johnson continued to help his family financially. He spent a summer in Sands at his aunt’s farm doing a variety of jobs to earn money. “When I went home at the end of the season, I handed the entire \$31 to my mother,” Johnson said. “There were tears in her eyes as she thanked me; she was so touched that I had not kept anything at all for myself. No contribution I have ever made since has made me feel happier; none has been more important to me.”

Johnson also worked as a lather, as early as 10 years old, which involved nailing wooden slats on studding and two-by-fours to be used in new construction. “I became quite proficient,” he said. “By the time I was 12 years old, I was contributing \$7 every week for room and board.”

The improvement of the building industry convinced Johnson’s father to move the family to Flint in 1923 when Johnson was 13 years old. Unfortunately, they were forced to leave Johnson’s beloved dog, Putsie, behind. “My last view of Ishpeming is of Putsie running along beside and then behind the train, trying to keep up,” he wrote.

Finding his passion

Once in Flint, Johnson’s father firmly established himself in the construction business and his mother no longer had to work outside of the home. For Johnson, he continued pursuit of his lofty ambitions.

“My goal remained to become like Tom Swift, and I studied toward that end,” he wrote. “Flint had an excellent public school system, and, as be-



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fore, I enjoyed very much attending classes. The city had an even larger library than Ishpeming's, and I quickly became a regular visitor there, too."

Johnson graduated from high school and immediately enrolled at Flint Junior College (now Mott Community College), where he took engineering classes for the first time and earned money as a calculus tutor. Flint was also where Johnson took his first airplane flight. "It cost \$5 for three minutes," Johnson recalled. "It was a big clumsy machine — an old Standard biplane, a four-passenger model with a single pilot. We got all the way up to 700 feet before the engine quit and we had to make a forced landing. But it was fun! It was noisy, it was drafty, it was great! I still wanted to design airplanes."

He enrolled at the University of Michigan in 1929. "At that time, in order to get a degree in aeronautical engineering you had to study all the different fields of engineering — civil, chemical, electrical and mechanical — leading to the study of aeronautical engineering," Johnson said. "It was an excellent curriculum because it provided a very good basic education in everything it took to design and build an airplane."

Johnson wrote that the university's distinguished faculty was "the real beauty of it for me" and referenced many of his professors by name, noting how each had affected his life and career.

It was Professor Edward A. Stalker, head of the aeronautical department, who gave permission for Johnson and his best friend, Don Palmer, to become "part-time proprietors" of the University of Michigan's wind tunnel. When it was not needed by the university, Johnson and Palmer rented the wind tunnel for \$35 a day to get jobs on their own.

Johnson first approached the Studebaker Motor Co., believing the



Kelly Johnson, right, receives the 1958 Collier Trophy from Richard M. Nixon, who was vice president of the United States at the time. (Public domain photo)

wind tunnel could be useful in designing streamlined automobiles. "We got an assignment to test the Pierce Silver Arrow, which was to become one of the early 'totally-streamlined' cars," Johnson wrote. "We knew all the tricks on how to reduce drag caused by air resistance. We found, for instance, that the big ugly headlamps on Studebaker cars were eating up 16 percent of the power the engine developed at 65 miles an hour. We managed to get them shaped into the fenders."

It was the wind tunnel that ultimately led to Johnson's incredible career at Lockheed.

Speaking his mind

Johnson graduated from the University of Michigan in 1932 with a bachelor's degree in aeronautical engineering. He and Palmer borrowed a professor's car and headed west to tour aircraft plants and find jobs as engineers.

They arrived at Lockheed in Burbank, California, shortly after the company had been purchased from receivers by a small group of aviation enthusiasts for \$40,000. The company was already known as the designer and builder of fast plywood aircraft, but it was in the process of being reorganized and there were no jobs for engineers.

Richard von Hake, Lockheed's chief engineer, suggested that Johnson and Palmer return to school and come back the following year. The pair heeded that advice and went back to Ann Arbor for a year of graduate study, where Johnson majored in supercharging of engines, to get high power at high altitude, and boundary layer control, how to control airflow around fuselage, wings and tail.

Johnson and Palmer also resumed their own wind tunnel testing. As a result of their tests, they designed the bodies of five semi-stock Studebakers

that raced at Indianapolis that year, qualifying for the race at speeds between 110 and 116 miles per hour.

But the university also used its wind tunnel, and one of the airplane models it tested was Lockheed's Electra, a newer all-metal design that had twin engines and could carry more passengers. "It developed some very serious problems, I thought, from what I then knew of aerodynamics," Johnson wrote. "It had very bad longitudinal stability and directional-control problems. But most of the aircraft of that day had similar failings. Professor Stalker, in consultation with Lloyd Stearman, already a recognized top-notch designer at age 33 and first president of [Lockheed], decided the figures were acceptable."

Johnson and Palmer earned their master's degrees in 1933 and returned to California. Palmer was hired at Vultee Aircraft in Glendale; Johnson was hired at Lockheed (now Lockheed Martin) by Cyril Chappellet, one of the original investors and secretary of the company, and Hall L. Hibbard, chief engineer.

"I think an important reason for my being hired was that I had run the wind-tunnel tests on the company's new plane," Johnson said. "Practically the first thing I told Chappellet and Hibbard was that their plane was unstable and that I did not agree with the university's wind-tunnel report."

A history-making career

After a few months at Lockheed, Johnson was called into Hibbard's office. Johnson recalled Hibbard's suggestion: "Kelly, you've criticized this wind-tunnel report on the Electra signed by two very knowledgeable people. Why don't you go back and see if you can do any better with the airplane?"

So Johnson drove back to the University of Michigan with the Electra model in his car and conducted 72

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tunnel runs before finding the answer to the plane's stability problem, which resulted in the distinctive twin tails of all early Lockheed metal airplanes. Those tests also led to the triple tail of the Constellation airliner of the mid-1940s and '50s.

Johnson returned to Lockheed and became the sixth full-fledged member of its engineering department. Because he had the latest advanced mathematical training, he was tasked with analyzing the retractable landing gear for Jimmy Doolittle's Lockheed Orion 9-D, which he was flying for Shell Oil Co. and landing in fields, cow pastures and "other unprepared strips."

"That was my first contact with any of the famous early aviators who would frequent the Lockheed plant," Johnson wrote. "Others included Amelia Earhart, Wiley Post, Sir Charles Kingsford Smith and Roscoe Turner."

Over the next 40 years, Johnson enjoyed a remarkable career at Lockheed, beginning with roles as flight test engineer, stress analyst, aerodynamicist and weight engineer. He logged more than 2,300 hours as a flight test engineer, which was something he felt was very important.

"I have a philosophy that those who design aircraft also should fly them — to keep a proper perspective," Johnson wrote. "The engineer knows where the quarter-inch bolts may be marginal, what the flaps are likely to do or not do. I've shared the concern of the pilot. I figured I needed to have hell scared out of me once a year in order to keep a proper balance

and viewpoint on designing new aircraft."

Johnson became Lockheed's chief research engineer in 1938. That year, he played a major role in converting the Model 14 Super Electra airliner into the Lockheed Hudson for the United Kingdom's Royal Air Force on short notice.

He later became the first team leader of the Skunk Works, the company's tactical research and development arm officially known as Advanced Development Programs, or ADP.

In a September 1999 article for Popular Mechanics, writer Jim Wilson explained the department's unique moniker: "The stench from a nearby plastic factory ... was so vile one of the engineers began answering the phone 'skonk works,' after the backwoods still in the then-popular L'il Abner comic strip."

What eventually became the Skunk Works got its start with the design of the P-38 Lightning, a single-seat, twin-engined fighter aircraft used during World War II. According to Lockheed Martin's website, the program originated in June 1943 when the U.S. Army's Air Tactical Service Command met with Lockheed "to express its dire need for a jet fighter to counter a rapidly growing German jet threat."



Kelly Johnson examines a model of the P-80 Shooting Star, an early jet fighter. (Photo courtesy of Lockheed Martin)

One month later, Johnson and his team of engineers and mechanics delivered a proposal for the XP-80 Shooting Star jet fighter. The team designed and built the XP-80 "in only 143 days, seven less than was required."

"It was Kelly's unconventional organizational approach that allowed the Skunk Works to streamline work and operate with unparalleled efficiency,"

the website notes. "He challenged the bureaucratic system that stifled innovation and hindered progress."

Johnson's philosophy, spelled out in his "14 Rules and Practices," is still used to guide the company and articulate its values.

Johnson was appointed chief engineer of the Burbank plant in 1952. In 1956, he became vice president of research and development and then vice president of ADP in 1958.

Johnson eventually led teams in the development of the U-2, a single-engine, high-altitude reconnaissance aircraft; the Kingfisher, a single-engine Mach 4.3-capable ramjet aircraft used to test American air defenses against nuclear missiles; the A-12 spy plane; and the SR-71 Blackbird family of aircraft.

"The Blackbird remains, 50 years later, the highest performing jet airplane ever built," Garrison wrote in March 2010. "Nothing else has ever equaled its combination of speed, altitude, range and, incidentally, spectacular good looks."

Garrison added: "Regardless of how much came from others, however, the Blackbird is always said to have been 'designed by Kelly Johnson.'"

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Kelly Johnson led the Lockheed project that resulted in the SR-71 Blackbird, a reconnaissance aircraft commissioned by the CIA. (Public domain photo)

Johnson served on Lockheed's board of directors from 1964 to 1980 and became a senior vice president in 1969. He officially retired in 1975, though he remained a consultant and personal adviser to his successor, Ben Rich.

"Kelly's ghostly voice nagged at me during the fifteen years I occupied his big corner office," Rich wrote in "Skunk Works," his memoir. "I always thought of the place as his, because his personality and character were branded on everything we did."

Lasting legacy

In June 1983, the Lockheed Rye Canyon Research and Development Center in Santa Clarita was renamed Kelly Johnson Research and Development Center, Lockheed-California Company, in honor of Johnson's 50 years of service to the company.

Throughout his career, Johnson earned a long list of awards and honors, among them the Presidential Medal of Freedom in 1964 and the National Medal of Science in 1966, both presented by President Lyndon B. Johnson, and the National Security Medal in 1983, presented by President Ronald Reagan.

As part of its commemoration of the 100th anniversary of the Wright Brothers' flight in 2003, Aviation Week and Space Technology ranked Johnson eighth among the top 100 "most important, most interesting and most influential people" in the first century of aerospace. In 2013, he was listed at No. 23 in Flying Magazine's "51 Heroes of Aviation." He was inducted into the Engineering and Science Hall of Fame in 2024.

It appears unlikely that Johnson ever returned to his birthplace, but his name is nonetheless immortalized in the U.P. The Marquette County Board of Commissioners considered proposals in 1999 and 2001 to name the Marquette County Airport passenger terminal after Johnson. In May 2002, Marquette Sawyer Regional Airport's Marquette County Aviation Wall of Honor was dedicated, along with Kelly Johnson Memorial Drive. Additionally, Johnson is honored as part of the "3 Sons of Ishpeming" monument in Heritage Plaza on Hematite Drive that also recognizes Glenn T. Seaborg and John D. Voelker.

Writing in his 1985 autobiography, Johnson reflected on his life and career, as well as his comfortable retirement at his working ranch, Star Lane, in the Santa Ynez Valley.

"My own life has come full circle," he wrote. "It's a long way from the harsh climate of Northern Michigan to the luxuriant mountains and valleys of Southern California. But the same elements are there that I so loved in my boyhood. The ranch is my hideaway in the woods, the horses and dogs are my pets, the shop is my most enjoyed hobby and, of course, my library is extensive. The same good things — just a lot fancier and more of them."

Johnson developed dementia and died on Dec. 21, 1990, in Los Angeles. He was 80 years old.

MM

Erin Elliott Bryan grew up in Ishpeming. She is a freelance writer and an MM calendar editor.

Grand Marais' Coast Guard Point left a legacy of discipline and heroism



U.S. Coast Guard Station Grand Marais as it appeared in the late 1930s. The U.S. Life-Saving Service station house is visible along the shore to the left. (Photo courtesy of the Grand Marais Historical Society)

Surfmen of Shipwreck Coast

By Joshua Grove

Now a backdrop of summer cottages, beachcombers and idle fishing boats, the strip of land enclosing Grand Marais' West Bay was once a lifeline for sailors fighting their way along the south shore of Lake Superior.

Between 1899 and 1981, crews from the United States Life-Saving Service and its successor, the United States Coast Guard, were stationed at the point to aid those in distress beyond the protection of Grand Marais Harbor. They followed their mandate through the surf and into some of the harshest conditions on the Great Lakes, earning a reputation for excellence that survives to this day.

"The Great Lakes were an industrial freeway," maritime historian Bren-

don Baillod said. "That really was the engine that powered the Industrial Revolution. It created the Rust Belt. It powered America right after the Civil War; the whole modernization of the United States was really fueled by grain coming out of the plains that was delivered to the Great Lakes, by iron ore coming out of Minnesota and copper coming out of the Keweenaw — and lumber. So [society] grew up around this."

With the explosion of shipping from the north country's mining ports and mills beginning in the mid-19th century, sailors faced a perilous course along Lake Superior's patchily charted south shore.

Shipwreck Coast

Few stretches were as dangerous as the 90 windswept miles between

Grand Island and Whitefish Point. Infamous as Superior's "Shipwreck Coast," the reefs, cliffs and fast-rolling seas quickly gained notoriety for clawing apart even the strongest vessels of the era.

Grand Marais, then just a trading post and seasonal fishing station at the northeast tip of Alger County, was the only natural harbor along the entire shoreline. To the east lay unbroken wilderness; to the west, the towering slopes of the Grand Sable Dunes.

Even then, seeking refuge at Grand Marais was a roll of the dice; large vessels faced shifting sands at the entrance that made it catastrophically unreliable.

The earliest wreck recorded in the area was the Otter, a Northwest Fur Co. schooner lost with all hands in 1829. Over the next half-century, she

was joined by the Oriole, Cleveland, W.W. Arnold, Saturn, Oneida Chief, Union, Sumatra and dozens more swallowed by rough seas or broken up at the harbor's entrance.

The steamer Manhattan, grounded by a heavy gale in 1859, lay across the entry for about two decades. In 1861, when Angus McDonald built the area's first trading post on the shore of East Bay, it was salvage from the Manhattan that supplied his materials.

Harbor of refuge

Increasingly alarmed by the loss of life and property, federal authorities lobbied to transform Grand Marais into a harbor of refuge.

In August 1881, approval came to dredge a channel 500 feet wide and 20 feet deep through the sandy spits enclosing West Bay. Parallel, 700-foot,

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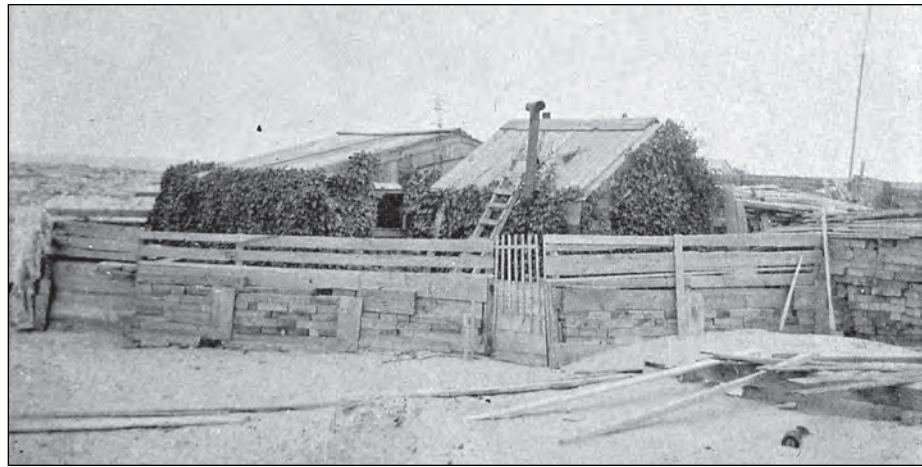


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This driftwood dwelling, pictured in 1904, was constructed by keeper Samuel F. Rogers. (Photo courtesy of the Grand Marais Historical Society)

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timber-cribbed piers were constructed to stabilize the channel, and a pile dike was later added to seal off the natural entry to the east.

In 1895, a fog bell tower from Point Iroquois Light Station was installed at the head of the west pier and topped with a fixed white light. Below that, a room housing the bell and striking mechanism led out onto a wooden catwalk that followed the pier to shore.

On Dec. 10, 1895, keeper Samuel F. Rogers lit the lantern for the first time. A Union veteran and lifelong man of the sea, Rogers had little need for worldly comforts. For his quarters, he constructed a rough shanty out of driftwood, equipped with a capped roof and wood stove for warmth. To shelter it from the wind, he erected a fortress-like sand fence cobbled together from salvaged boards and cribbing. It was from there that he performed the duties of his office.

In 1898, a second light tower was constructed at the foot of the west pier, combining with the first to form a range that pilots could line up to navigate into the channel.

Construction also started on a new United States Life-Saving Service facility on the harbor just west of the rear light, part of an isolated string of posts built to monitor for wrecks where few souls would otherwise witness them. "It was a beautiful building," Cathy Egerer of the Grand Marais Historical Society said.

When it opened the following March, according to National Park Service documentation, "the station was considered one of the finest on all of the Great Lakes. The crew included a captain and eight surfmen, two surf boats, a 34-foot self-righting lifeboat and a full complement of beach apparatus."

Mirroring navigation season, the crew "operated from March 1 through December 31 each year."

The lifesavers

When the station was in operation, Egerer said, surfmen ran regular foot patrols to scan for ships.

"The stations were spaced roughly 20 or so miles apart, and the crew assigned somebody to do beach patrol," Egerer said. "Every night, they would walk to a point between two stations and exchange a token, and bring it back to the captain as proof of their patrol."

If a distressed ship was spotted, she said, "the boats would launch into the harbor and then row around, out through the channel to get to the lake."

Crews stationed at Coast Guard Point effected numerous rescues over its eight-decade history, extracting hundreds of sailors, fishermen and pleasure boaters from the icy grip of Lake Superior.

One of the more notable incidents followed the disabling of the wooden passenger steamer South Shore in 1912. The ship was piloted by Ora Endress, son of area pioneer and commercial fisherman Emil Endress, and carried passengers, mail and freight to communities between Marquette and Whitefish Point. South Shore helped bridge the gap left when the Manistique Railway discontinued service to Grand Marais in late 1910.

On Nov. 22, 1912, the steamer was caught in a nor'easter on the return trip from Whitefish Bay. Unable to make the harbor at Grand Marais, South Shore, piloted by Endress, turned into the waves and prepared to ride out the storm at sea. Passengers watched the dim glow of the harbor lights bob in and out of sight, then fade away entirely, as the ship beat ever farther into the gloom of the open water.

About halfway to the Canadian border, wave action began to twist and work the planking apart. Chunks of superstructure tore loose. Water poured in through the damaged upper decks and seams, cascaded inside and

extinguished the boilers. Suddenly, Endress and more than a dozen passengers and crew were left adrift and at the mercy of the lake.

Eight hours later, a beach patrol out of Grand Marais spotted the badly beaten South Shore drifting 10 miles to the northwest, roughly 4 miles offshore of the Grand Sable Dunes. In response, Capt. Benjamin Trudell and his men scrambled a gas-powered lifeboat into the still waters of West Bay.

Battered, waterlogged and encased in ice, the ship and its cargo were a total loss, though the surfmen were able to transport all aboard safely to shore. Abandoned, the ship grounded on the west end of the dunes adjacent to Au Sable Point, just offshore of the Log Slide.

Seven years later, the lumber barge H.E. Runnels suffered a similar fate as it fought to make Grand Marais. On Nov. 14, 1919, the Runnels sailed out of the channel toward Au Sable Point, having spent the previous night at anchor waiting for the seas to calm. A whiteout forced the captain to reverse course, though once the wave-tossed vessel reached the channel, it became clear that re-entering was no longer an option. Just then, the driving seas lifted the Runnels and slammed her



Capt. Benjamin Trudell and crew aboard the station's self-righting lifeboat. (Photo courtesy of the Grand Marais Historical Society)

hard against the pierhead.

The lifesavers' initial attempts at firing a line from shore failed to connect. A surfboat was launched, followed by a struggle through waves and freezing spray to extricate the 17 sailors trapped aboard the ice-clad barge. In the ensuing battle, three surfmen washed overboard, and at least one of their mates collapsed from exhaustion.

Four civilians — former South Shore Capt. Ora Endress, Ambrose Graham, Joseph Graham and James MacDonald — stepped in to offboard the remaining crewmen, and, thanks to their efforts, all involved lived to tell of it.

Nine government personnel and all four civilians received Gold Lifesaving Medals for their roles in the rescue.

Restructuring

Much had changed in the two decades preceding the incident. The point's infrastructure, as well as the body that governed it, had rapidly streamlined and merged to meet the demands of the era.

A modern two-story brick building replaced the old driftwood keeper's quarters in June 1908. Technical advancements like the gas lifeboat increased safety and reduced response times. And, in 1915, the Life-Saving Service and Revenue Cutter Service merged to form the Coast Guard.

The station's mission did not change, though major improvements to the point's infrastructure were soon to follow. In 1920, an "officer-in-charge dwelling" was completed northwest of the keeper's quarters, along with a garage, oilhouse and sidewalks to connect it to the rest of the station. According to a 2020 cultural resource survey of the site, in 1931, a "USCG boathouse and launchway were built on a spit of land pointing into West Bay," with two more buildings added by the close of the decade.

In 1943, the cedar-shingled Life-Saving Service station house and surrounding outbuildings were razed to make room for temporary barracks.

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Capt. Benjamin Trudell and crew stand beside the patent slip at the U.S. Life-Saving Service station. (Photo courtesy of the Grand Marais Historical Society)

The Coast Guard

Under the Coast Guard, the station continued running like a well-oiled machine. A National Park Service document, quoting a heavily abbreviated "Record of the Miscellaneous Events of the Day" from the station's log, records a typical day's routine for the dozen crewmen:

"Saturday, 1 September, 1950: 6 a.m., Test telephone; 6:30 a.m., Called all hands; 7:30 a.m., Crew secured from Police Duties; 8 a.m., Morning colors.; Crew all present and acc. for 8:15 a.m. Insp. of Sta. by O.I.C.; 11:30 a.m., Dinner; 12 p.m., Olson BM2 on 48 hr. liberty; 4 p.m. ... Changed dial on time Det., Dial all properly marked; Evening colors at Sunset; 8 p.m., Inspection of station grounds, buildings, boats, and apparatus; 10 p.m., Final inspection of station."

Coast Guard brass continually improved on the site over the next few decades, adapting to serve the coastline and the modernizing fleet that sailed along it. Over that same period, technological innovations like radar and radio direction finding dramatically reduced the risks posed by navigating the lakes.

According to the 2020 survey, "USCG Grand Marais Lifesaving Station was receiving few emergency calls by the mid-1970s," though it had the distinction of picking up the last land-based contact with the Edmund Fitzgerald on the afternoon of Nov. 10, 1975.

Decommissioning and stewardship

On the edge of obsolescence, the station was decommissioned in 1981. Operations transferred to the civilian Coast Guard Auxiliary Flotilla 28-12 9(CR), which used the point to stage volunteer search and rescue efforts and marine patrols as a sup-

plement to official Coast Guard operations dispatched from Marquette, Sault Ste. Marie and Traverse City.

"By 1982," said Hannah Bradburn, visual information specialist at Pictured Rocks National Lakeshore, "the National Park Service had entered into a 99-year lease on the Station Dwelling and Officer-in-Charge Dwelling. In 1996, [new legislation] transferred ownership of these buildings, plus the Harbor of Refuge Dwelling, to the National Park Service."

Ownership of Coast Guard Point is now split between the Army Corps of Engineers, Burt Township and the Park Service, which "utilizes the Station Dwelling and Officer-in-Charge Dwelling as housing for employees," according to Bradburn.

The Park Service also leases the 1908 keeper's quarters to the township for use as the Grand Marais Lightkeepers Museum — open select days with free admission throughout the summer.

Along the pier where H.E. Runnels once met her fate, fishermen gather silently in the early morning. Tourists, curious to visit "the other end" of Pictured Rocks, park by the station on the way to the beach, or climb out to the inner light to snap pictures of the bay.

Now, the point is quiet; the surfmen long gone. Their work survives only in memory, a few historic buildings and the bones of vessels on the shores and shallows of Superior's Shipwreck Coast.

MM

Joshua Grove is a Marquette-based journalist, photographer and researcher of Great Lakes maritime history. In his free time, he can be found kayaking or hunting for sea glass along the shore of Lake Superior.

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Don Ryan served as host of WLUC-TV6's election coverage in 1966. The station celebrates its 70th anniversary this year. (Photo courtesy of WLUC)

Station is 'woven into the fabric of the U.P.'

TV6 celebrates 70 years

By Jim LaJoie

The year was 1956. Elvis Presley was recording “Heartbreak Hotel,” Elton John was born, Fidel Castro began a revolution in Cuba, heavyweight boxer Rocky Marciano retired with a perfect record and “The Ed Sullivan Show” became a fixture in many American households.

It was also the year when WLUC-TV6 began operating. The station started with very few staff, and the on-air production was a work in progress. Yet, through the years and advances in technology, WLUC grew in size, pop-

ularity and steadily became the most trusted television news outlet in the Upper Peninsula.

Steve Asplund fondly remembers his early years with the station.

“I was fresh out of college [University of Wisconsin-Milwaukee], and I applied at radio stations around Milwaukee because back then, that’s what you did,” said Asplund, who retired from TV6 in March 2022 following a nearly 43-year career there. “I had several interviews but wanted to work in TV. Luckily, TV6 called, and I started as a field reporter. The newsroom was small in 1979. There

was Steve Latus, Jamie Guth, Loreene Zeno, Sue Zelenko, Brian Yaroh, News Director John Rehauer, Ed Kearney and Tim Sinnwell. Tim was leaving, so I filled his position. I worked as a field reporter, anchor, weathercaster, producer, assistant news director, under Kearney, Regina Robinson and Brian Cabell, and news director — twice. I did anything that needed to be done, like moving snow and changing tires!”

General Manager Rick Rhoades, who has held that position for nine years, said the growth of TV6 is measured by the talented journalists and

broadcast professionals who have walked the hallways.

“TV6 has a lot of longevity with current and past employees. TV6 is a wonderful place to work with a rich history, and that’s because of the people we’ve employed or worked with,” said Rhoades, who began working at TV6 on Oct. 3, 2003, as an account executive before rising through the ranks as the local sales manager and general sales manager before landing his current role.

The advancements in technology, he notes, have been paramount, allowing a relatively small-market

station to consistently compete with stations larger in size and personnel.

“We went from black and white to color and analog to digital, and created our first website in the early 1990s,” Rhoades said. “Most recently, we made a \$1.5 million investment in a brand-new studio in 2017. We’ve also seen lots of upgrades in our production control, engineering and creative services. We bought our first drone (Skytracker 6) back in 2018. We were also the first station in the market to launch a mobile app and weather app that have seen updates over the years.”

Asplund is proud that TV6 and its dedicated news team “has always been a service for the U.P. people, giving them the information they need to make their lives better and live in Upper Michigan.”

“The U.P. endorsed TV6 from the start,” he added. “Those lucky enough to work at TV6 are always doing their best. That’s because it’s their home, too. TV6 is woven into the fabric of the U.P., from the rainbow logo on the K.I. Sawyer Air Force Base water tower, to the nose art of the B-52s once stationed there, to the car license plates, T-shirts, mugs, magnets, pens and so many,



A weather segment in the early years of WLUC-TV6, hosted by Carl Pellonpaa, was sponsored by Blatz Beer. (Photo courtesy of WLUC)

many more. TV6 speaks the language of Upper Michigan: Yooper!” Employees, past and present, who have worked at TV6 over the years understand the station’s slogan, “Someplace Special,” is more than a name. It’s reality.

“Without question, it’s the people,” said Liz Flynn, who began working at TV6 in 1996. “The people of Upper Michigan share a deep sense of pride

about where they live. They realize how beautiful their community is, they work to keep it that way and they love to call it home. My goal was always to move closer to my parents again, but I have never lived anywhere that touched my life, and displayed the beauty of God’s handiwork, quite like the U.P.”

Flynn, who now works as a writer, producer, communications consul-

tant and voice-over artist out of Coral Springs, Florida, said TV6 was her first job in television news.

“I was excited to pile everything I could fit in my little red car and make the drive from South Florida to more snow than I had ever seen in my life,” she said. “My father made the trip with me. Even though he was a U.S. Coast Guard veteran, he said he hadn’t seen that much snow in the Arctic.

“I started as a reporter and was thankful when the station offered me an anchor position by that summer, working alongside Steve [Asplund] and Greg Trick on the ‘Early News’ and ‘TV6 News Extra.’ I loved anchoring the news and writing. Steve, Greg and the entire team taught me so much. Still, the best part of my job was going out in the field every day to explore the U.P. and meet so many great people who lived and worked there.”

Elizabeth Peterson, whom many fondly remember for her role co-hosting “Upper Michigan Today” for several years and for her award-winning investigative reporting, had three different stints at TV6.

“I worked for multiple news directors, general managers and corporate entities. The people may change. The

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A WLUC-TV6 newscast from the 1970s featured Tom Feldhusen, left, Scott Garceau and Karen Rademacher. (Photo courtesy of WLUC)

faces on the news may change. But one thing that has been a constant for 70 years is a dedication to the communities and people of the Upper Peninsula,” said Peterson, who began working at TV6 in 2005. “It was always at the forefront of everything we did. Local news is more than just a newscast compiled with stories. ... It’s a snapshot of what a community represents at a moment in time. It’s a place where life is shared and experiences are held and kept safe. TV6 has a legacy of honoring and respecting that process.”

Peterson anchored a number of different time slots at TV6 and along the way produced a series of critically acclaimed long-format features, including documenting life on the Lee A. Tregurtha, traveling with the crew from Marquette to Indiana; an eight-day backpacking adventure on Isle Royale; backpacking Pictured Rocks National Lakeshore and the Porcupine Mountains; as well as providing in-depth coverage of the sextortion case involving Marquette teen Jordan DeMay.

“While I truly valued waking up every morning with Upper Michigan on the ‘TV6 Morning News,’ sharing the anchor desk with Steve Asplund and Greg Trick, and exploring the U.P. with Tia Trudgeon on ‘Upper Michigan Today,’ I’m most proud of the reporting ... the stories I was able to put together and share, the experiences and the people,” said Peterson, who now works for the 906 Adventure Team as the organization’s “champion for adventure.” “How many times had I watched an ore boat glide across Lake Superior? Never did I think I’d be able to jump aboard and share the stories of those who live and work on the Lee A. Tregurtha. It was an honor and a highlight of my career.



AS I REFLECT
ON TV6’S
HISTORY, I’M
PROUD TO HAVE
BEEN A PART
OF IT.

“Equally as valued is the work and coverage after the death of DeMay, working with his family to share his story, following the process as they fought for justice, sharing the effort to protect other kids and support our community,” she said. “It was important work, and I’m proud of the resources the station provided to tell this story properly and respectfully for over two years.”

For his part, Asplund also has fond, vivid memories of stories he worked on and produced.

“The memories are countless,” Asplund said. “Even the bad ones are worth remembering. I’ve been fortunate to have flown on B-52s, KC-135s, sailed two Great Lakes on an ore boat [The Indiana Harbor], covered wildfires, car accidents and so many more.

“I was a volunteer firefighter with the City of Negaunee for 33 years. Covering those accidents and trage-

dies and being one of those people responding gives you a new perspective on the men and women who do the job. They're great, proud and tough. Some of the good stories are about people."

Asplund was quick to share one uniquely powerful story that will forever be etched in his memory.

"In the late 1980s," he said, "I was sent out by News Director Ed Kearney to take the day and find a story about the people of Upper Michigan. I wanted to go to the rural parts of the U.P. where the native Yoopers lived. I made my way to Cornell in Delta County. Driving a back road in the summer, I was hoping for someone to be outside so I didn't have to knock on the door. I got lucky. On a farm, under a big oak tree, were about 10 people. They were sitting and talking. I stopped and introduced myself on what I was doing and asked if they would talk with me on-camera about their life in the U.P. They said yes, and they couldn't have been friendlier. We talked, with camera rolling — videotape then, not film — for some time. I learned so much from them. It was truly a snapshot of what Upper Michigan is all about: family and tradition. It's emotional to look back on what



Anchors Greg Trick and Liz Flynn on the set of "TV6 News Extra" in the late 1990s. (Photo courtesy of WLUC)

happened over all those years. So many memories come flooding back."

Rhoades added, "The people of the U.P. are what makes the Upper Peninsula Someplace Special. I take many calls and get stopped often in public with viewers complimenting us on our team and how important TV6 is in their everyday lives."

Flynn recalled, "I have so many memories: working with the best people, interviewing U.P. residents from all walks of life, including miners, hunters, teachers, nurses and veterans like Capt. David McClintock, who commanded the USS Darter in the Battle of Leyte Gulf; trying to keep the camera running when the

temperature hovered at 35 degrees below zero; the giant pillar of ice that crashed through my living room window; so many blizzards; covering the Chatham Midnight Run; marveling at the majesty of Lake Superior; witnessing the breathtaking splendor of the Northern Lights for the first time; the incredible wildlife; catching rainbow trout with a friend; and so many people who I'll never be able to thank enough for making the girl from Florida feel a little more at home."

Peterson said, "I've met some of my best friends and most valued people in my life, both at the station and behind the scenes working on stories. There are too many memories — but it's the people, the relationships and the friendships that I will always cherish the most."

Flynn added, "Over the years, I had the opportunity to work at TV stations in Illinois, Georgia and Florida, but TV6 will always be my favorite. The TV6 News team covers the people, places and events of the area with expertise and professionalism that very few larger market TV stations can touch. As I reflect on TV6's history, I'm proud to have been a part of it."

Asplund noted that many talented reporters who got their start fresh

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Steve Asplund was inducted into the Michigan Association of Broadcasters Hall of Fame in 2023. (Photo courtesy of WLUC)

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out of college at TV6 have gone on to enjoy amazing careers in bigger markets.

“It’s great to see the people you worked with grow and expand their horizons,” he said. “Today, some are working in major markets [such as] Milwaukee, Green Bay, Colorado Springs and Pittsburgh, while others transformed into new roles — health care, public relations, FBI, social worker. ... Everyone has a story, and they’re all worth telling. I believe the best stories are in Upper Michigan and its people. You meet some of the most interesting and caring people anywhere.”

TV6 is immensely proud that two longstanding and popular programs occupied the airways for a half-century. “Finland Calling,” hosted by the late Carl Pellonpaa, began in 1962 and ran for 53 years. “Let the Bible Speak” is in its 50th year and is the longest-running program currently on TV6.

And just recently, “The Ryan Report,” hosted by longtime TV6 broadcaster Don Ryan, ended an 11-year run at the station. Ryan, who first joined the TV6 staff on Aug. 30, 1965, said he loved his job and

being part of the TV6 News team.

“It was very special for someone who wanted to be a radio announcer since he was a kid,” said Ryan, adding that the opportunity to co-host a weekly sports interview show in the early years with former NMU football coach Rollie Dotsch was very special. “Being able to work with others on the staff to maintain TV6’s position as the No. 1 station in Upper Michigan was very rewarding.”

TV6’s undeniable quality of work spanning seven decades is reflected in the staggering number of Michigan Association of Broadcasters awards won over the years.

“It’s a big number,” Rhoades said. “We broke a record last year with 15 Bests. It’s going to be hard to top that moving forward. I would say since they starting doing the Broadcast Excellence Awards, we have 200-plus MAB awards.”

MM

Jim LaJoie was a newspaper sports writer and sports editor from 1986 to 1996. He is an award-winning sports columnist for The U.P. Catholic. LaJoie lives with his family in Marquette.

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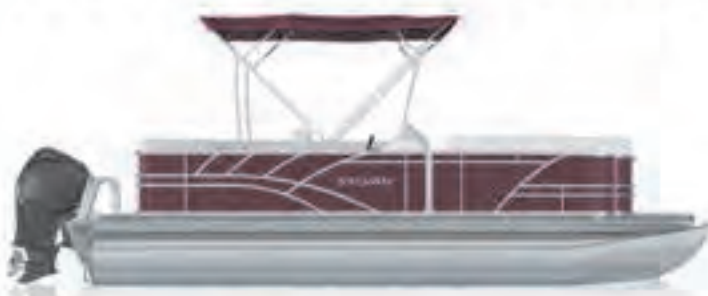


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When cross country ends, NMU's runners move to the track, both indoors and out



Northern Michigan University's cross country team ranked 24th in the nation in the 2025 season. The runners then moved to indoor track. (Photo courtesy of NMU)

Women for all seasons

By David Maki

The women of the Northern Michigan University cross country team are also members of the indoor and outdoor track and field teams, so they're in competition for nearly the entire academic year. That schedule poses challenges for head coach Jenny Ryan, but they're not what you'd expect.

"I try to give the breaks they need," Ryan said. "It is three seasons, and we travel year-round. But they're all so diligent about everything I sometimes have to hold them back because they want to do so much."

For a cross country runner, the season officially begins in mid-August when the women arrive on campus for preseason camp. That season concludes in late October or early November. Then, after a short break, the indoor track season (during which the cross country athletes compete in mid-distance or long-distance events) gets under way, running from early December through mid-March. Another short break gets the runners prepped for the outdoor track season, with a competition schedule that has meets from late March to early May.

"It takes a combination of positive attitude, hard work and being a good

student," Ryan said. "I look for team members who really are willing to work together with the other athletes, and also those who are tough. This is not an easy place to live and train. I look for runners who have been to the U.P., know the U.P. or love the outdoors. If you like that kind of thing, you're going to like it here — the 'Yooper' type, I guess."

For Ryan, who's served as the head coach of the cross country program since 2007 — and added head coaching duties for track and field seven years later — the keys to her and her team's success were learned in the years before she earned the top job.

She served as an assistant to longtime coach Sten Fjeldheim from 2002 to 2007, and from that experience developed a philosophy that has resulted in her teams earning numerous honors on the course and in the classroom.

"Similar to what I learned from him, I kind of made it my own," Ryan said. "I was able to take it on myself and build those relationships, build a team where everyone that is part of the team, whether they're the fastest or the slowest, helps raise each other up — not just in the sport but in everything they do."

The 2025 Wildcats ended the season ranked No. 24 in the nation, con-

tinuing a trend of on-course success that dates back more than a decade. The two dozen athletes also boast a team grade-point average of 3.71 for the fall 2025 semester.

“They’re all good students, and that’s high importance,” Ryan said. “College running is great... [but] their main thing is to go to school, because this is going to be the rest of their life. I keep track of how they’re feeling, how they’re doing. ... They’re asked more of than any student-athlete in terms of practice.”

That individualized connection is what brought Paige Anderson to NMU and to the cross country program. Now a senior, the native of Harbor Beach, Michigan, has been able to navigate the rigors of collegiate athletics and her pursuit of a nursing degree.

“As a nursing student, I knew it would be tough to balance everything,” Anderson said. “Jenny is super supportive when my clinics run long, and it works out so I can make almost every practice. The nursing program has also allowed me to pick times that work best for me since I’m frequently gone on Fridays [traveling to meets].”

“Jenny is someone who works hard but sees the importance of having fun. She sees us as students and prepares us well for after college in our future careers. She pushes us each day to be the best version of ourselves in the classroom and when running.”

That’s what brought Paige Du Bois to NMU. A native of Green Bay, Wisconsin, and a 2020 graduate of Northern, Du Bois started her collegiate running career at the University of



Minnesota-Duluth but decided after two years competing for the Bulldogs a change of scenery was necessary.

“When I started thinking about transferring, the biggest thing for me was finding the right coach and team

culture,” she said. “We competed against NMU a few times each year, so I was familiar with them, but one moment really stuck with me. After Nationals in Birmingham, our flight home was overbooked. A group from

Among NMU’s runners at the NCAA Championships in 2025 were, from left, Sophia Potter, Emma Sweeney, Madi Szymanski and Beverly Harper. (Photo courtesy of NMU)

NMU was at the gate, too, and I remember watching coach Jenny Ryan and swim coach Heidi Voigt volunteer to stay back and take a later flight so their athletes and assistant coaches could get home.

“It was a small, selfless act, but it said a lot about who they were as coaches. I kept hearing great things about her and the team after that, and it just reinforced the kind of environment I wanted to be a part of — competitive but also really supportive.”

Current NMU sophomore Madalyn Agren followed a similar path to Northern — and for similar reasons. Agren, a sophomore from Lewiston, Michigan, joined NMU in fall 2025 after competing during her freshman year at Oakland University.

“When I first entered the transfer portal, I was really unsure about where I wanted to end up,” Agren said. “I ended up reaching out to Jenny because I’d been to Marquette before and really liked the area. After my visit, it was pretty clear that this would be a fun team to be a part of; I could just tell that all of the girls were really close and that everyone was very supportive of each other. I could also tell Jenny was a good coach based on the way the girls talked about her.”

Among the students Agren met during her campus visit was Anderson, who has been on the team during a time of positive transition.



May Day

The term May Day has two very different meanings. It can mean a celebration of dancing and singing. A Mayday is also a signal of distress. It's a call for help when things are not going as you planned and you can't solve problems on your own.

Prayer can be thought of as a May Day. It can be a joyful praise for a new life, a blessing for gifts received or an appreciation for a beautiful day. A prayer can also be a Mayday distress call, sent out for rescue when promises have been broken, life is uncertain or things are out of your control. Prayer isn't always a reverent message sent up to the sky with eyes closed and head bowed. Sometimes it's just quiet time spent with the Divine that is within you. Other times it's a frustrated calling out of "God, help me!!"

Marquette Hope can be both of these May Days for you. The choir at First Campus adds musical excellence to the traditional service there. The Connection Center offers contemporary music and messages that are both relaxed and inspiring, and the Skandia and Negaunee services provide a comfortable and friendly community to worship with. Join us and let us give you the hope on a Sunday morning that will carry you through the rest of the week.

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Marquette First Campus - 111 E. Ridge St. @ 9:00am

Negaunee Mitchell Campus - 207 N. Teal Lake Ave. @ 11:00am

Marquette Connection Center - 927 W. Fair Ave. @ 11:00am



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"I feel my class has seen a major change over the past four years on this team," Anderson said. "When we came in as freshmen, the university and athletics were still trying to figure things out post-COVID. Our team was still full of great people, but navigating back to normalcy was a little difficult. Over the next three years, our team grew in numbers, and we began to improve to where we could compete with the top teams in the conference.

"The amount of growth I see in everyone, whether they're a freshman or a senior, from the start to the end of the year is amazing. We have a lot of fun and really support each other. ... We really become a family, sharing the good, the bad and the ugly with each other."

That's the type of program alumna Anna Kelley remembers well. A 2022 graduate and native of Minneapolis, Kelley competed with the Wildcats from 2018 to 2022 and remains engaged with the team today.

"I still regularly watch results from the current team," Kelley said. "The team has continued to grow since my time on it, and it is super fun to see how well the girls have been running."

Kelley, who's now a third grade teacher at Graveraet Elementary School in Marquette, has continued to run well herself. She's run a "handful of marathons" since her collegiate career concluded, including last year's Boston Marathon, where she ran into one of her old training partners "right at mile 13."

"Moments like that really show the team's commitment to building lifelong runners who stay inspired long after college," Kelley said. "I run today because of my experience on the team. Being on the NMU cross country team really taught me how to manage my time and stay disciplined. Balancing practices, travel and school pushed me to stay organized, and the mental toughness from running definitely carried over into the classroom. The culture on the team was so supportive and healthy that it kept running as something I genuinely enjoy, not something I felt burned out from."

Du Bois echoed Kelley's sentiments. "Being part of the cross country team at Northern Michigan University had a huge impact on my experience as a student, especially during a transitional time in my life having transferred in as a junior," she said. "It gave me an immediate sense of belonging and a built-in community. My teammates became some of my closest friends, and being surrounded



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by people who were all working toward similar goals pushed me to grow, not just as an athlete, but as a person."

That's the head coach's goal, in a nutshell. "I do feel lucky to be able to do this job," Ryan said. "My favorite part is watching them through their four or five years, going from 'kid' to young adult, and continuing to watch them throughout their lives. I follow and am friends with a lot of alumni, and it's fun to see what they do and what they've accomplished.

"I want to continue to develop strong, positive young women who enjoy this part of their lives, continue on and make a difference in others' lives, and hopefully continuing to run. It really is a lifelong sport."

That's how Agren views it. "For me, the team has been a big motivator to continue running," she said. "It's so rewarding and fun to be part of such an amazing group of women. I get to do my favorite thing with my best friends every day.

"After college I fully intend to continue running. I really want to get into the ultra-marathon environment. Running has been such a big part of my life for so long that I can't imagine just being done with it post-college."

Du Bois certainly didn't abandon her passion once her diploma was in-hand. She served as an assistant coach for the program for a bit and now is co-owner of a Marquette-based running store. With that career, her commitment to running mirrors that of the NMU team.

"Women for all seasons! I love that because it's so true," she said. "Especially with the weather we get in the Midwest. What sets us apart is that we compete across three different seasons ... and each one comes with

Coach sets the tone for the Wildcats

Coach Jenny Ryan has built her career upon a passion that began in the sixth grade, where the Burnsville, Minnesota, native competed on the cross country and track teams. In high school, her cross country coach also had a winter gig, and a bit of gentle encouragement led Ryan to discover and pursue another endurance sport.

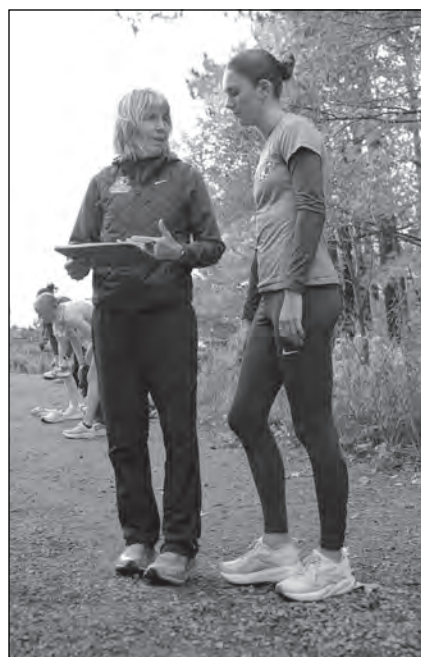
“When I got to high school, my cross country running coach was also the ski coach,” she said. “He said I should come out for skiing to stay in shape for running. By the end of the season, I was the top skier on the team and finished 16th in the state meet.”

Ryan had intentions of going to college for running. During her senior year of high school, she made the Junior National Ski Team, and through that opportunity she met the assistant ski coach at Montana State University.

“He gave me a pamphlet — nothing was online then — and he made a small scholarship offer,” she said. “I went home and talked my parents into letting me go to Montana. I ended up going there, and I didn’t even go on a visit. ... I just saw everything on paper. I decided to go there, and it was a great decision. [The coach] didn’t want me to run and ski, but running was a big part of training for skiing.”

Ryan was at Montana State for five years. She finished her degree, but ... “I didn’t want to quit skiing,” she said. “I felt I was still getting better.”

While she was in college, Ryan attended a camp in Marquette. “Back then, they had the U.S. Olympic Education Center,” she said. “I got into that, and in 1990 to 1994 I



Jenny Ryan, left, has been head coach of NMU’s cross country team since 2007. (Photo courtesy of NMU)

was in that program. I tried out for the 1992 and 1994 Olympic teams.

“After that, in 1994, I wasn’t ready yet to be done with my sport. I started biathlon and moved back out to Montana. They had good training there, a good range, good coaches. I lived in Montana and trained for biathlon. I worked jobs just to make it work, to keep doing what I was doing.”

She tried out for the 1998 biathlon team, and after that, even though she wasn’t ready to be done pursuing her athletic passion, she “thought I should get into the real world.”

“I had a degree in education — math and PE — and I got a job as a teacher [covering] for a woman who was on sabbatical,” she said. “I taught eighth grade math in Boze-

man. After that, I taught sixth grade for a half a year.”

At that point, Sten Fjeldheim, who was the cross country and Nordic skiing coach at Northern Michigan University, was looking for a graduate assistant coach. Ryan had met Fjeldheim during her time at the USOEC and had started working on her master’s degree at NMU. In 2000, Ryan came back to Marquette to serve as the graduate assistant coach for cross country running and skiing.

Two years later, she completed her master’s degree in exercise science; that same year, she was promoted to full-time assistant coach for the cross country and Nordic skiing programs at NMU. The university restarted its track and field program a year later (the program had been shuttered some years prior), and Ryan served as the assistant for that team as well.

In 2007, Ryan and Fjeldheim swapped roles in the cross country program, enabling Ryan to assume the head position. She retained her role as assistant for track and skiing until 2011, when she stepped away from the skiing position. Some years later, the track coaching position came available, and Ryan was asked to fill that role and accepted.

Ryan’s student-athletes, past and present, give of sense of who she is:

Paige Anderson: “Jenny ... sees us as students and prepares us well for after college in our future careers. I love when we’re in the locker room talking about something serious and she’ll crack a joke in the middle of it, and the whole room erupts with laughter and we’ll be off-topic for a good five minutes.”

Madalyn Agren: “Jenny is just

such an amazing coach and fun person. She never fails to make the team laugh and can bring a smile to any room she’s in. She cares about us all as humans and not just athletes, which I think helps bring in a lot of the success.”

Paige Du Bois: “Anyone who has had the opportunity to be coached by Jenny realizes how compassionate she is. She truly would do anything for her athletes. Jenny always made it clear that she was there for us, no matter what. Whether it was something related to running or life outside of it, she would find a way to help.”

Anna Kelley: “When getting the chance to visit NMU ... I met up with Coach Jenny and several girls from the cross country team. Right away I could tell the team had a positive, hardworking and fun energy that I could picture myself being part of.”

Du Bois: “I had the worst race of my career at the conference meet at Saginaw Valley in 2019. I remember sitting on the infield, vividly upset, just crying and feeling like I failed, as I was supposed to be a point scorer for the team and instead ended up second-to-last. That was the first time I thought about just quitting. Coach Jenny walked over to me, gave me a hug and said, ‘We will figure this out. ... I just need you to stay patient and trust the journey you’re on.’ ... That confidence carried into my summer training, and the following year I placed second overall in the same event. I’ll never forget that day when she approached me with such heartfelt compassion and care when I needed it most.”

—David Maki

its own set of challenges. You’re constantly adjusting to different weather, surfaces, track sizes and even different events and distances.

“Our competition season really runs September through May, so it’s close to 10 months straight with maybe a one- to two-week break between seasons.”

Du Bois noted that other sports also have demanding schedules, adding that a “different kind of commitment” is nec-

essary given the duration that distance runners are required to be “on,” mentally trying to perform at a high level.

“As a distance runner, you’re asked to stay consistent, be adaptable and be locked in for almost the entire year,” she said. “I think a lot of people don’t realize how much goes into that when you say ‘I’m on the cross country and track team.’”

But Ryan knows, and she’s not on an island with that perspective. “The

athletic director we have now [Rick Comley] knows how much I’m doing and what we’re doing,” she said. “We’ve consistently been good over the years, and a lot of people follow us. In general, the NMU community acknowledges the work that we’re doing.”

“The kids just enjoy what we do. We do have some fans, we try to make it a team sport and every person on the team is important. The people who do

know what we’re doing know, that mostly we do it because we love it.”

MM

David Maki, a lifelong U.P. resident whose journalism career is now in its 26th year, serves as managing editor of The Finnish American Reporter. When he’s not crafting or editing articles, he’s likely at a gym, track or cross country course supporting his daughters alongside his wife, Amy.

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Who runs Marquette?

A look at the people and principles behind city government

By Frank Klim

Ask 10 Marquette residents how their city government works — and who’s actually in charge — and you’ll probably hear 10 different answers. That’s part of the charm of living in a place where people care deeply about their community. But the truth is far more interesting, and far more democratic.

The bottom line is that Marquette residents are in charge. To understand how Marquette governs itself today, you have to turn back the clock and look at how this city grew, not just in population, but in identity.

1840s:

A frontier beginning

Marquette started as a rugged Miron-mining outpost on the edge of Lake Superior. There was no formal government — just determined people carving out a life in the wilderness.

1871:

Becoming a city

By 1871, Marquette had incorporated with a mayor, a city council and the beginnings of the public services we rely on today. It was a young city learning how to take care of its own.

1921:

Reform and professionalism

As Marquette grew, so did the need for a more stable and less patronage-driven system. In 1921, like other Midwestern cities, Marquette embraced a professional city management model. It was one where jobs and decisions weren’t handed out based on who you knew, but on what the community needed. That shift set the stage for the modern council-manager system.

Today:

A government built on balance

Marquette now uses a council-manager form of government — sometimes called a “weak mayor” system, though the term doesn’t do justice to the leadership involved.



Marquette Mayor Paul Schloegel has a thorough history in Marquette city government. (Photo by Tom Buchkoe)

How it works

Residents elect seven commissioners to serve on the Marquette City Commission. Those commissioners choose a mayor and a mayor pro tem. They also hire a city manager. The mayor leads and represents the community but does not run day-to-day operations.

The city manager, a trained professional, oversees departments, budgets and daily operations. It’s a system designed to keep politics from interfering with the work of running a city, and to keep residents at the center of every decision.

This brings us to the two people currently guiding Marquette: Mayor Paul Schloegel and City Manager Karen Kovacs.

Paul Schloegel:

A Yooper with deep roots

If you’ve lived in the U.P. long enough, you’ve probably met someone like Paul Schloegel. He’s warm, grounded and unmistakably Yooper. Raised in the Upper Peninsula, he moved from Menominee to Marquette in 1990 to attend Northern Michigan University. Schloegel met a girl, stayed, raised a family and built a life here.

You’ll often see him chairing commission meetings in the ubiquitous unofficial uniform of the region, a flannel shirt or down vest. He loves hunting, fishing, football, hockey, his church and — without hesitation — his city.

Before joining the City Commission, he served on the Presque Isle

Advisory Board, the Board of Zoning Appeals, the Marquette Board of Light & Power and the Marquette Planning Commission.

Schloegel’s passion for public service started early. He grew up working in his family’s restaurant in Menominee. As a boy, he followed his father to community meetings and watched him help shape the place they called home. He recalled, “I remember thinking that would be a cool thing to do when I grow up.”

Today, Schloegel is the general manager of Northern Energy Solutions, a local insulation company serving the Upper Peninsula. He estimates that about 20% of his time goes to commission work — setting priorities, working with the city manager



Marquette City Manager Karen Kovacs and Mayor Paul Schloegel promote the city at a Michigan Municipal League convention. (Photo courtesy of Karen Kovacs)

and talking with residents.

Do people call him when they need something? “Oh yeah,” he said with a laugh. “And that’s a good thing.”

He wants more people involved, not fewer: “I’d love to see more folks at City Commission meetings. Everyone is welcome and encouraged to attend.”

A storm that showed Marquette at its best

Marquette’s winters are legendary. Small cracks in the road can become potholes in short order, and storms can turn the city into a snow globe in a matter of hours. “We do everything in our power to make sure we have enough equipment, fuel and personnel for major storms,” Schloegel said.

That preparation was tested on March 15-16, when Marquette was hit with its third major storm of the season. Over two days, the city was bur-

ied under three feet of snow, six-foot drifts and 60-mph winds.

While the city manager coordinated emergency response, the mayor did what many Yoopers do. He helped his neighbors. After checking in with city officials, he fired up his Kubota tractor and began clearing driveways around his neighborhood.

Later that day, as the storm made national news, the mayor appeared live on the national Fox Weather Channel. On the video call, Schloegel explained how Marquette was prepared for the snow and how agencies were working together to keep the city safe.

Karen Kovacs: The city’s steady hand

In Marquette’s system, the mayor is the voice of the people — but the city manager is the one who keeps the city running. During the March storm, City Manager Karen Kovacs was in


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Marquette City Manager Karen Kovacs poses with Police Chief Ryan Grim, left, and Fire Chief Ian Davis. (Photo courtesy of Karen Kovacs)

constant communication with city departments, the Marquette County Emergency Management Office, state agencies, the Red Cross and local warming shelters.

“I was in contact with key departments throughout the storm to ensure we had enough people and equipment,” Kovacs said. She issued three advisories that day to keep all city departments working in unison.

Preparation mattered. The city had 8,000 gallons of fuel ready — more than enough for a typical storm. “As it intensified, I thought, ‘This one is going to be tough.’ But everything went fine,” she said. “We had full shifts, equipment stayed running and outages were minimal.”

Kovacs became city manager in June 2021, chosen from more than 40 candidates. Her background in emergency management and municipal finance working for other Michigan communities made her a natural fit.

Her move to Marquette was personal. “On one of our many trips to the U.P., I promised my husband that if a career opportunity ever came up here, I’d take it,” she said. “We both love the U.P.” She thought that opportunity was years away — until the city manager announced his retirement six months later.

Ironically, another city had just offered her its city manager position. She says the people of Marquette, the culture and the natural beauty of Marquette won her heart. “And I kept my promise to my husband,” she added with a smile. “He also loves it here. We are proud to be part of this great city and surrounding area.”

A system built on people, not politics

Marquette didn’t stumble into its current form of government. It chose it — deliberately, thoughtfully and with an eye toward stability and fairness. The council–manager model reflects something deeply Marquette: a belief in professionalism, a respect for community voices, a commitment to working together and a quiet confidence that good government is built, not inherited

This city runs not because of one leader, but because of many — commissioners, staff, volunteers, neighbors and residents who show up, speak up and pitch in.

Marquette’s story isn’t just about government structures or job titles. It’s about people — people who shovel each other’s driveways, who show up to meetings, who debate passionately, who care enough to call their mayor and who expect their city to work because they work for it too.

If you really want to know who runs Marquette, the answer is simple: the people who live here. They always have. And if the past 180 years are any indication, they always will.

MM

Frank Klim, a Northern Michigan University communications graduate with strong Marquette ties, is a communications professional whose career includes journalism, corporate marketing, municipal communications and law school leadership. His articles often include the people behind the stories.



Michigan Technological University Ph.D. candidate Olivia Hohman works in her lab on campus. (Photo courtesy of MTU)

Michigan Tech Ph.D. candidates are producing real-world solutions

Changing the future

By Jennifer Donovan

There are a lot of deadly viruses around. They cause COVID, HIV, shingles, Ebola, RSV. Cancer is another dreaded killer. The National Cancer Institute estimates that more than 618,000 people died of cancer in the United States in 2025.

What if a novel protein from a flowering plant could help diagnose and treat viral diseases and cancer?

Olivia Hohman, a Ph.D. candidate in biochemistry and molecular biology at Michigan Technological University, thinks she's found one.

Most plants contain proteins called lectins. Some plant species produce a rare group of lectins that have the ability to recognize cancer cells and disease-causing viruses such as the coronavirus that causes COVID, the flu virus and the AIDS virus, Hohman said. These unique proteins can also kill those viruses and cancer cells.

"In our lab, we discovered a new member of this special class of protein from a flowering plant, and my doctoral research is focused on this new protein," she said. "I purify it from plant tissue and then do a series of experiments to see how well this pro-



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Hudson's Monthly

MAY 2026

WELM 3



Hudson's Vegan Menu Trending

BRADLEY TRYAN
MARQUETTE

The need for vegan and vegetarian food in Marquette has become apparent over the last decade. Hudson's is the only local restaurant offering a full-size vegan menu and is a great example of how to do it right. Our staff is trained in a wide variety of plant-based food options. Ella Pearson shown above practices a vegetarian diet and has served at Hudson's for 2 years.

Ella is currently attending NMU studying elementary education with a GPA of 3.9. She always offers great vegan suggestions and a kind smile to all her guests.

The best selling vegan options by far are the meatball submarine, vegan chorizo tacos, and our great vegan desserts like the brownie sundae and vegan shakes with 3 great flavors.

Sales of plant-based foods in the U.S. have risen to over \$5 billion. Vegan food is crucial in small towns to boost local economies, improve public health, and decrease environmental damage. It promotes community sustainability and offers healthier, often more affordable, alternatives to processed foods.

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tein recognizes and kills cancer cells and viruses. I believe that my research will show that this new protein could be used as a valuable tool in viral and cancer research and treatment.”

Hohman's work focuses on a lectin that binds to monosaccharides called mannose structures on cancer cells and viruses. Monosaccharides are simple, single-molecule sugars such as glucose or fructose. Hohman determined the lectin's binding preference using an inhibition assay, a lab procedure that measures how effectively a substance slows or stops a specific biological process, such as enzyme activity or cell growth.

She found that the lectin she was testing bound to cancer cells and viruses, so it could be used to identify and potentially help kill them.

Hohman is from Perry, Michigan. She earned her bachelor's degree in biochemistry at Lake Superior State University in Sault Ste. Marie. One of her professors there had attended Michigan Tech and helped her connect with her current Ph.D. adviser, Tarun Dam.

Dam is a professor of chemistry and director of the biochemistry and molecular biology program at Michigan Tech. He has been impressed with Hohman.

“Olivia Hohman is a diligent, dedicated and highly disciplined researcher,” Dam said. “These qualities, along with her positive attitude and enthusiastic nature, make Olivia an exceptional doctoral student. Her groundbreaking research is extremely significant, not only for basic science but also for clinical research.”

Hohman received a Doctoral Finishing Fellowship for her research. Michigan Tech's Graduate School awards these donor-supported fellowships to a few of its most outstanding Ph.D. candidates each year. She was hoping to finish her Ph.D. this spring and plans to look for work in the pharmaceutical industry.

Using AI for osteoporosis detection

We've all heard the horror stories: An elderly friend or relative falls, breaks a hip, goes into a general health decline and dies. It turns out that they've had osteoporosis for years. But because this chronic bone condition — characterized by decreased bone mass and density that leads to weak, fragile bones that break easily — is a silent disease, often showing no symptoms until a fracture occurs, it was only diagnosed recently, if at all.

Using artificial intelligence, Harikrishnan Changarnkothap-



Harikrishnan Changarnkothapeecheerikkal is a Ph.D. candidate in computational science and engineering. (Photo courtesy of MTU)

eecheerikkal, a Ph.D. candidate in computational science and engineering, is hoping to turn routine knee X-rays and existing clinical data into an opportunity for screening to close the gap in early detection of osteoporosis and help health systems identify vulnerable patients before a life-threatening fracture occurs. His research is based on “deep learning,” an artificial intelligence technique that teaches computers to learn by mimicking the human brain's interconnected, layered structure of neural networks. It automatically finds patterns in massive data, using those patterns to make decisions.

His research is focused on using AI to make osteoporosis screening more proactive, accessible and precise. Changarnkothapeecheerikkal thinks there is a huge osteoporosis screening gap. As many as 80% of elderly people are not screened for the disease, even after they suffer a fracture, he said. “I hope our work will help mitigate that gap,” he added.

He's been collaborating with Henry Ford Health to develop a multimodal deep learning framework called OsteoFusionNet that can assess osteoporosis risk from routine knee X-rays, combined with basic clinical information from the patient's electronic health record.

“The idea is to turn images that patients are already getting for other reasons into an early-warning system for low bone density, so that at-risk patients can be flagged for follow-up before they suffer a fracture,” he said.

OsteoFusionNet is not just a predictive model, he said: “It is designed as a comprehensive clinical decision support solution. It brings together



Ph.D. candidate Andrew Robare is working to improve the energy efficiency of hybrid and electric vehicles. (Photo courtesy of MTU)

imaging, patient history and longitudinal information to provide a more holistic view of bone health than current single-test diagnostic methods, which often look at each data source in isolation.”

His adviser, Guy Hembroff, has high praise for Changarnkothapeecheerikkal. “His research addresses a significant and timely public health challenge,” said the associate professor and director of the Ph.D. program in computational science and engineering at Michigan Tech. “This work has direct potential to reduce health disparities and improve patient outcomes.”

Hembroff added, “In addition to his research achievements, Harikrishnan has established a strong and growing publication record in high-impact venues. He has also established an exceptional record as an educator. He has not only advanced his own research, but has also mentored the next generation of students in clinical informatics and artificial intelligence.”

Changarnkothapeecheerikkal is from southern India. His interest in AI began there, where he worked in industry. He has taught health informatics courses and enjoys mentoring students. He plans to pursue postdoctoral study and work in academia, doing research, teaching and mentoring.

More energy-efficient electric vehicles

Andrew Robare wants to improve the energy efficiency of hybrid and electric vehicles. The Ph.D. candidate in mechanical engineering is using the technology of connected and autonomous vehicles, or CAV, to optimize energy use. The work blends the digital world with the realities of the physical environment.

Connected vehicles are automobiles equipped with internet access and wireless technologies that allow them to communicate with other vehicles, infrastructure, pedestrians and cloud services. They can improve safety, traffic efficiency and convenience by sharing real-time data, such as hazard alerts, traffic conditions and vehicle diagnostics.

“The more knowledge the vehicle has about its environment and route, the better it can optimize its energy usage,” Robare said.

The research project is being done in collaboration with industry partners General Motors and Stellantis, the automaker that manufactures 14 brands including Dodge, Jeep, Ram and Chrysler.

The auto industry is particularly interested in optimizing energy usage in plug-in hybrid electric vehicles, or PHEVs, because they are increasingly being seen as a good compromise

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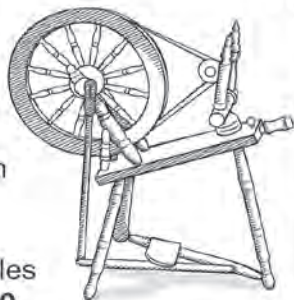
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between traditional internal combustion engines and all-electric vehicles, or EVs. For the same battery resources of one EV, you can build more than four comparable PHEVs, Robare said.

He has found that for plug-in hybrids the decision about when to use the battery or fuel for propulsion can be optimized if the vehicle knows whether it will be entering or leaving a city. For electric vehicles, the decision on what route should be taken can be informed by the number of passengers, cargo and external luggage, and by available charging stations.

“Through CAV and other technologies, our team achieved the 30% energy-saving goal in the NEXTCAR II project,” Robare said.

NEXTCAR II is a federally funded initiative to develop, validate and demonstrate a suite of energy-saving technologies on connected electric vehicles. The project is a partnership between Michigan Tech and GM. It has received more than \$7 million in support from the ARPA-E NEXTCAR II program, a U.S. Department of Energy initiative.

Robare earned a Bachelor of Science in physics at Michigan Tech. When he started work on a master’s degree, he switched to mechanical engineering because he wanted to do more hands-on research. His master’s degree work focused on neural networks, which are computer systems designed to think something like the human brain. They can learn to recognize patterns and make decisions based on those patterns.

After Robare receives his Ph.D., he plans to work in the automotive industry.

Michigan Tech is nationally known for its engineering graduate programs. In fact, U.S. News & World Report’s latest rankings of graduate programs ranked MTU among the top 100 graduate engineering programs in the country.

The university has 35 graduate students who were expected to receive their Ph.D. degrees at this spring’s commencement. Another one of them is Yi Zhi Chu, who also won a Finishing Fellowship for his work in computational materials physics. Chu is looking for novel materials that could be used for next-generation energy storage. His adviser is Ravindra Pandey, professor and department chair of physics at Michigan Tech.

Yet another Ph.D. candidate who is doing noteworthy research is Ali Awad. His research aims to optimize image enhancement techniques to improve object detection in challenging



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underwater environments. Awad’s degree will be in computational science and engineering.

“Ali is a highly motivated and productive Ph.D. student,” said his adviser, Ashraf Saleem. “He has demonstrated exceptional dedication and research capability, publishing around 10 peer-reviewed papers in reputable journals.” Saleem is an assistant professor of applied computing at Michigan Tech.

Awad has industry experience as a software/hardware co-design engineer and has worked extensively on personal hardware and embedded systems projects.

Earning a Ph.D. is no small feat. It takes a lot of time, hard work and brain power. Michigan Tech is understandably proud of its current crop of Ph.D. candidates.

Will Cantrell, dean of the Graduate School, congratulated them. “Your dedication, perseverance and hard work have paid off, and you should be proud of all that you have accomplished,” he said. “As you prepare for commencement, take a moment to reflect on the long hours of studying, research and collaboration that got you to this point. Your degree is a testament to your skills, knowledge and passion for your field. We are excited to see all that you will achieve in the future and wish you the very best as you move forward.”

MM

Jennifer Donovan is a freelance writer based in Houghton. She has decades of experience as a newspaper reporter, magazine writer and university communications specialist, most recently as director of news and information at Michigan Tech.



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Chas Sandford, renowned songwriter and publisher, has received twelve ASCAP "Most Performed Songs" awards, including #1 hits like John Waite's "Missing You" and Stevie Nicks' "Talk to Me." His songs have been recorded by a diverse array of artists, including Tina Turner, Rod Stewart and Alison Krauss. He's also produced for giants such as Chicago.

Dave Gibson, lead singer of Gibson/Miller Band, has received critical acclaim for his self-penned hits. Accomplishments include six Billboard #1 songs, 12 top-five songs and 15 songs that have broken into the top-40 including "Queen of Memphis" by Confederate Railroad, "Lonely and Gone" by Montgomery Gentry, "Ships that Don't Come in" by Joe Diffie, as well as hits for Alabama, Tanya Tucker, Pam Tillis, Conway Twitty and many more.

Gary Hannan is best known for #1 hits "Tequila Makes Her Clothes Fall Off" by Joe Nichols and "Back When I Knew It All" by Montgomery Gentry and has been recorded by many popular country stars including John Michael Montgomery, Craig Morgan, Brad Paisley, Blake Shelton, Darryl Worley and Chris Young.



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Seven species of grebes are native to North America, including this horned grebe in nonbreeding plumage. (Photo by Scot Stewart)

Grebes: Five species seen regularly in U.P.

Story and photos by Scot Stewart

“Someone said it was a grebe we saw out on the lake. What the heck is that?”

The lakes and ponds of the Upper Peninsula play host to a small group of waterfowl most might not readily recognize. Some of these divers look like young ducks, some like mergansers or even slender loons. Their legs are located far back on their bodies. This is reflected in the genus names for several of the smaller grebes, *Podiceps* and *Podilymbus*. The names are basically Latin for “legs are attached to the butt.” As good divers, their feet are wide, with

lobed toes to propel them along. Most of the larger grebes are in the genus *Aechmophorus*, Latin for “spear-point bearer,” reflecting their long, slender beaks. Most that spend the bulk of their lives on deeper water have intense wine-red eyes.

This small group of water birds is made up of grebes. There are only seven species in the group native to North America, and five of them are seen with some regularity in the U.P. Only two of these nest in northern Michigan during the summer: the small, pied-billed grebe, on inland lakes and ponds, and the red-necked grebe, here in small numbers near Lake Michigan. Migrating red-necked and horned grebes grace the bays of

the Great Lakes during both spring and fall migration. Eared and western grebes are rare guests on the big waters, usually singly, but sometimes in the Great Lakes for a week or more, occasionally associating with other grebes.

Two other grebes, the least and Clark’s, are not found in Michigan. The least grebe is the smallest, living in the brackish waters along the southern Atlantic, Mexican and Gulf coasts, parts of southern Texas, Central America and much of eastern South America. They feed on insects and amphibians and are not migratory. Clark’s grebe is quite similar to the western grebe, though just a bit paler, with a more yellowish, slightly up-

turned bill and white plumage rising over the eyes instead of below it like the western grebe. It is so similar that it was thought to be a form of western grebe species until 1992, when it was declared a separate species. Both species share somewhat similar ranges and often nest near each other.

“It was there, then it was gone. The grebe seemed to be here just a minute, then it was gone, but it was a marvelous 60 seconds.”

At the edge of a small pond in the Upper Peninsula, it sounds like someone really, really whooping it up. The volume is incredibly loud for dusk and seems totally out of the



An eared grebe nest sits above the surface of a small pond. (Photo by Scot Stewart)

range of being appropriate for a week-night, especially for May. A quick check reveals few clues. There might be a small ripple on the water but little else to provide an answer to the question of who might be there creating all the excited, exuberant racket out on the pond. Then a bit of movement on the water's quiet silky surface provides a clue.

A small bird quietly moves across the surface toward a second bird. They do not look familiar. Small duck-like birds floating across the calm, quiet water are calling with their truly loud "whoop, whoop, whoops." They are birds with a low profile, both physically and figuratively. With relatively dark brown plumage, they blend in well with old cattails and other vegetation in and along the edges of small ponds, shallow lakes and pools like those at Seney National Wildlife Refuge and some of the backwaters of the Dead River in Marquette.

When frightened or startled while on the water, they can simply sink with barely a ripple, often reappearing a good distance away. However, in extreme situations, they can dramatically spread their wings as they sink, dipping down headfirst, kicking water out and up as they dive. Because of their anatomy, they are rarely seen on land except when nesting, usually on floating mats just inches above the water. They are almost never seen in flight, even during migration.

Most are probably unfamiliar with pied-billed grebes and their calls. In fact, most are not familiar any mem-

bers of the grebe family. The five species of grebes found in Michigan can be seen either early on in the spring or on occasion as a vagrant. Some are seen almost entirely on the Great Lakes when in Michigan as divers looking for crustaceans, sculpin, sticklebacks and other fish in the harbors.

The pied-billed grebe has the best summer distribution across all of Michigan and virtually all the contiguous 48 states and much of central Canada during the summer. They are also found across all of Mexico, Central America and the southern half of South America year-round. Outfitted to consume a mix largely of crustaceans, plus some fish, amphibians and aquatic insects, they have the heaviest bills of all the other grebes native to the U.S. to help crush the crunchier parts.

After adults build a floating nest in and over emergent vegetation such as lily pads and rushes, two to 10 eggs are incubated for a little over three weeks. The nest is built in water at least 9 inches deep, allowing for efficient escape should danger arise. The young, mottled gray and white chicks are able to swim within hours after hatching. In areas where summer begins earlier than the U.P., two clutches are possible during the summer. Where summer is shorter, just one clutch is usually the case.

When it comes to entertainment value, slender, tall western grebes are at the top of the order for grebes in North America. They are the true



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A horned grebe carries its prey, a stickleback. (Photo by Scot Stewart)

icons of the group with their spring-time courtship behavior. When courting, male and female pairs, groups or male duos rise up and literally beat feet, splashing across the water surface of western lakes in a remarkable display. Clark's grebes also participate in this courtship behavior. The show is one of the most impressive of all birds, as they are the largest/heaviest vertebrates to "walk" on water.

Courting pairs begin by swimming up to each other and start copying their actions. Then they dip their heads in the water, lift them up and shake them back and forth. They rise onto their feet and lift their heads straight up and run up to 60-plus feet across the water side by side in about seven seconds before dropping back down into the water. It is one of the most graceful acts between a courting pair, especially across the open water of a lake. Pairs then share a tuft of aquatic vegetation before tossing it away as a sign of the final sequence of their pair bonding.

Western grebes have a summer range extending well into Minnesota, nesting on some of the larger lakes with long stretches of undeveloped shorelines containing plenty of emergent vegetation. In the fall, single grebes occasionally wander eastward and end up in places like the Lower Harbor in Marquette. The most recent visit by a western grebe in Marquette was during the first week of November last year in the Lower Harbor.



Eared grebes are small grebes that make only rare visits to the U.P., nearly always during one of the migration seasons. The best spot to look for them in Marquette is in the Lower Harbor, where they have been seen in both spring and autumn. They may be the most impressive looking grebes with bright red eyes, satiny black backs

and a golden spray of light feathers radiating from the sides of their heads right behind those intense eyes. They are also the most abundant grebe in North America. They are found across most of the northern half of the western U.S. in summer and across the southern half of the west and nearly all of Mexico in winter.

Eared grebes have a distinctive variety of truly interesting habits, according to Cornell's Lab of Ornithology website. In the fall, more than two million stop at the Great Salt Lake and more at California's Mono Lake during migration. Nearly the entire North American population can be found at the two sites as they feed on

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A pied-billed grebe swims at Presque Isle. (Photo by Scot Stewart)

brine shrimp. While on the salt water, they can double their weight as their digestive systems expand and their muscles shrink to the point that they become flightless. This behavior can occur multiple times during the year, making it the bird with the most flightless time during the year of any species able to fly.

There is more. Their fall migration is guided by their feeding strategy and because they migrate only at night. Their feeding stop delays the trip to their final wintering sites to the southwest and Mexico deeply into autumn. They make the latest arrival to overwinter of all migrating birds on the continent.

Like some of the other grebes, they have an unusual way to warm up on cold mornings. They face away from the early rays of the sun, lift their tails so the sun does shine there, on the dark skin. The pose is described as a "high-stern" profile.

Finally, due to the time eared grebes feed in habitats like estuaries and saltwater lakes, they have a special adaptation to deal with those feeding sites. Thick, strong tongues are used to squeeze much of the water out of food as they eat to reduce the intake of salt.

Eared grebes obviously do not have to deal with high salt concentrations in northern Michigan. They are frequently found foraging in deeper water for fish or crustaceans near the breakwater in association with horned grebes. One was seen during

spring migration near the ore dock. There, grebes usually look for small fish, some aquatic plants and invertebrates.

Red-necked grebes have a truly difficult-to-explain presence in the Upper Peninsula. Nearly all overwinter along the Pacific Coast, from the Aleutian Islands down to California. Their summer range is mostly in the western Canadian provinces and Alaska but does extend all the way to the east side of Lake Huron, where the population is sparse.

Here is the rub. During the fall, water bird counters at Whitefish Point on Lake Superior in Chippewa County have seen high numbers of red-necked grebes in the mix of migrants heading south. In 1989, a study was done to learn more. That year, 21,000 were counted during the fall census. In contrast, 1,453 were counted during the spring census in 2025. Although they migrate over water during the daytime, most flights overland are at night.

In recent years, there has been evidence of them nesting on Lake Michigan in Delta County. More are seen, though, during migration seasons here. A few have been spotted on smaller lakes and ponds, even ones on a few of the area's golf courses, but the majority are seen on Lake Superior. Those are some of the better places to get closer looks at the details of some of these really interesting birds. Perhaps because of its varying depths and diversity of food, the Lower Har-

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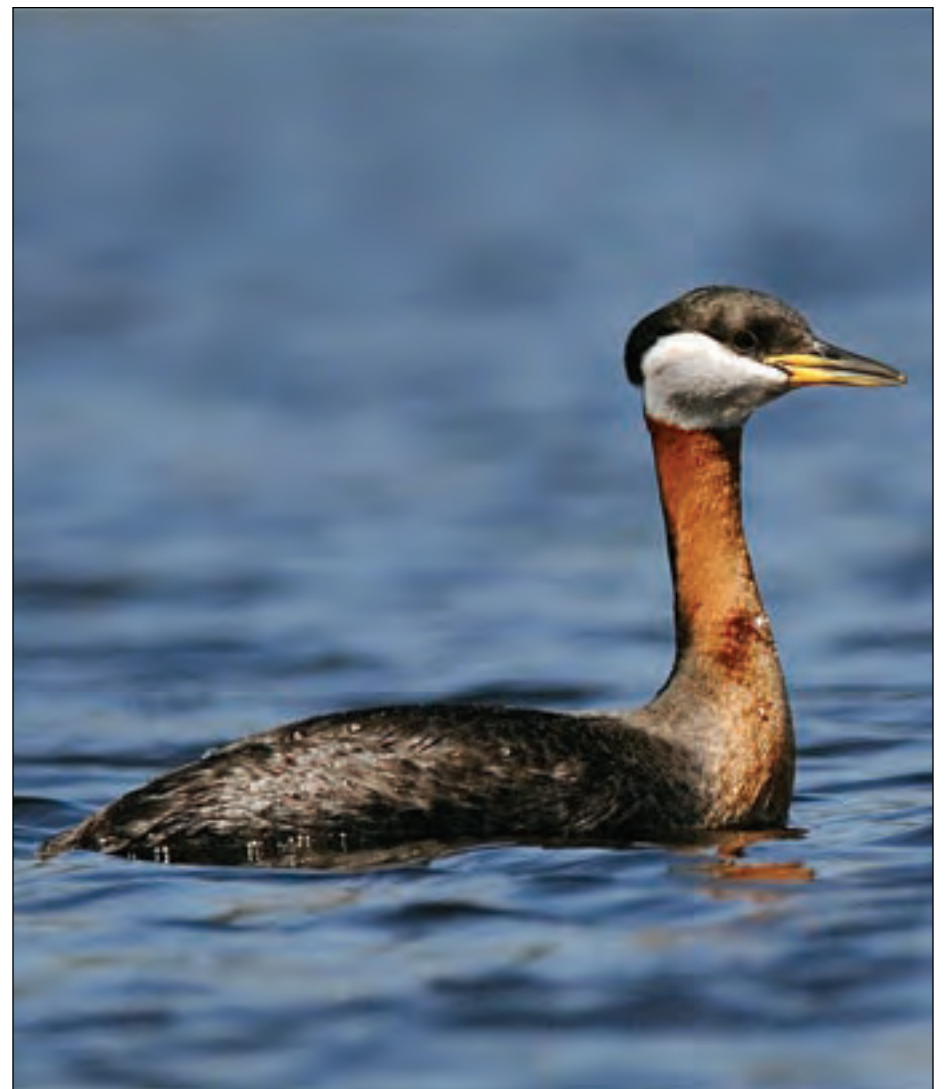


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A red-necked grebe in breeding plumage on a pond in Chocolay Township. (Photo by Scot Stewart)

bor in Marquette seems to attract more grebes than other areas along the Superior shoreline.

From a distance, they may resemble mergansers or even loons. They have longer necks than either the occasionally visiting eared grebes or the more common horned grebes. When they are in breeding plumage, they have dark black caps with side feathers that flare out during courtship and challenges from other grebes, white cheeks and necks, black and yellow bills, chestnut-colored necks and dark brown bodies. Although they feed almost entirely on fish, they lack the deep red eyes of other grebes. Far out on Lake Superior, those colors can be difficult to discern, especially on overcast days, so an encounter on a smaller body of water is always a treat.

**“Its colors were stunning.
Its eyes looked like rubies.
Its brows gleamed like pure gold.
Not like something any of us had
ever seen.”**

Perhaps the most frequently seen grebe in the U.P. is the horned grebe. They pass through northern Michigan during both spring and fall

migrations and most often are found in Lake Superior’s harbors, although some occasionally show up in smaller lakes and ponds. Real beauties in breeding plumage, they have golden brow-crown lines on solid black heads, chestnut-colored necks and wings, and those brilliant red eyes to see well underwater. They also have thin, bright pink lines running from their eyes down under their bills.

Like all the continent’s grebes, the young are mottled gray and white in their hatchling feathers. Young are often in the water within hours after hatching. Since many hatch in late spring when water is still cold, young may look to rest on the backs of their mothers to escape the cold water and warm up. They have even been known to remain on their backs as the mothers dive for food. Sleeping is filled with more adaptations. The grebes sleep with their heads nestled into the back feathers and face forward. A foot is tucked into feathers to create a slight tilt in their body, lifting their head a little farther away from water.

Horned grebes also have unusual migration trips as their winter range is mostly in the southeast U.S. and their summer range is interior Alaska

and interior areas of the western Canadian provinces. They also use both the Atlantic shore of the contiguous 48 states and the entire Pacific Coast from the Alaska Aleutians down to northern Baja, Mexico.

There are more horned grebes seen here in the fall. There are all the young produced from the summer breeding plus surviving adults, and in the fall there can be up to 20 at a time spread across Marquette's Lower Harbor. By the time they reach the U.P. in autumn, the adults have already molted their striking breeding plumage and turned to a nonbreeding ensemble of white and gray, quite similar to that of the larger Clark's and western grebes. On all those gray fall days, they are a challenge to find on the water because of their cryptic nonbreeding colors.

The piers south of the Lower Harbor Ore Dock can be a great place to watch horned grebes in the fall as they forage on the lake bottom. With a little patience and a good set of binoculars, it is possible to see what they find hunting for food as they return to the surface to eat their meal. Often there are other grebes and ducks — redheads, scoters and mergansers occasionally feeding at the same time.

Along with the wide variety of foods they eat, they also consume feathers — another unique factor in their life histories. Adults even feed feathers to very young chicks. Although studies continue to positively prove their purpose, it does appear the feathers form a mass in the third

part of a bird's stomach, after passing through the pouch and gizzard, the first two parts. The mass may serve to filter the food the birds eat or may plug the digestive track to prevent fish bones and crustacean exoskeletons from continuing through the digestive track. It is currently thought parts of the hard materials may be liquified and others compacted with the feathers and regurgitated as pellets, similar to the way owls spit out bones of their prey.

Because of their low profiles in most places and their similarities to ducks, coots and loons, many grebes may be overlooked by casual waterfowl observers. With many of the grebes often seen far out in the Great Lakes during migration and out at sea in the winter, the ones most often seen require a good set of binoculars or a good spotting scope. The luck in finding grebes close at hand, and the persistence in continuing to look for them, are the best factors for finding and enjoying them.

MM

Many of the interesting facts for this story come from the great life histories of the individual grebe species carried online by Cornell University Lab of Ornithology's "All About Birds."

Scot Stewart is an educator, writer and photographer with an inherent love of the natural world. He is active with the MooseWood Nature Center at Presque Isle Park in Marquette.



The breeding plumage of the horned grebe is much more colorful than the nonbreeding variety. (Photo by Scot Stewart)



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poetry

Cherry Pits (for Mom)

By Richard J. Rastall

Cherry pits roll off a conveyer belt at a rate of about 100 pits per second and fall 50 feet onto a giant inverted pit-cone.

Encouraged by my mother, I would stand in the center of the stream,

Pits with bits of pulp plummeted on my head leaving cherry stains on my scalp and clothes.

Each second, passing through the pits and my skull were 65 billion solar neutrinos leaving no visible trace.

While a secretary in New York City, my mother and Einstein met at a time when the neutrino had not been detected, only postulated as a zero-mass speed of light particle that could pass through any matter.

Now, we know neutrinos exist and have slightly greater than zero mass, traveling just less than the speed of light. A person can't hide from solar neutrinos on the dark side of the earth, substantially all of them pass through the planet unchanged. Then there are neutrinos passing through, from other universal events, even perhaps a couple from the big bang.

Just how solid are we?

We asked Mom about her Einstein meeting. At that time, Einstein was trying to solve unified field theory. Incorporating gravity into the theory was always a problem.

The simple force that causes the cherry pit to fall wanted to remain mysteriously aloof from mathematical inclusion, yet, that force is what formed the atoms in stars, caused galaxies to reform around dark holes as spirals from exploded star parts.

Einstein did not know that 7 more dimensions might be needed for unification and that perhaps the slight force of gravity we could measure, leaked from those dimensions. Had he succeeded, unified field theory may have explained what happens to a head simultaneously experiencing 100 cherry pits and 65 billion solar neutrinos in 11-dimension space.

We were in awe of Einstein, and so by proxy, our mother. Periodically, we would pump her with Einstein questions. Would new answers result? Would she remember something more? Or had their meeting left behind no tangible fact of Einstein for us to hold.

Remember, she would say with a gleam in her eye: "Einstein wasn't born in a day."

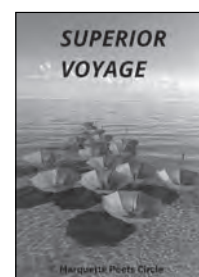


Richard J. Rastall is the author of "Ice Volcanoes" and, with Janeen Pergrin Rastall, the chapbooks "Romancing the Geek" and "True Companions." He co-wrote with Janeen Pergrin Rastall the play "Romancing the Geek." He is the editor of "Maiden Voyage" and "Superior Voyage."

*This poem is from the 10-year anthology,
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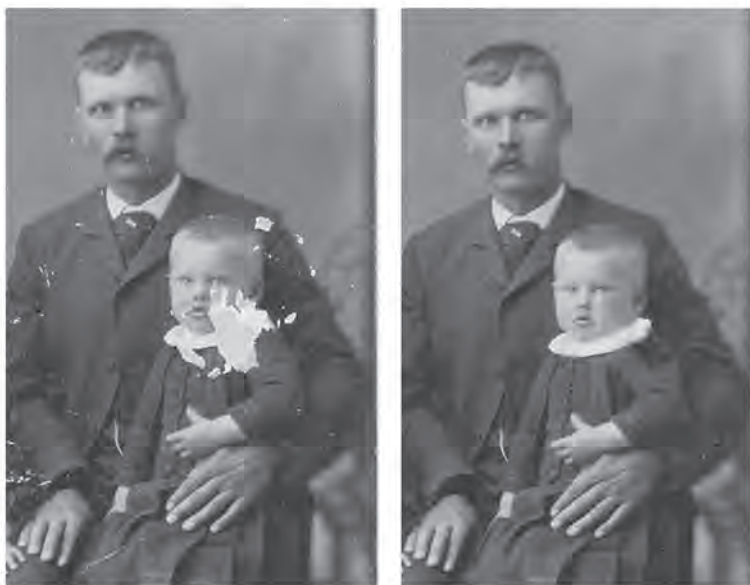


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Life in Beartown: A little gem of a memoir

Review by Victor R. Volkman

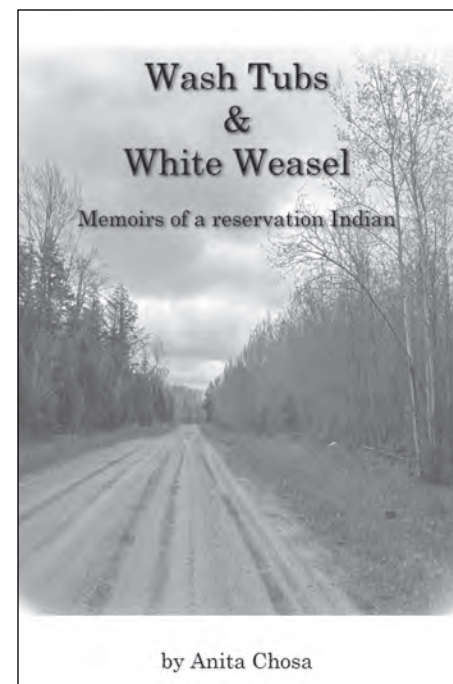
Our book this month, “Wash Tubs & White Weasel: Memoirs of a Reservation Indian, 1940-1960” by Anita Chosa, is a significant cultural artifact for a particular way of life that has largely been forgotten as elders become fewer each year.

It’s not just that I’m an anthropology geek, either. Chosa writes in such an accessible way and her characters are so vivid that you feel like you’ve known them all your life by the end of the 120-page self-published memoir. Anita grew up in the early 1940s in Beartown, a tiny outpost of eight homes built three miles north of Baraga. Only someone who lived there could possibly find fragments of a foundation today or the remnants of a long-forgotten apple grove.

Chosa was born and raised on the Keweenaw Bay Indian Reservation in 1939. She went on to graduate from Baraga Township High School in 1957. After a nine-month stint at the convent of the Franciscan Sisters of Christian Charity in Manitowoc, Wisconsin, she left for college in 1958. She won a Bureau of Indian Affairs scholarship to a business college in Chicago for one year. After being widowed and then retiring in 1997, she moved back to the reservation and used her maiden name because, after living off-rez for over 40 years, it would help people to know who she was related to. She has since become an award-winning short story writer.

Life on an Upper Peninsula Indian reservation back in the 1940s was not much removed from how they had lived for centuries, except perhaps for working harder to dodge the game warden. Anyway, with no running water, no electricity and only wood stoves for heat, it was a constant struggle for survival all winter long to stay warm. Concomitant hazards included hanging wet laundry out to freeze on the clothesline — with hopes of later thawing it out by the stove.

The U.S. government made much of its plans to build 20 modern “wigwams,” complete with insulated walls and hardwood floors. However, in typ-



ical fashion, only three of these homes were actually built. Upper Peninsula Power Co. lines ended a mile away at Gustafson’s farm, and no one living in Beartown could raise the \$600 to get the lines strung out to the clearing where houses had been built — basically, one man’s entire salary for a year would have been needed.

But enough about amenities, or lack thereof. “Wash Tubs & White Weasel” isn’t about buildings. No, it’s about the triumph of the human spirit over the day-to-day adversity of the U.P. itself, which we all know so well. Everyone who lived in Beartown was descended from Grandpa and Grandma Shalifoe, with the exception of a few who were their cousins. What makes this book joyful is the family stories that pack the thin memoir from one end to the other. Each chapter details the life of one of a dozen or so elders and includes the interactions of Anita and her family with them for context.

Nicknames are almost universally hated by children, and Anita “Wash Tubs” Shalifoe was no different. Her chubbiness and curly hair made her something of a lookalike for a popular cartoon character of the era, Wash Tubbs. We do not learn anything about Sharon, aka White Weasel, until the very last chapter of the book. Sharon is a girl from Chicago who spends



This is the only known existing photograph of a Beartown house. All of the houses are gone today, and the forest has reclaimed all but the foundations. (Photo courtesy of Anita Chosa)

summers in her grandma's Beartown residence — the swanky Price house. The two girls are childhood chums, and several stories attest to their love for each other until separated forever by the loss of Sharon's grandma in their late teens. Childhood friendships before the birth of social media were ever fragile.

It would take many more column inches than I would dare to list the stories both funny and endearing, so I'll cherry-pick just one here. Grandpa Shalifoe had never seen a movie in his life until a gaggle of eight teenagers dragged him all the way to L'Anse to see a picture at the county's only movie theater. The kids pooled their money to hire Mr. Gustafson, the only taxi driver in town, to shuttle them out. He was greatly honored, having never before driven the patriarch of Beartown.

Unthinking, the kids had chosen a John Wayne cowboy movie to bring their Indian grandpa! In the climax battle scene where an Indian on horseback brandished a tomahawk and gave chase, Grandpa stood up, waved his cane at the screen and shouted, "Get 'em! Get 'em! Kill 'em!" Before the kids could die of embarrassment, every other child in the place, white and Indian, cheered the In-

dians on. Chosa reckons the defeat of the Indians is the only time John Wayne was booed in a theater.

Other memorable stories include that of a hopelessly bored teenager who takes out the little kids for a fear-filled midnight Christmas sleigh ride gone horribly wrong. There's also the incident where Wash Tubs and White Weasel conspire to steal White Weasel's grandma's tame strawberries by sneaking up on the patch commando-style. They, of course, are busted immediately by Mrs. Price.

The author revels in the "paradise of wild food" that the U.P. provided: wild apples; hazelnuts, planted by French farmers, now long gone; berries of all stripes — blueberries, blackberries, raspberries, thimbleberries and wild strawberries. "The months of summer were counted off by which berry was in season," she writes. "We memorized the best places where they grew in profusion, which meant you didn't have to walk your legs off to get a pail full in a short time."

If you're old enough to remember unsupervised summers of alternating boredom and mischief, before play dates, bicycle helmets and cellphones, you'll find something to enjoy in Ani-

ta Chosa's reminiscences of Beartown in "Wash Tubs & White Weasel."

More than that, the love and community of Beartown was a brief moment in time that would be lost forever, except for this little gem of a memoir. Never self-aggrandizing, Chosa's diary of daily existence in a remote village of eight homes outside of Baraga preserves a record of Indian life nearly a hundred years ago — and with great clarity.

MM

Victor R. Volkman is a 1986 graduate of Michigan Tech and is the current president of the U.P. Publishers & Authors Association. He is senior editor at Modern History Press and publisher of the U.P. Reader.

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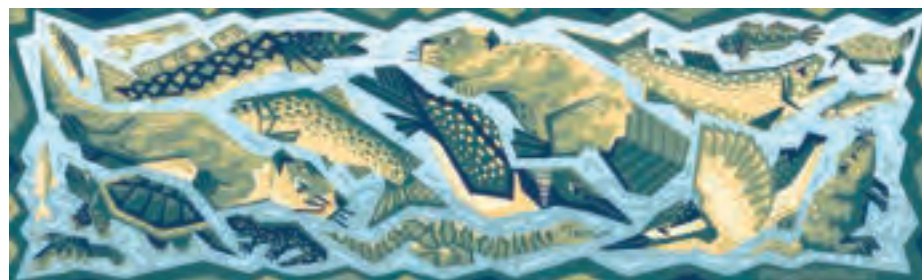
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This mural design will be featured at Olson Library. (Photo courtesy of NMU)

Newly remodeled library features collaborative art

A collaborative mural is nearing completion in the newly remodeled Lydia M. Olson Library at Northern Michigan University. The artwork, by graphic design and ecology student Sydney Kuipers, depicts a variety of animals native to the Upper Peninsula arranged in a geometric-type pattern. It is located front and center along the wall near the information services desk. Campus and community members have assisted in painting the mural.

"I was super-inspired by the aquatic and semi-aquatic animals that live in the U.P.," Kuipers said. "I talked to a couple of my friends who work in the fish labs and a couple of my professors about specific species of fish I should use, as well as the other animals."

The project was initiated by student and Library Mural Committee President Vann Squier as a community service internship through the Student Leader Fellowship Program.

"It's something I've actually thought about since my freshman year, right before they closed the last library," Squier said. "I remember being shown the prospective photos of what the library would look like once it opened and thinking, 'That space needs color.'"

The Library Mural Committee began the project in February by opening up mural art submissions to NMU students with the theme "Paint your happy place!" It received seven submissions in just under two weeks. The



NMU student Sydney Kuipers designed the mural in Olson Library. (Photo courtesy of NMU)

proposals featured a variety of concepts, such as the wilderness, landscapes, Lake Superior, Aurora Borealis and Wildcat Willy.

Following the submission period, the LMC conducted a voting period where students, staff and community members could select their favorite pieces in a ranked-choice voting format. The winner among the seven submissions was Kuipers.

After prepping the outline of the mural, the LMC organized painting sessions open to the campus and broader community, where participants could help paint the mural color-by-number style. Supplies were provided by the committee.

For more updates and information, visit [@nmumuralcommittee](https://www.instagram.com/nmumuralcommittee) on Instagram.

MM

NMU president prioritizes enrollment in coming years

At his first university forum, new NMU President Chris Olsen on April 13 identified the top three priorities he plans to address: enrollment, which he emphasized is the “most immediate challenge”; enhancing community relationships; and fundraising, as NMU prepares to launch the public phase of a comprehensive fundraising campaign in early 2027.

“Everyone on campus should be clear about how imperative enrollment is, and understand our priority initiatives moving forward as we look to stabilize and increase overall enrollment numbers in the next few years,” Olsen said. “As a lot of you know, most regional public universities have lost significant enrollment, many of them more than 50%. Northern has beaten that trend so far, which is fantastic, and we can continue to do that if we really make it our mission to focus, commit and apply all of our creativity to the challenges that we have. It’s a dramatically different world in terms of recruiting and enrollment, even compared with just a few years ago.”

Olsen, who assumed the Northern presidency in January, said one of the

reasons he was interested in applying was the university’s relationship to the Marquette-area community and the entire Upper Peninsula.

“We want and need to be good partners because Northern is a critical part of the region, but we in turn rely on the region’s support and collaboration

to grow and succeed,” he added. “I’ve had a lot of meetings so far with business, community and school leaders, as well as service clubs. It’s really clear to me that they respect and appreciate Northern, and they’re eager to find new ways to partner with us. That’s

fantastic, and not always the case with universities embedded in cities this size.”

A fundraising campaign cabinet, which will provide leadership over the next three years, will be finalized over the summer and early fall. The campaign will provide an opportunity to refocus alumni and friends on NMU’s special qualities, Olsen said. He added that the campaign priorities will align with the strategic plan in terms of student success, faculty excellence and high-impact practices.

MM



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Answers for the crossword puzzle on Page 13

ES	APES	ASTER	CITE	ENDS
LS	LULLS	ERIKAL	DIG	LIALR
M	LOLDEM	TEXASH	AVANT	ARGENT
E	EDIE	SILT	DOWN	KEEPIT
NG	IRVING	OFF	NO	PEAS
D	GREED	ASK	MOM	STRAT
NE	LANE	ARARAT	SNAKE	STRAT
VA	PLANE	US	SAID	TEETE
DA	REVA	IN	ALL	CAPS
EE	PEE	PITBOS	ENCLOS	ESS
ES	DES	MAILOR	DER	BRIDES
UE	SUE	SITU	MADE	IRA
ES	FAKES	TRIMS	SWIFT	DEEP
IN	LOIN	LOW	ESTER	W
DE	INC	BLONDE	ON	BLONDE
S	ORCAS	LAUGH	LIE	INS
SE	RUSE	SELENA	NEATH	NA
KE	TAKE	ARAB	STENT	GIVE
AR	STAR	HELLEN	OF	TROY
LOE	ALOE	CHLOE	AF	OOT
ASH	MASH	CUBA	DOLTS	WITH

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TRAVELMARQUETTE.COM/EVENTS

On YOUR MARQ

MAY

- 5/1 - 5/2 Lasers on the Ore Dock
- 5/2 NMU Graduation
- 5/8 - 5/10 Mother's Day Craft Show
- 5/9 Dash for Trash
- 5/16 Big Bay Relay
- Every Sat. (begins 5/16) Downtown Marquette Farmers Market
- 5/21 - 5/23 Lasers on the Ore Dock

JUNE

- Every Saturday Downtown Marquette Farmers Market
- 6/4 - 6/6 Lasers on the Ore Dock
- 6/6 Iron Range Roll
- 6/13 Pride Fest
- 6/18 - 6/20 Lasers on the Ore Dock
- 6/19 - 6/20 Great Lakes Rodeo
- 6/20 Gwinn Fun Daze
- 6/26 - 6/28 Marquette Trails Fest



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OPEN MON - FRI 9AM - 5PM

Events are subject to change;
 check travelmarquette.com
 for the most up-to-date
 information

out & about

Out & About is a free listing of Upper Peninsula events. Events included must cost \$25 or less (except fundraisers).

All events are free and in Eastern time unless noted. We print information sent to us by a wide variety of people and organizations. It pays to double check the date, time, place and cost before heading out.

**E-mail your
 June events by May 10 to:
calendar@marquettmonthly.com.**

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support groups.....	90



Bike and Kayak Swap | May 2 | Marquette

end of april events

29 WEDNESDAY

sunrise 6:39 a.m.; sunset 8:55 p.m.

Calumet

• **Drop-in Knitting and Crochet.** 11 a.m. to 1 p.m. *Supernova Yoga, Gallery and Gifts, 220 Fifth St. 906-934-2170 or dosupernovayoga.com.*

Ishpeming

• **Aspen Ridge Playgroup.** 10 to 11:30 a.m. *Library, Aspen Ridge, 350 Aspen Ridge School Rd. 906-485-3178 or*

ballweberd@nice.k12.mi.us.

• **Bingo for Adults.** Adults are invited to play a few rounds of Bingo with the chance to win gift cards. Registration is required. 5:30 p.m. *Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381.*

Marquette

• **Baby Storytime.** Newborns up to 17 months with a loving adult can enjoy songs, rhymes, stories and finger-plays. Older siblings are welcome. 10 a.m. *Great Room, Peter White Public Library, 217 N. Front St. 906-226-4323.3 or pwpl.info.*

• **Congregate Meals for Seniors—Dine in or Curbside Pickup.** Meals available to those age 60 and older and

their spouses. Call to reserve a meal. \$3.50 suggested donation. Noon to 1 p.m. Marquette Senior Center, 300 W. Spring St. 906-228-0456.

• **NCLL: Tour of Able Medical Device Manufacturing Facility.** Attendees will tour this new state-of-the-art manufacturing facility in Marquette, which researches, designs, develops and manufactures medical devices for orthopedic, dental, spine and cardiothoracic uses. NCLL members, \$5; non-members, \$10. 5:30 p.m. Able Medical Devices, 2812 Beecher St. 906-227-2979.

Negaunee

• **All Booked Up (On Air).** “Upper Michigan Today” host John Redfield, along with Peter White Public Library staff, will host an on-air, in-person discussion of “Hemlock” by Melissa Maliveno. 9 a.m. WLUC TV6 Studio, 177 U.S. Hwy. 41 E. 906-226-4322 or pwpl.info.

• **Knitting Group.** Crocheters, knitters and others interested in fiber arts are welcome to bring their projects and enjoy fellowship. Coffee will be provided and lessons are available. 1 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Take Control of Your Future: Advance Directives Made Simple.** In recognition of National Advance Directive Month, this informative presentation will discuss the importance of making your healthcare wishes known. 2 p.m. Marquette Senior Center, 300 W. Spring St. 906-228-0456.

• **After-school Library Club.** This group is intended for middle school students and their homeschool peers ages 10 to 14. Snacks will be provided. 3 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Spotting Scams.** Financial advisor Tyler Vertin will educate attendees on how they can outsmart scammers, how to spot red flags that may indicate a fraudulent encounter, resources to use if you become a victim of fraud and steps to take to protect your finances. 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Writing Workshop.** Aspiring writers ages 13 years and older are invited to learn about the craft of story writing from Leo Siren, who has more than 20 years of writing experience. Participants can work on current projects, find inspiration and critique each other’s works in a friendly environment. 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

Rock

• **Escanaba Public Library Bookmobile.** 1 p.m. Rock Senior Center, 3892 W. Maple Ridge 37 Rd. 906-789-7323 or escanabalibrary.org.

30 THURSDAY

sunrise 6:37 a.m.; sunset 8:56 p.m.

Calumet

• **Preschool Story Time.** 10:15 a.m. Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or clklibrary.org.

• **Knitting and Needlework Group.** Participants can bring their portable handwork project and enjoy an informal social time. Open to everyone. 1 p.m. Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or clklibrary.org.

Escanaba

• **Pop Culture Trivia.** Registration is required. 5:30 p.m. Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.

Ishpeming

• **Great Start’s West End Playgroup.** Families can enjoy open-ended free play and a snack. 10:30 a.m. to noon. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeinglibrary.info.

• **Seniors Eat Well Congregate Meal Program.** A nutritious meal is prepared for seniors 60 and older. Reservations are required. Suggested donation, \$7. Noon. Ishpeming Senior Center, 121 Greenwood St. 906-485-5527.

• **Graphic Novel Book Club.** Intended for students in fourth through seventh grades. 4 p.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeinglibrary.info.

• **Chair Yoga with Kristen Carlson.** Certified yoga instructor Kristen Carlson will lead a session of chair yoga that will be accessible to both beginners and those more experienced with yoga. 6 p.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeinglibrary.info.

Marquette

• **Toddler Storytime.** Children ages 18 to 36 months with a loving adult can enjoy stories and songs, followed by sensory play activities. Siblings are welcome. 10 a.m. Great Room, Peter White Public Library, 217 N. Front St. 906-226-4323 or pwpl.info.

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.

• **Pokémon Trading and Gaming.** Youth of all ages can trade and play the card game, and spend time with other Pokémon fans. Trading and gaming will be led by the youth participants. 4 to 5:30 p.m. Youth Services Makerspace, Peter White Public Library, 217 N. Front St. 906-226-4323 or pwpl.info.

• **Lasers on the Ore Dock.** Presented by Travel Marquette. 7 p.m. Ore Dock, Mattson Lower Harbor Park.

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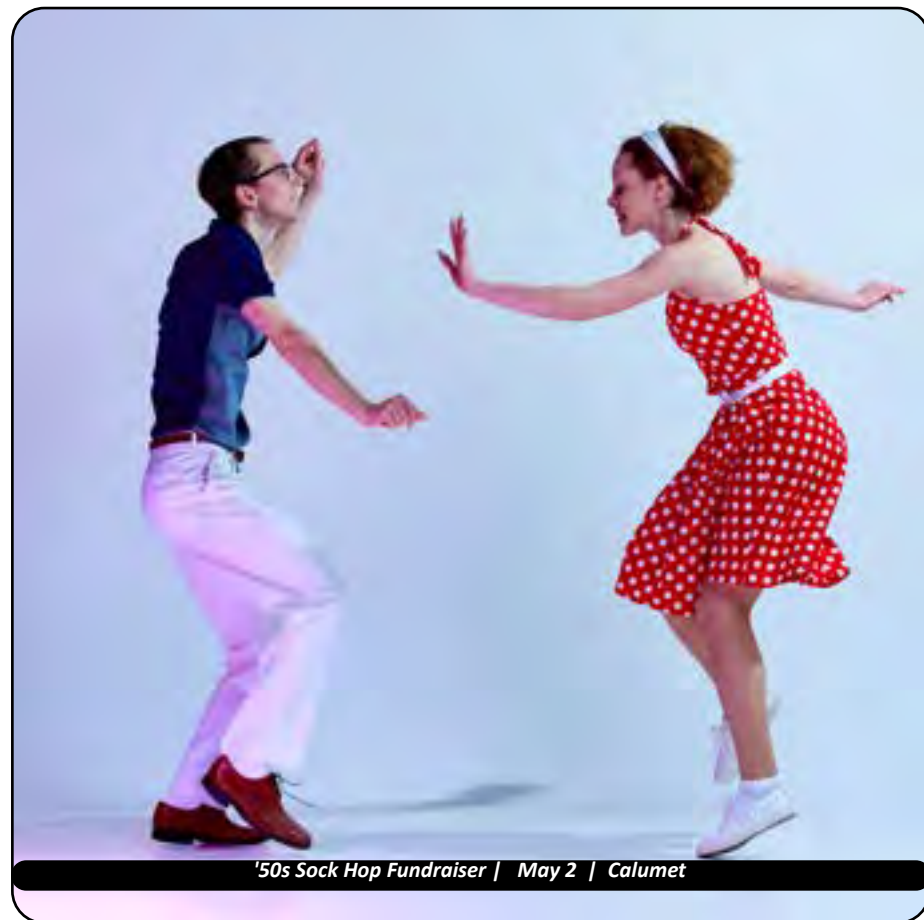
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We believe that the Bible is the inspired Word of God, revealed directly from heaven to the writers and preserved intact through the centuries. (2 Timothy 3:16-17)
We believe that the Bible testifies to the life, death, and resurrection of Jesus Christ to lead everyone to repentance and baptism and, finally, eternal life. (John 20:30-31)

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Worship: Sundays 11am
Bible Study: Wednesdays 6:30pm

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'50s Sock Hop Fundraiser | May 2 | Calumet

travelmarquette.com.

Negaunee

• **Building Club.** Youth ages five and older will discuss a topic that will be the focus of their creations, and then have time to build with blocks such as LEGO bricks. Participants can have their creations displayed in the library until the following meeting. 3:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or [facebook.com/NegauneePublicLibrary](https://www.facebook.com/NegauneePublicLibrary).

children and a loving adult can enjoy stories, songs, finger-plays, crafts and other school-readiness activities. Siblings are welcome. 10 a.m. Great Room, Peter White Public Library, 217 N. Front St. 906-226-4323 or pwpl.info.

• **Cultivating Care, Compassion and Connection.** This event will offer a safe space to pause, reflect and build connections with others who are committed to cultivating kindness. Each week, a different local organization will present educators and leaders who will facilitate a discussion while maintaining a shared commitment to the Charter for Compassion and the Circle of Trust principles. Noon. Heritage Room, Peter White Public Library, 217 N. Front St. 906-226-4303 or pwpl.info.

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.

• **A Brief Natural History of Bats, with Notes on Species Native to the U.P.** NMU instructor Hans Otto will present an overview of bat biology and behavior focusing on species in the Family Vespertilionidae. He will also discuss methods and materials used in bat research and conservation, the current status of White-nose Syndrome and the biology of species found in the U.P. 6 p.m. MooseWood Nature Center, Shiras Pool Building at Presque Isle Park. moosewood.org.

• **Lasers on the Ore Dock.** Presented by Travel Marquette. 10 p.m. Ore Dock, Mattson Lower Harbor Park. travelmarquette.com.

may events

01 FRIDAY

sunrise 6:36 a.m.; sunset 8:58 p.m.

Escanaba

• **Back to the BAY-CON: A Pop Culture Event.** Featuring special guests Jason Moore, Carla Perez, André Sogliuzzo and Alexjandra Reynoso, as well as video games, gaming room, trivia, cosplay, vendors and more. Suggested donation for ages 10 and older, \$5. 3 to 8 p.m. Besse Center, Bay College, 2001 N. Lincoln Rd. dave.laur@baycollege.edu or 906-217-4031.

Gwinn

• **Storytime.** Preschool-age kids can enjoy stories, crafts and light snacks. 10:30 a.m. Forsyth Township Library, 180 W. Flint St. 906-346-3433 or forsythtwplibrary.org.

Marquette

• **Preschool Storytime.** Preschool-age

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SCENIC PHOTOGRAPHY



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Baraga

• **Ojibwa Casino.**
- Saturday, May 9: Groove Candy.
16449 Michigan Ave. 906-353-6333
or ojibwacasino.com.

Escanaba

• **Upper Hand Brewery.**
- Tuesday, May 5: Open Mic Night.
6 to 8 p.m.
- Saturday, the 9th: Karaoke. 6 to 8
p.m.
- Wednesday, the 13th: Michigan-
themed book club. 6:30 p.m.
- Saturday, the 23rd: Summer kick-
off and 10-year anniversary party.
Noon to 9 p.m.
- Saturday, the 30th: Outdoor Music.
6 to 9 p.m.
- Thursdays: Trivia. 7 to 8:30 p.m.
- Fridays: Live music (no music on
May 29). 6 to 8 p.m.
3525 Airport Rd. 906-748-9466 or
upperhandbrewery.com.

Gwinn

• **Happy Hour Bar and Grill.**
- Saturdays: Karaoke. 9 p.m. to 2
a.m.
- Friday, May 8: Matthew Byce.
5 E. Stephenson Ave. 906-346-6340.

Marquette

• **906 Sports Bar and Grill.**
- Wednesdays: Trivia. 6:30 p.m.
145 W. Washington St. 906-273-0706
or 906barandgrill.com.
• **Blackrocks Brewery.**
- Sundays: Jim and Ray. 5 to 8 p.m.
- Mondays: Trivia. 7 to 9 p.m.
- Friday, May 1 and Saturday, the
2nd: Pajamas. 7 to 10 p.m.
- Wednesdays: Open mic. 6 to 9 p.m.
424 N. Third St. 906-273-1333 or
blackrocksbrewery.com.
• **Delft Bistro.**
- Saturday, May 2: Jazz Night. 7 to
9 p.m.
139 W. Washington St. 906-273-2455
or thedelftbistro.com.
• **Drifa Brewing Company.**
- Mondays: Musicians' Open Mic.

6 to 8 p.m.
- Thursdays: Trivia. 7 p.m.
501 S. Lake St. 906-273-1300.
• **Flanigan's.**
- Mondays through Saturdays:
Karaoke. 9:30 p.m. to 2 a.m.
- Tuesdays: Open Mic. 7 to 10 p.m.
429 W. Washington St. 906-228-8865.
• **Kognisjon Bryggeri.**
- Friday, May 1: Troy Graham. 6 to
9 p.m.
- Saturday, the 2nd: DayDreamers.
6:30 to 9:30 p.m.
- Sunday, the 3rd: Open mic. 7 p.m.
- Friday, the 8th: Copy That. 6 to 9 p.m.
- Saturday, the 9th: Live music TBD.
- Monday, the 11th: Recreational Music
Bingo. 6 p.m.
- Friday, the 15th: Beatrix (and
Friends). 7 to 10 p.m.
- Saturday, the 16th: Almost Elvis. 7
to 9 p.m.
- Sunday, the 17th: Open mic. 7 p.m.
- Friday, the 22nd: Under the Radar.
6:30 to 9:30 p.m.
- Saturday, the 23rd: Jakey Thomas.
6:30 to 9:30 p.m.
- Monday, the 25th: Recreational Music
Bingo. 6 p.m.
- Friday, the 29th: Flat Broke Blues
Band. 6:30 to 9:30 p.m.
- Saturday, the 30th: DayDreamers.
6:30 to 9:30 p.m.
- Tuesdays: Trivia. 6:30 and 7:30 p.m.
- Wednesdays: Vinyl Night.
- Thursdays: Iron Golem Games. 6 to
10 p.m.
1034 N. Third St. 906-273-2727.
• **Ojibwa Casino - Marquette
Lounge.**
- Friday, May 1: Talent Quest Karaoke
Competition.
- Friday, the 8th: Comedy night with
Alexa Stanton and Jessica Singleton.
7 p.m.
- Saturday, the 9th: Tom Katalin &
Highway 41.
- Friday, the 15th: Talent Quest Karaoke
Competition.
- Saturday, the 23rd: Vinyl Tap.
- Friday the 29th and Saturday, the
30th: Ember.

*All acts, 8 p.m. to midnight, unless
noted.*
105 Acre Trail. 906-249-4200.
• **Ore Dock Brewing Company.**
- Friday, May 1: The Palestras. 7 to
10 p.m.
- Saturday, the 2nd: Jakey Thomas. 8
to 11 p.m.
- Thursday, the 7th: Djangophonic. In
advance, \$12; day of show, \$15. 7 p.m.
- Saturday, the 9th: Scott Pellegrom
Trio. 8 p.m.
- Sunday, the 10th: Westerly Winds
Big Band Swing. Students, \$5; general
admission, \$10. 2 to 4 p.m.
- Sunday, the 10th: Tilted North Pinball
Tournament. 6 to 9 p.m.
- Saturday, the 16th: The Make-Believe
Spurs. 8 p.m.
- Sunday, the 17th: Books and Brews
with Snowbound. 1 to 6 p.m.
- Thursday, the 21st: Ray Fuller and the
Bluesrockers. *Advanced tickets, \$10.*
At the door, \$15. 6:30 p.m.
- Saturday, the 23rd: Soul
Responsibility. 8 p.m.
- Sunday, the 24th: Tilted North Pinball
Tournament. 6 to 9 p.m.
All shows are free unless noted.
114 W. Spring St. 906-228-8888 or
oredockbrewing.com.
• **Superior Culture.**
- Tuesdays: Open Mic night. 8 p.m.
717 Third St. 906-273-0927.
Negaunee
• **Upper Peninsula Brewing
Company.**
- Friday, May 29: The Well.
342 Rail St. 906-475-8722.
Republic
• **Pine Grove Bar.**
- Friday, May 1: Noah Bauer. 8 to 11
p.m.
- Saturday, the 2nd: Matthew Byce. 3
to 6 p.m.
- Saturday, the 2nd: Midnight Charlie.
8 to 11 p.m.
- Friday, the 8th: Troy Graham. 8 to
11 p.m.
- Saturday, the 9th: Toni Saari. 3 to



6 p.m.
- Saturday, the 9th: Last Call. 8 p.m.
to midnight.
- Sunday, the 10th: DCLA. 3 to 6
p.m.
- Friday, the 15th: Doug Pennala. 8
to 11 p.m.
- Saturday, the 16th: Adam Carpenter
Duo. 3 to 6 p.m.
- Saturday, the 16th: Diversion. 9
p.m. to 1 a.m.
- Friday, the 22nd: Wisecrack. 9 p.m.
to 1 a.m.
- Saturday, the 23rd: Lectric Slim.
3 to 6 p.m.
- Saturday, the 23rd: Stranded. 9 p.m.
to 1 a.m.
- Sunday, the 24th: Stetson Acoustic.
4 to 7 p.m.
- Friday, the 29th: DayDreamers
Acoustic. 8 to 11 p.m.
- Saturday, the 30th: Tumbleweed
Taylor. 3 to 6 p.m.
- Saturday, the 30th: The Degens. 9
p.m. to 1 a.m.
286 Front St. 906-376-2234.

MM



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02 SATURDAY

sunrise 6:34 a.m.; sunset 8:59 p.m.

Calumet

• **Drop-in Knitting and Crochet.** 11 a.m. to 1 p.m. *Supernova Yoga, Gallery and Gifts, 220 Fifth St. 906-934-2170 or dosupernovayoga.com.*

• **'50s Sock Hop Fundraiser.** The evening will include music, burgers, fries, milk shakes and a silent auction. Proceeds benefit the Calumet Theatre. \$60. 5 to 11 p.m. *Red Jacket Ballroom, Calumet Theatre, 340 Sixth St. 906-337-2610 or calumettheatre.com.*

Escanaba

• **Back to the BAY-CON: A Pop Culture Event.** Featuring special guests Jason Moore, Carla Perez, André Sogliuzzo and Alexjandra Reynoso, as well as video games, gaming room, trivia, cosplay, vendors and more. Suggested donation for ages 10 and older, \$5. 10 a.m. to 5 p.m. *Besse Center, Bay College, 2001 N. Lincoln Rd. dave.laur@baycollege.edu or 906-217-4031.*

• **Ink Society Local Writers' Group.** Intended for ages 16 and older. 10:30 a.m. *Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.*

Ishpeming

• **Watercolor Salt Painting for**

Adults. Courtney Johnson will lead participants on using watercolors and salt to create floral designs. All supplies will be provided and registration is required. 1 p.m. *Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.*

• **Open Fiber Circle.** Fiber artists can drop in anytime with their current project. All crafts are welcome and newcomers are encouraged. 1 to 2:30 p.m. *Snow Day Fibers, 200 E. Division St. snowdayfibers@gmail.com.*

• **Watercolor Salt Painting for Tweens/Teens.** Courtney Johnson will lead participants on using watercolors and salt to create floral designs. All supplies will be provided and registration is required. 2:30 p.m. *Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.*

Marquette

• **Bike and Kayak Swap.** Presented by Superiorland Ski Club. Profits will support youth Nordic ski programs. *Equipment drop off, 9 to 10:30 a.m.; Ski Club members admission, 10:45 to 11 a.m.; open to general public, 11 a.m. to 12:30 p.m. Lakeview Arena, 401 E. Fair Ave. superiorlandskiclub.com.*

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. Lessons, 10 a.m. Games, 11:30 a.m. *Marquette Senior Center, 300 W. Spring St.*

superiorland_bridge.tripod.com.

• **Local Author and Illustrator Visit: Mary Anne Welch and Meghan Bjork.** Families with youth of all ages can meet local author and illustrator Mary Anne Welch and Meghan Bjork, creators of the new picture book "There's Gnome Place like Marquette." 11 a.m. *Great Room, Peter White Public Library, 217 N. Front St. 906-226-4323 or pwpl.info.*

• **Family Fun Field Day.** Presented by the Marquette Chapter of AMBUCS, this event will promote community togetherness and raise awareness for adaptive recreation. 1 to 4 p.m. *MARESA, 321 East Ohio St. marquetteambucs@gmail.com.*

• **Lasers on the Ore Dock.** Presented by Travel Marquette. 10 p.m. *Ore Dock, Mattson Lower Harbor Park. travelmarquette.com.*

03 SUNDAY

sunrise 6:33 a.m.; sunset 9:00 p.m.

Negaunee

• **57th Annual Pancake Breakfast.** Pancakes, sausage, eggs, fruit, coffee and juice will be served. All proceeds will be distributed through the Negaunee Lions Club. *Individual, \$10; family, \$30. 8 a.m. to 1 p.m. Multi Purpose Room, Lakeview Elementary School, 200 Croix St.*

04 MONDAY

sunrise 6:31 a.m.; sunset 9:02 p.m.

Champion

• **Map the Future: Moose Hills Region.** Hosted by the Marquette County Planning Division, residents can drop in to offer community input and help guide the update of the Marquette County 2040 Master Plan. A presentation by county planners will take place shortly after 6 p.m. 6 to 7:30 p.m. *Jerzi's 41, 9965 U.S. Hwy. 41. mqtcoplan.org.*

Gwinn

• **Fiber Arts and Friends.** All experience levels are welcome to join this drop-in fiber arts club. 5 to 6:45 p.m. *Forsyth Township Library, 180 W. Flint St. 906-346-3433 or forsythtwplibrary.org.*

Marquette

• **May the 4th be With You: Star Wars Day.** Families with youth of all ages can drop in for a craft, sensory play and Star Wars scavenger hunt, and dress as their favorite character to take photos at the Star Wars Pop Up Photo Op. A screening of "Star Wars: Episode IV—A New Hope" will begin at 4:30 p.m. with popcorn and a seated craft in the Community Room. 4 to 7 p.m. *Lower Level, Peter White Public Library, 217 N. Front St. 906-226-4323*

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MICHIGAN ARTS & CULTURE COUNCIL

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or pwpl.info.

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 6 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.

• **Craft Magic Series: Punch Needle Magic with Lydia Taylor.** Participants will learn basic punch needle skills and leave with their own handmade punch needle project. Starter kits will be provided. 6:30 p.m. Shiras Room, Peter White Public Library, 217 N. Front St. 906-226-4322 or pwpl.info.

• **The Joy of Sound Meditation.** This meditation features the sounds produced by bronze singing bowls and metallic gongs. 7 p.m. Chapel, St. Paul's Episcopal Church, 201 E. Ridge St. 906-362-9934 or ckitchenmqt@gmail.com.

Negaunee

• **Homeschool Hangout.** Youth and their families who do not attend traditional school can meet others, have a snack and enjoy an activity. Homeschool students, online students through programs such as Link Learning, and others are welcome to participate. This week, instructors from Woven Path will lead an activity and discussion on art therapy. 1 to 3 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

05 TUESDAY

sunrise 6:30 a.m.; sunset 9:03 p.m.

Calumet

• **Batawagama Band Camp Benefit Concert.** The program will feature music of Hummel, Britten, Beethoven and Mozart, performed by Marc Fink and Jon Ensminger. Donations appreciated. 7 p.m. Calumet Theatre, 340 Sixth St. (906) 337-2610 or calumet-theatre.com.

Escanaba

• **Tech Tuesday.** Appointments or walk-ins are welcome. 11 a.m. to 1 p.m. Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.

Ishpeming

• **Tot Tuesday Storytime.** Toddlers and preschoolers can enjoy stories, songs and movement activities followed by an optional craft and playtime. 11 a.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.

Little Lake

• **Bingo.** A concession stand will be available. Doors open, 5 p.m.; early bird games, 6:30 p.m. American Legion Post 349, 1835 E. M-35. 906-346-6000.

Marquette

• **1-on-1 Tech Coaching for Seniors.** Learn how to make your electronic

devices work with the help of retired teacher and librarian Christine Ault. Bring passwords and ensure the device is charged. 10 a.m. to 1 p.m. Local History Research Room, Peter White Public Library, 217 N. Front St. To register for a 30-minute session, call 906-226-4311.

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.

• **Oil Painting, Pastels and Drawing Classes with Marlene Wood.** Bring your own supplies. \$20. 1 p.m. Marquette Arts and Culture Center, Lower level, Peter White Public Library, 217 N. Front St. 906-225-8655.

• **Young Authors: Sarah Weeks.** In conjunction with MAPS Young Author Week 2026, author Sarah Weeks will offer a short presentation, followed by book signings. 5:30 p.m. Community Room, Peter White Public Library, 217 N. Front St. 906-226-4323.

Negaunee

• **Readers Dozen Book Club.** As part of the "Readers Dozen Reading Challenge," the library will host an optional book club for all participants. Participants can enjoy refreshments, share what they've been reading, swap recommendations for the coming month and connect with fellow readers. 5 p.m. Youth Area, Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Adult Books-to-Movies Club Meeting.** This month's selection will be "Where'd You Go, Bernadette" by Maria Semple. 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Bring Your Own Craft Night.** Community members can bring a craft they are working on or start a new one. 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

06 WEDNESDAY

sunrise 6:28 a.m.; sunset 9:04 p.m.

Calumet

• **Drop-in Knitting and Crochet.** 11 a.m. to 1 p.m. Supernova Yoga, Gallery and Gifts, 220 Fifth St. 906-934-2170 or dosupernovayoga.com.

Gwinn

• **LEGO Club.** School-aged children drop in and build. Students younger than 10 must have an adult present. 4 to 5 p.m. Forsyth Township Library, 180 W. Flint St. 906-346-3433 or forsythtwplibrary.org.

Ishpeming

• **Aspen Ridge Playgroup.** 10 to 11:30

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May Featured Artists
**Laura Maze
& Kara Stahl**



Reception 5-8pm on
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10am - 6pm

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art galleries

Calumet

• **Calumet Art Center.** Works by local and regional artists. *Wednesday through Friday, 11 a.m. to 4 p.m., Saturday, 11 a.m. to 2 p.m.* 57055 Fifth St. 906-934-2228. calumetart-center.com.

• **Copper Country Associated Artists.** Works by members and workshop participants in watercolor and oil, drawings, photography, sculpture, quilting, wood, textile, clay, glass and other media. *Tuesday through Saturday, 11 a.m. to 4 p.m.* 205 Fifth St. 906-337-1252 or ccaartists.org.

• **Gallery on 5th.** Featuring works by local and regional artists. *Call or visit Facebook for up-to-date store hours.* 906-299-0118 or galleryon5th.com.

• **My Story Gallery at Keweenaw Storytelling Center.** Presented by Real People Media, the gallery shares stories of ordinary residents through multimedia exhibits. *Contact for updated hours.* 215 Fifth St. 906-934-2346 or realpeoplemedia.org.

Curtis

• **Erickson Center for the Arts-Waterfront Gallery.** The gallery features unique work from local artists, including photography, pottery, jewelry, woodworking, paintings and more. *Monday through Friday, 10 a.m. to 4 p.m.* N9224 Saw-Wa-Quato St. 906-586-9974 or ericksoncenter.org.

Copper Harbor

• **EarthWorks Gallery.** Featuring Lake Superior-inspired photography by Steve Brimm. *Daily, 10 a.m. to 8 p.m.* 216 First St. 906-231-6318.

Escanaba

• **Besse Gallery.** Featuring works by local and regional artists. *Days and hours vary.* Bay College, 2001 N. Lincoln Rd. baycollege.edu.

• **East Ludington Gallery.** Featuring works by local and regional artists. *Tuesday through Friday, 10 a.m. to 4 p.m., Saturday, 10 a.m. to 3 p.m.* 1000 Ludington St. 906-786-0300 or eastludingtongallery.com.

• **Hartwig Gallery.** Featuring works by local, regional and national artists. *Days and hours vary.* Bay College, 2001 N. Lincoln Rd. baycollege.edu.

• **William Bonifas Fine Arts Gallery.**

- "Extraordinary U.P. Women," a traveling exhibit from the Beaumier U.P. Heritage Center, will be on display through the 28th. Additional artwork from the gallery's permanent collection created by U.P.-based female artists, including Alice Powers, the gallery's namesake, will also be on display.



Jamie Hider | Lake Effect Community Arts Center, Manistique

- Northern Exposure Featured Artist Award: Works by Avery Jade Graham, who won the award for her painting titled "Stare Down," will be on display through the 28th. *The Studio Gallery. Tuesday through Friday, 10 a.m. to 5:30 p.m. Saturday, 10 a.m. to 3 p.m.* 700 First Avenue South. 906-786-3833 or bonifasarts.org.

Garden

• **Village Artisans/Garden Gallery.** The Gallery has approximately 50 consignors each year featuring paintings, photography, quilting, stained glass, woodwork, pottery, jewelry and more. *Season begins with an open house on May 21. Monday through Saturday, 10 a.m. to 5 p.m. Sunday, noon to 5 p.m.* 6367 State St. 906-644-2025 or villageartisan-sofgarden.org.

Hancock

• **Finlandia Art Gallery.** Featuring works by local, regional, national and international artists. *Monday through Friday, 8 a.m. to 4:30 p.m.* Located in the Finnish American Heritage Center; 435 Quincy St. 906-487-7549 or gallery@finlandiafoundation.org.

• **Kerredge Gallery.**

- "Emergence," featuring new paintings by Rob Kangas, will be on display May 5 through the 30th with an opening reception from 6 to 7:30 p.m. on the 7th. *Tuesday through Friday, 11 a.m. to 6 p.m. Saturday, 10 a.m. to 2 p.m.* Copper Country Community Arts Center; 126 Quincy St. 906-482-2333 or coppercountryarts.com.

• **Youth Gallery.** Featuring works by local students. *Tuesday through Friday, 10 a.m. to 5 p.m. Saturday, 10 a.m. to 2 p.m.* Community Arts Center; 126 Quincy St. 906-482-2333 or coppercountryarts.com.

• **Lynn Mazzoleni Studio and**

Gallery. This is the working studio and retail gallery space of acrylic and oil painter Lynn Mazzoleni, showcasing her original artwork as well as home décor pieces and unique goods. *Friday, 4 to 8 p.m.; Saturday, noon to 4 p.m.* 116 Quincy St. lynnmazzoleni.com.

Houghton

• **The Rozsa Galleries.** Featuring works by local and regional artists. *Monday through Friday, 8 a.m. to 8 p.m. Saturdays, 1 to 8 p.m.* Rozsa Center; 1400 Townsend Dr. mtu.edu/rozsa.

Ishpeming

• **Ishpeming Multi-Purpose Senior Center.**

- "A Caregiver's Butterfly Garden," produced by IMPART Alliance, which transforms personal stories of caregiving into an installation of handcrafted butterflies that represent gratitude, reflection and recognition, will be on display through January 2027. *Monday through Thursday, 8 a.m. to 4 p.m. Friday, 8 a.m. to 2 p.m.* 121 Greenwood St. mobile.gicoaseniors.org.

Manistique

• **Lake Effect Community Arts Center.**

- "Vibrant Rebellion," featuring paintings by Jamie Hider, will be on display through the 27th with an opening reception from 5 to 7 p.m. on the 1st. *Tuesday through Thursday, and Saturday, 10 a.m. to 2 p.m.* 244 S. Cedar St. 906-286-4117 or lakeeffectarts.org.

Marquette

• **Art—U.P. Style.** Art by Carol Papaleo, works by local artists, gifts, classes and more. *Monday through Saturday, 11 a.m. to 5 p.m.* 130 W.

(continued on page 77)

art galleries

(continued from page 76)

Washington St. 906-225-1993.

• Deo Gallery.

- "I Did Not Break," featuring acrylic and mixed media work by Taryn Okesson, will be on display through the 31st. *Monday through Thursday, 9:30 a.m. to 8:30 p.m. Friday, 9:30 a.m. to 5:30 p.m., and Saturday, 9:30 a.m. to 4:30 p.m. Lower level, Peter White Public Library, 217 N. Front St. 906-228-0472.*

• DeVos Art Museum.

- "Annual Children's Exhibition," will be on display May 4 through 23, with a public reception at 5 p.m. on the 21st. *Monday through Wednesday, and Friday through Saturday, noon to 5 p.m.; Thursday, noon to 8 p.m. Corner of Seventh and Tracy streets. NMU. 906-227-1481 or nmu.edu/devos.*

• The Gallery Marquette.

Featuring works by local and regional artists. *Daily, 11 a.m. to 5 p.m.; Wednesdays, 11 a.m. to 8 p.m. Inside the Masonic Building, 130 W. Washington St. thegallerymqt.com.*

• Huron Mountain Club Gallery.

- "High School Arts" will be on display through the 31st. *Monday through Thursday, 9:30 a.m. to 8:30 p.m. Friday, 9:30 a.m. to 5:30 p.m., and Saturday, 9:30 a.m. to 4:30 p.m.*

Peter White Public Library, 217 N. Front St. 906-228-0472.

• **Lake Superior Photo and Gallery.** The studio features landscape photographic art by Shawn Malone, including naturescapes of the Lake Superior region. *Monday through Saturday, 11 a.m. to 6 p.m. 211 S. Front St. 906-228-3686 or lakesuperiorphoto.com.*

• **Niik Creative Co.** Handcrafted and local artisan goods. *Wednesday through Saturday, noon to 5 p.m. Sunday, noon to 4 p.m. 2905 Island Beach Rd.*

• **Presque Isle Station.** This working pottery studio features pottery by Michael Horton and Terry Gilfoy, along with works by local artists. *Days and times vary. 2901 Lakeshore Blvd. 906-225-1695.*

• **Second Story Studio.** Featuring wildlife photography by Kurt Babcock and textured acrylic paintings by Taryn Okesson. *Thursday through Saturday, 2 to 6 p.m., and by appointment. Inside the Wattsson and Wattsson Marketplace, 118 B W. Washington St. tarynokesson.com/second-story-studio.*

• **Wintergreen Hill Gallery.** Work by mother and daughter Laura Maze

(continued on page 78)



Bonnie Loukus | Fox with Juniper | Finandia Art Gallery, Hancock

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Events Calendar

MAY 14 | 7 PM

John Daly presents "Mark Twain's American West" at The Pine Performance Center Mark Twain's early days were formative to his development as American literature's most iconic character. Join John Daly as he brings Twain to life with amusing tales of the Mississippi River, Virginia City's silver boom, San Francisco and the Sandwich Islands from Twain's books, "Life on the Mississippi", "Huckleberry Finn" and "Roughing It".
Tickets: \$15 MyNorthTickets.com Door: \$20 ****YOUR MARK TWAIN PROGRAM TICKET ALSO INCLUDES ADMISSION TO JOHN'S MICHIGAN HISTORY PROGRAM ON MAY 15TH****

MAY 15 | 10 AM

John Daly presents "How Michigan Became Michigan" at The Pine Performance Center Michigan's shape is unusual. Anyone working with a modern map is unlikely to have put these two peninsulas together. It happened due to some strange twists of history. Come learn how an inaccurate 1755 map led to Michigan's boundaries, gave us Isle Royale National Park and started the Toledo War.
Tickets: \$5 MyNorthTickets.com ****FREE ADMISSION FOR MARK TWAIN PROGRAM TICKET HOLDERS****

MAY 28 | 7 PM

The Sue Huber Evening of Piano with Doc Woodward at The Pine Performance Center Doc Woodward has performed as the house pianist at the Wallon Lake Inn for the last seven years, and before that was the house pianist at Joe Muer's in Detroit's Renaissance Center for eight years. His selections are from the "Great American Songbook" standards, jazz, blues, and even some oldies and classic country.
Tickets: \$25 Adults/\$15 Students/\$10 10 and Under
MyNorthTickets.com, Door: \$30/\$20/\$15

MAY 30 | 2 PM

Spring Flowerpot Wood Burning Class with Taylor Cervantes at the Erickson Center Join us for a special wood burning class where we'll create flowerpot decorations. In this class, you'll learn how to use the wood burning tool, how to transfer a design with transfer paper, and how to utilize wood glue and sandpaper for your projects.
\$45/person. All supplies included. Kids under 13 must be accompanied by an adult. Call the ECA office to register.

TICKETS AVAILABLE AT MYNORTHTICKETS.COM

FOR MORE INFORMATION

ericksoncenter.org
(906) 588-9974

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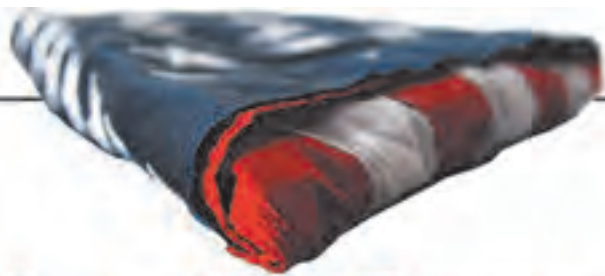
Every Tuesday, 11a.m. - Noon

305 W. Magnetic St., Marquette | 906.225.1119
(Messiah Lutheran Church)

Meditate Marquette Group Meditation Practice

Every Tuesday, 6 - 7 p.m.
PWPL Heritage Room

All are welcome.



Lest We Forget

Celebrate • Honor • Remember

On Memorial Day, we pay tribute to those who fought and made the ultimate sacrifice for our country. Their courage and service will never be forgotten, and we owe them and their loved ones a debt of gratitude that can never be repaid. Let us always remember that freedom is not free.

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a.m. Library, Aspen Ridge, 350 Aspen Ridge School Rd. 906-485-3178 or ballweberd@nice.k12.mi.us.

• **Meet the Author: Sarah Weeks.** Sarah Weeks, the 2026 featured Marquette Alger Young Author's Conference presenter and author, will speak and sign copies of her books. 5:30 p.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.

Marquette

• **Books and Banter Book Group.** The group welcomes readers interested in a variety of contemporary fiction. This month's selection will be "Broken Country" by Leslie Hall. 10 a.m. Peter White Conference Room, Peter White Public Library, 217 N. Front St. 906-226-4311 or pwpl.info/news-events/book-groups.

• **Director Chat.** Visitors can stop by the library to chat with Director Andrea Ingmire. 11 a.m. to noon, and 5 to 6 p.m. Circulation Lobby, Peter White Public Library, 217 N. Front St. 906-226-4303 or pwpl.info.

• **Congregate Meals for Seniors—Dine in or Curbside Pickup.** Meals available to those age 60 and older and their spouses. Call to reserve a meal. \$3.50 suggested donation. Noon to 1 p.m. Marquette Senior Center, 300 W. Spring St. 906-228-0456.

• **Michigan Association of Retired School Personnel (MARSP) Spring Meeting.** The program will be "History Alive." All retired school personnel, including teachers and support staff, are invited to attend. 1 p.m. Marquette Regional History Museum, 145 W. Spring St.

• **Oil Pastels a la Georgia O'Keefe with Colleen Maki.** Free for City of Marquette and neighboring township residents ages 50 and older. Registration required. 1 p.m. City of Marquette Arts and Culture Center, lower level, Peter White Public Library, 217 N. Front St. 906-225-8655.

• **Marquette County Quilters Association Meeting.** All skill levels are invited for socialization, program events and show and tell. Yearly membership fee, \$20. 6 p.m. Lower level, Peter White Public Library, 217 N. Front St. marquettequilters.org.

• **League of Women Voters of Marquette County Meeting.** As part of its Barriers to Voting series, Chocolay Township Clerk Max Engle will speak about proof of citizenship bills before Congress and respond to questions. All interested community members are welcome. Social time, 6:30 p.m.; meeting, 6:45 p.m. Shiras Room, Peter White Public Library, 217 N. Front St. lwvmqtco@gmail.com or lwvmqt.org.

Negaunee

• **Fraud and Scam Prevention Workshop.** Learn how to recognize common scams, protect personal and financial information and what steps to take if your a victim of a scam. Hosted by Range Bank. Noon. Negaunee Senior Center, 410 Jackson St.

• **Knitting Group.** Crocheters, knitters and others interested in fiber arts are welcome to bring their projects and enjoy fellowship. Coffee will be provided and lessons are available. 1 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.

art galleries

(continued from page 77)

and Kara Stahl will be on display through the 31st with a reception from 5 to 8 p.m. on the 22nd. Maze's work features repurposed and found objects with elements of hand painting. Stahl uses mark making with acrylic paint and embellishments she forms and paints. Wintergreen Hill Gallery strives to create an immersive art experience for visitors who are looking to buy or just looking for inspiration. Local art by local artists. Monday through Saturday, 10 a.m. to 6 p.m. 810 N. Third St. 906-273-1374 or wintergreenhill.com.

• **Zero Degrees Gallery.** Work by guest artist Kate Oman, featuring 2D and 3D work in a variety of media, will be on display through the 31st with a reception from 1 to 4 p.m. on the 9th. The gallery features works in oils, watercolors, mixed media, jewelry, photography, metals, woods, recycled and fiber arts and more. Tuesday through Saturday, 10 a.m. to 6 p.m.; Sundays, 11 a.m. to 3 p.m.

525 N. Third St. 906-228-3058 or zerodegreesgallery.org.

Munising

• **UP-Scale Art.** Featuring works by local and regional artists. Tuesday through Saturday, 11 a.m. to 5 p.m. or by appointment. 109 W. Superior Ave. 906-387-3300 or upscaleart.org.

Rapid River

• **Ritch Branstrom's adhocWORKshop.** Specializing in award-winning found object sculpture. By appointment or chance. 10495 S. Main St. 906-399-1572.

Sand River

• **Aurelia Studio Pottery.** Featuring high fire stoneware, along with functional and sculptural pieces inspired by nature, created by potter and owner Paula Neville. Open by appointment or chance. 3050 E. M-28. 906-343-6592.

MM

Baraga

• **Baraga County Historical Museum.** The museum highlights the historic and cultural heritage of Baraga County. Current exhibits include “The Ford Motor Company in Baraga County” and prehistoric copper objects on loan from the Ancient Artifacts Preservation Society. *By appointment. 803 U.S. Hwy. 41 S. 906-395-1730 or baragacountyhistory@gmail.com.*

Calumet

• **International Frisbee/USA Guts Hall of Fame and Museum.** Learn about the history of Guts Frisbee. *Days and hours vary. Open when events are held. Second floor ballroom, Calumet Colosseum, 110 Red Jacket Rd. 906-281-7625.*

Escanaba

• **Upper Peninsula Military Museum and Honor Flight Legacy Museum.** The museum honors Upper Peninsula veterans, and features exhibits and dioramas portraying the Upper Peninsula’s contribution to U.S. war efforts from the Civil War through the Afghanistan wars. Learn the history of the honor flight trips. *Monday through Friday, 8 a.m. to 4 p.m. Inside the Delta County Chamber of Commerce, 1001 N. Lincoln Rd.*

• **Webster Marble Inventing the Outdoors Museum.** Webster Marble came to the U.P. in the late 1880s to be a timber cruiser and surveyor, but later became an inventor. He held 60 patents and invented a long list of gear for camping, hiking, hunting and fishing, including a safety ax with an attached blade guard that folded into the handle. *Monday through Friday, 8 a.m. to 4 p.m. Inside the Delta County Chamber of Commerce, 1001 N. Lincoln Road. 906-786-2192 or deltami.org/webster-marble-inventing-the-outdoors-museum.*

Greenland

• **Adventure Mining Company.** The mine opened in 1850 and remains one of the best-preserved sites of its time. Although the mine closed in 1920, many of the shafts are still open for touring. Tours range from surface walking tours to underground rappelling down a mineshaft. *Prices vary. Opens May 18. Monday through Saturday, 9 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. 200 Adventure Ave. 906-883-3371 or adventureminetours.com.*



Negaunee Historical Museum, Negaunee

Hancock

• **Quincy Mine Tours.** Guided tours take guests on a two-hour walking tour featuring the World’s Largest Steam Hoist and historic mine workings more than 300 feet underground. Walking is on level ground in a 43-degree damp atmosphere; mobility assistance may be available upon advanced request. Options for a “hoist only” tour and self-guided tour of the surface structures are also available. *Prices vary. 49750 U.S. Hwy. 41. quincymine.com.*

Houghton

• **A.E. Seaman Mineral Museum.** View the largest collection of minerals from the Great Lakes region and the world’s finest collection of Michigan minerals, including Yooperlites, sodalite-bearing syenites that possess fluorescent properties. *Prices vary. Monday through Saturday, 9 a.m. to 5 p.m. 1404 E. Sharon Ave. museum.mtu.edu or 906-487-2572.*

• **Carnegie Museum of the Keweenaw.** The featured exhibit is “WWI and the Copper Country Home Front 1917-1918,” which explores how the people of the Copper Country supported the national war effort from the home front based on research as reported in the Daily Mining Gazette. The museum features changing exhibits and programs about the region’s natural and cultural history. *Tuesday and Thursday, noon to 5 p.m.; Saturday, noon to 4 p.m. 105 Huron St. 906-482-7140 or carnegiekeweenaw.org.*

org.

• **MTU Archives and Copper Country Historical Collections.** Features a variety of historical memorabilia, highlighting life in the Copper Country. *Open by appointment. Lower level of the J.R. Van Pelt Library, MTU. 906-487-3209.*

Iron Mountain

• **Cornish Pumping Engine and Mining Museum.** The 725-ton Cornish Pumping Engine, the largest steam-driven pumping engine ever built in the United States, is famous for dewatering Iron Mountain’s Chapin Mine, one of the wettest mines ever worked and the largest producer of iron ore on the Menominee Iron Range. The museum also displays underground mining equipment. *Children five and younger, free; students, \$5; seniors and veterans, \$7; adults, \$8. Wednesday through Saturday, 10 a.m. to 4 p.m. CDT. 300 Kent St. 906-774-1086 or menomineemuseum.com.*

• **Imagination Factory Children’s Museum.** The museum features thoughtfully designed play areas that spark curiosity and ignite the love of learning. *Wednesday through Friday, 10 a.m. to 2 p.m. Saturday, 10 a.m. to 5 p.m. Sunday, noon to 5 p.m. Imagination Factory Community Center, 301 W. Hughitt St. imaginationfactory.us.*

• **World War II Glider and Military Museum.** During World War II, the Ford Motor Company’s Kingsford

(continued on page 80)

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com/NegauneePublicLibrary.

• **After-school Library Club.** This group is intended for middle school students and their homeschool peers ages 10 to 14. Snacks will be provided. 3 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Writing Workshop.** Aspiring writers ages 13 years and older are invited to learn about the craft of story writing from Leo Siren, who has more than 20 years of writing experience. Participants can work on current projects, find inspiration and critique each other's works in a friendly environment. 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/

NegauneePublicLibrary.

07 THURSDAY
sunrise 6:27 a.m.; sunset 9:06 p.m.

Calumet

• **Preschool Story Time.** 10:15 a.m. Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or clklibrary.org.

• **Knitting and Needlework Group.** Participants can bring their portable handwork project and enjoy an informal social time. Open to everyone. 1 p.m. Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or clklibrary.org.

Escanaba

• **Bay Sages.** Jim Soderberg will present the "Polar Bear Expedition of 1918-1919." 10 a.m. Joseph Heirman Building, Bay College.

Ishpeming

• **Feeding America Food Truck.** 8:30 a.m. to 10 a.m. NORTHIRON Church, 910 Palms Ave.

• **Book Club.** Hosted by the Ishpeming Carnegie Public Library, the selection will be "A Marriage at Sea" by Sophie Elmhirst. 11 a.m. Ishpeming Senior Center, 121 Greenwood St. 906-486-4381 or ishpeminglibrary.info.

• **Seniors Eat Well Congregate Meal Program.** A nutritious meal is prepared for seniors 60 and older. Reservations are required. Suggested donation, \$7.

Noon. Ishpeming Senior Center, 121 Greenwood St. 906-485-5527.

• **Drop-In and Draw Club: Kathi Hanson Instructs.** Kathi Hanson will demonstrate unique watercolor pencil techniques and a variety of inking designs to which color can be added for additional dimension and interest. Intended for teens and adults. 4 p.m. Ray Leverton Community Room, Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.

• **The Joy of Sound Meditation.** This meditation features the sounds produced by bronze singing bowls and metallic gongs. 7 p.m. Bethany Lutheran Church, 715 Mather Ave. 906-362-9934 or ckitchenmqt@gmail.com.

museums

(continued from page 79)

plant built the CG-4A gliders for the U.S. Army. View one of seven fully restored CG-4A G World War II gliders, military uniforms from the Civil War through the wars in Iraq and Afghanistan, memorabilia, restored military vehicles and more. Prices vary. Children five and younger, free; students, \$5; seniors and veterans, \$7; adults, \$8. Wednesday through Saturday, 10 a.m. to 4 p.m. CDT. 302 Kent St. 906-774-1086 or menomineemuseum.com.

Ishpeming

• **Cliffs Shaft Mine Museum.** View local historical artifacts of miners and mines, past and present, safety equipment, blasting and diamond drilling equipment and more. Guided tours of the tunnels are available. Prices vary. Contact museum for season opening date. Tuesday through Saturday, 10 a.m. to 4 p.m. (guided tours available). Sunday and Monday, 10 a.m. to 2 p.m. (museum only). 501 W. Euclid St. 906-485-1882 or cliffshaftminemuseum.com.

• **Ishpeming Area Historical Society Museum.** The museum focuses on everyday life, people, businesses and past times that showcase Ishpeming's citizens, including John Voelker, Kelly Johnson and Glenn Seaborg, as well as memorabilia from the filming of "Anatomy of a Murder." Open by appointment. See website for updates. Gossard Building, Suite 303, 308 Cleveland Ave. ishpeming-history.org.

• **U.S. National Ski and Snowboard Hall of Fame and Museum.** The museum features more than 300 Hall of Fame inductees, presented in photographs and biographies, and displays and exhibits of skiing history and equipment, an extensive library, video show, gift shop, special events and more. Monday through Friday, 8 a.m. to 2 p.m. US-41 and Third Street.

906-485-6323 or skihall.com.

K.I. Sawyer

• **K.I. Sawyer Heritage Air Museum.** The museum promotes and preserves the aviation history the air base brought to the area. Air Force-related materials are on display, including photographs, flags, medals and more. Wednesday through Sunday, 1 to 5 p.m. or by appointment. 402 Third St. 906-236-3502 or kisawyerheritageairmuseum.org.

Marquette

• **Baraga Educational Center and Museum.** View artifacts and tools used by Venerable Bishop Baraga. Monday through Friday, noon to 5 p.m. and by appointment. 615 S. Fourth St. 906-227-9117.

• **Beaumier U.P. Heritage Center.** - "Small Expressions" an exhibition from the Handweavers Guild of America, Inc., will be on display May 9 through June 27. Monday through Friday, noon to 4 p.m. 223 Harden Hall, NMU. 906-227-1219 or nmu.edu/beaumier.

• **Marquette Maritime Museum.** Exhibits on shipwrecks in Marquette and Lake Superior, early life-saving and U.S. Coast Guard, the wreck of the Edmund Fitzgerald and the Henry B. Smith, and more. Guided tours of the Marquette Lighthouse are available. Prices vary. Opens May 12. Tuesday through Sunday, 11 a.m. to 4 p.m. 300 N. Lakeshore Blvd. 906-226-2006 or mqtmaritimemuseum.com.

• **Marquette Regional History Center.**

- "The U.P. through 250 Artifacts," featuring 250 artifacts, photographs and documents from the museum's permanent collections, connecting local history to the 250th anniversary of the U.S. Declaration of Independence, which is on display through Jan. 2, 2027. The museum

also includes interactive displays as well as regional history exhibits. Youth 12 and under, \$3; students, \$4; seniors and military, \$8; adults, \$10. Monday through Friday, 10 a.m. to 5 p.m. Wednesday, 10 a.m. to 8 p.m. Saturday, 10 a.m. to 3 p.m. 145 W. Spring St. 906-226-3571 or marquettehistory.org.

• **Upper Peninsula Children's Museum.** A variety of interactive exhibits offer learning through investigation and creativity. Prices vary. Tuesday through Sunday, 10 a.m. to 5 p.m. 123 W. Baraga Ave. 906-226-3911 or upchildrensmuseum.org.

Menominee

• **West Shore Fishing Museum.** Visitors can experience the life of an early 20th-century pioneer fishing family at this stop on the Great Lakes Fisheries Trail. Tour the home and surrounding gardens, walk the shoreline trails, and view exhibits of boats, equipment and practices of commercial fishermen and Native Americans who lived on the west shore of Green Bay. Opens May 23. Saturday and Sunday, 1 to 4 p.m. M-35, 15 miles north of Menominee or 8 miles south of Cedar River. Turn at Bailey Park entrance. 715-923-9756.

Michigamme

• **Michigamme Historical Museum.** The museum has a collection of more than 125 years of history through artifacts, antiques and memorabilia, including the "Anatomy of a Murder" display. The museum also has an exhibit devoted to the Ford story and a 1900 steamer on display. Guided tours or special showings by appointment. Opens May 25. Daily, noon to 5 p.m. 110 W. Main St. 906-323-9016 or 906-323-6608, or michigammetownship.com/michigamme-museum.

Mohawk

• **The Delaware Mine.** Self-guided tours of veins of copper exposed in the walls of the mine, as well as indoor and outdoor train displays. Daily, 10 a.m. to 5 p.m. 7804 Delaware Rd. 906-289-4688 or delawareminetours.com.

Munising

• **Alger County Historical Society Heritage Center.** Exhibits include the Grand Island Recreation Area, Munising Woodenware Company, barn building, homemaking, sauna and more. Tuesday through Saturday, 11 a.m. to 4 p.m. 1496 Washington St. 906-387-4308.

Negaunee

• **Michigan Iron Industry Museum.** In the forested ravines of the Marquette Iron Range, the museum overlooks the Carp River and the site of the first iron forge in the Lake Superior region. Museum exhibits, audio-visual programs and outdoor interpretive paths depict the large-scale capital and human investment that made Michigan an industrial leader. The museum is one of 10 museums and historic sites administered by the Michigan Historical Center. The museum is temporarily closed. michigan.gov/mhc/museums/miim.

Painesdale

• **Painesdale Mine and Shaft Inc.** Tours of the ground level are free and visitors can see the hoist house, the captain's office and the ground levels of the shaft house. Guides can provide interpretive information. Private tours can be arranged online. Fridays and Saturdays, tours begin at noon. Opens May 30. 42634 Second St. 906-369-5358 or painesdalemine-shaft.com.

MM

Marquette

• **Special Topic Tech Coaching.** Tech Coach Christine Ault will host participants for a series of special topics that go in-depth about different digital tools on their personal device and in the library. This session will be a continuation of a discussion of the PWPL Memory Lab, a hands-on digital preservation station. 10:30 a.m. Heritage Room, Peter White Public Library, 217 N. Front St. 906-226-4311.

• **Secretary of State Mobile Office.** Free for ages 50 and older. Pre-registration is encouraged but not required. 11 a.m. to 3 p.m. Marquette Senior Center, 300 W. Spring St. To set up an appointment, call 906-228-0456.

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.

• **Map the Future: Borealis Beach Region.** Hosted by the Marquette County Planning Division, residents can drop in to offer community input and help guide the update of the Marquette County 2040 Master Plan. A presentation by county planners will take place shortly after 6 p.m. 6 to 7:30 p.m. Barrel + Beam, 260 Northwoods Rd. mqtcoplan.org.

Negaunee

• **Drop-in Craft Event for Kids.** Children ages 5 and older can stop by to create something fun to take home. 3:30 to 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Poetry and Short Story Night.** Participants are invited to bring their own work or share a poem or story from their favorite writer or collection. 5 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Language Club Meeting.** All are welcome to attend and help to shape this new language learning group. 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

08 FRIDAY

sunrise 6:25 a.m.; sunset 9:07 p.m.

Crystal Falls

• **Pianist and Composer Phillip Daniel.** Daniel's musical voice merges classical elements, cinematic qualities and minimalist characteristics. Students, \$5; general public, \$25. 7 p.m. CDT. Crystal Theatre, 304 Superior Ave. 906-875-3208 or thecrystaltheatre.org.

Gwinn

• **Storytime.** Preschool-age kids can enjoy stories, crafts and light snacks.

10:30 a.m. Forsyth Township Library, 180 W. Flint St. 906-346-3433 or forsythtwplibrary.org.

Ishpeming

• **Homeschool Hangout.** Homeschooling families are invited to visit the library and hang out with old and new homeschooling friends. Special guests and events will begin at 10:30 a.m. 10 a.m. to noon. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.

Marquette

• **Cultivating Care, Compassion and Connection.** This event will offer a safe space to pause, reflect and build connections with others who are committed to cultivating kindness. Each week, a different local organization will present educators and leaders who will facilitate a discussion while maintaining a shared commitment to the Charter for Compassion and the Circle of Trust principles. Noon. Heritage Room, Peter White Public Library, 217 N. Front St. 906-226-4303 or pwpl.info.

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.

• **TV6 Mother's Day Craft Show.** The show will feature work from artists and crafters from Marquette and the surrounding area. Children 12 and younger, free; adults, \$3. 5 to 9 p.m. Superior Dome, NMU. uppermichiganssource.com.

09 SATURDAY

sunrise 6:24 a.m.; sunset 9:08 p.m.

Big Bay

• **Community Open House.** The 16th annual event is a family-friendly open house, community party and lumber liquidation event, which will include local artists and vendors as well as a potluck at noon and live action quiz at 1 p.m. 10 a.m. to 4 p.m. Wilson Creek Woodsmithing, 115 Co. Rd. KR (Brown Deer Road). 906-360-7288.

Calumet

• **Drop-in Knitting and Crochet.** 11 a.m. to 1 p.m. Supernova Yoga, Gallery and Gifts, 220 Fifth St. 906-934-2170 or dosupernovayoga.com.

Escanaba

• **LEGO Club.** This month's theme is "Spring Has Sprung." 1 p.m. Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.

Houghton

• **Chassell Country Western Show Revival: Bringin' Back The Good Ol' Days.** This event, presented by the Chassell Band Notes From Home

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Boosters, will feature U.P. country bands. Proceeds benefit band travel and instrument maintenance. *Pay As You're Able* ticketing. 5:30 p.m. Rozsa Center for the Performing Arts, MTU. events.mtu.edu.

Ishpeming

• **Open Fiber Circle.** Fiber artists can drop in anytime with their current project. All crafts are welcome and newcomers are encouraged. 1 to 2:30 p.m. *Snow Day Fibers*, 200 E. Division St. snowdayfibers@gmail.com.

Marquette

• **TV6 Mother's Day Craft Show.** The show will feature work from artists and crafters from Marquette and the surrounding area. *Children 12 and younger; free; adults, \$3.* 10 a.m. to 6 p.m. Superior Dome, NMU. uppermichiganssource.com.

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. Lessons, 10 a.m. Games, 11:30 a.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.

Munising

• **Mom Prom 2026.** Dress in your favorite Bridgerton attire and enjoy a night of food, dancing, drinks. Proceeds benefit the Roam Community Foundation. *Advanced tickets, \$25; at the door, \$30.* 6 p.m. Gallery Coffee Company, 120 Elm Ave.

10 SUNDAY

sunrise 6:22 a.m.; sunset 9:10 p.m.

Mother's Day

Marquette

• **TV6 Mother's Day Craft Show.** The show will feature work from artists and crafters from Marquette and the surrounding area. *Children 12 and younger; free; adults, \$3.* 11 a.m. to 4 p.m. Superior Dome, NMU. uppermichiganssource.com.

• **Free Community Dinner.** All are welcome. 5:45 p.m. Downstairs social hall, First Presbyterian Church, 120 N. Front St. 906-226-6587 or firstpresbyterianmqt@gmail.com.

11 MONDAY

sunrise 6:21 a.m.; sunset 9:11 p.m.

Ishpeming

• **MCHFH Bingo Fundraiser.** Proceeds will support Marquette County Habitat for Humanity (MCHFH). Tickets are available at the MCHFH Admin Office or MCHFH ReStore. \$20. *Doors open at 5:30 p.m.; games start at 6:30 p.m.* The Mather, 107 E. Canda St. 906-228-3578.

Marquette

• **Senior Theatre Experience:**

Monthly Theatre Workshop and Discussion. Free for City of Marquette and neighboring township residents ages 50 and older. 4 p.m. Room B, Marquette Senior Center, 300 W. Spring St. 906-225-8655.

• **U.P. Rowing Meet and Greet.** Guests can learn about U.P. Rowing's summer programming and its adult Learn to Row course. Rowing club members will be present to answer questions and demonstrate equipment. 6 p.m. Ore Dock Brewing Company, 114 W. Spring St. UPRowing.com.

Negaunee

• **Homeschool Hangout.** Youth and their families who do not attend traditional school can meet others, have a snack and enjoy an activity. Homeschool students, online students through programs such as Link Learning, and others are welcome to participate. This week, Savannah Sevegnny will discuss entrepreneurship. 1 to 3 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Used Book Sale.** Presented by the Friends of the Negaunee Public Library. All sales are by donation. 2 to 6 p.m. Lawn (inside a meeting room if the weather is poor), Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Birdhouse Craft Night.** Crafters ages 10 and older will paint and

decorate birdhouses. Registration is required. 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

12 TUESDAY

sunrise 6:20 a.m.; sunset 9:12 p.m.

Escanaba

• **Tech Tuesday.** Appointments or walk-ins are welcome. 11 a.m. to 1 p.m. Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.

Gwinn

• **Literature at the Lodge.** This month's selection will be "The Sicilian Inheritance" by Jo Piazza. 6 p.m. Up North Lodge, 215 S. Co. Rd. 557. 906-346-3433 or forsythtwplibrary.org.

Ishpeming

• **Tot Tuesday Storytime.** Toddlers and preschoolers can enjoy stories, songs and movement activities followed by an optional craft and playtime. 11 a.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.

Little Lake

• **Bingo.** A concession stand will be available. *Doors open, 5 p.m.; early bird games, 6:30 p.m.* American Legion

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Birdhouse Craft Night | May 11 | Negaunee

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Marquette

• **NCLL: Discover and Explore NMU's Lydia Olson Library.** Participants will learn about this asset in the community, which is not just for NMU students. *NCLL members, \$5; non-members, \$10. 10 a.m. Lydia Olson Library, Hardin Hall, NMU. 906-227-2979.*

• **1-on-1 Tech Coaching for Seniors.** Learn how to make your electronic devices work with the help of retired teacher and librarian Christine Ault. Bring passwords and ensure the device is charged. *10 a.m. to 1 p.m. Local History Research Room, Peter White Public Library, 217 N. Front St. To register for a 30-minute session, call 906-226-4311.*

• **Tasty Reads Book Group.** The group welcomes readers who love to cook. This month's selection will be "Ruffage", "Grist", or "Pulp" by Abra Berens. *Noon. Shiras Room, Peter White Public Library, 217 N. Front St. 906-226-4303 or pwpl.info.*

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. *\$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*

• **Oil Painting, Pastels and Drawing Classes with Marlene Wood.** Bring your own supplies. *\$20. 1 p.m. Marquette Arts and Culture Center, Lower level, Peter White Public Library, 217 N. Front St. 906-225-8655.*

• **Lake Superior Knitters.** Learn how to knit, solve problems in reading

patterns and expand your knitting skills. The group includes a variety of ages and levels of experiences. Bring a skein of lighter color yarn and a size 7, 24-inch wooden circular needle to make a hat or cowl. The Knitters also welcome other fiber artists—crochet, embroidery, felting—who have pieces that can fit in their lap or seat at a table. *Suggested donation, \$1 to \$5 to the MRHC for the study and preservation of the fiber arts. 1 to 2:30 p.m. Marquette Regional History Center, 145 W. Spring St. beedhive47@yahoo.com.*

• **Fraud and Scam Prevention Workshop.** Learn how to recognize common scams, protect personal and financial information and what steps to take if your a victim of a scam. Hosted by Range Bank. *1:30 p.m. Marquette Township Community Room, 1000 Commerce Dr.*

• **Senior Dance Class.** Free for City of Marquette and neighboring township residents ages 50 and older. *4 p.m. Baraga Gym, Marquette Senior Center, 300 W. Spring St. 906-225-8655.*

• **Superiorland Woodturners.** There will be a demonstration and time for members to show and discuss their recent work. This will also be the annual meeting with the election of officers. *Setup and social time, 6 p.m.; meeting, 6:30 p.m. Studio 1, Peter White Public Library, 217 N. Front St. jmarchimes@charter.net.*

• **Phil Lynch Concert.** In celebration of National Mental Health Awareness Month, singer and songwriter Phil Lynch will perform music from his new album, "Growing, Older: Songs for the

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50 Years ANNIVERSARY Let the Bible Speak
 During the months of May and June, host Brian Poe will be walking through the book of Colossians from the Bible.
 Colossians deals with themes of Christian living, spiritual maturity, growth in faith, understanding the gospel and much more.
 Watch at 10 am every Sunday on **TV 6**
 Watch at 8 am every Sunday on **FOX UP**
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Drop-In Meditation: "Touch-In Tuesdays"

Weekly meditation practice with instructional guidance and reflection in a supportive and welcoming space.

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Heritage Room, Peter White Public Library.
217 N. Front St., Marquette
meditatemarquette@gmail.com or meditatemarquette.com

MM

Marquette Monthly is accepting
2027 cover art submissions.



Maximum of 6 submissions per artist.

Submit high quality art: covers print at 300 dpi.

Approximate size is 9.75 in. wide by 12 in. high.

Art that is not roughly scalable or cannot be cropped may not be considered.

Email files by **December 1, 2026** to:
covers@marquettmonthly.com

The MM committee will review all submissions and choose the 2027 Marquette Monthly covers. All artists will be notified if their work has been chosen.



Sherlock Holmes and the Baker Street Irregulars | May 15 - 17 | Calumet

Second Act." This event will also be livestreamed. 6:30 p.m. Community Room, Peter White Public Library, 217 N. Front St. 906-226-4322 or pwpl.info.

13 WEDNESDAY

sunrise 6:19 a.m.; sunset 9:13 p.m.

Calumet

- **Drop-in Knitting and Crochet.** 11 a.m. to 1 p.m. *Supernova Yoga, Gallery and Gifts*, 220 Fifth St. 906-934-2170 or *dosupernovayoga.com*.

- **Red Jacket Readers Book Club.** The selection will be "The Maid and the Socialite: The Brave Women Behind Green Bay's Scandalous Minahan Trials" by Lynda Drews. Sponsored by the Friends of the Calumet Public Library. 6:30 p.m. *Community Room, Calumet Public Library*, 57070 Mine St. 906-337-0311, ext. 1107, or *clklibrary.org*.

Escanaba

- **Escanaba Public Library Bookmobile.** 1 p.m. *West Highland Apartments*, 2701 First Ave. S. 906-789-7323 or *escanabalibrary.org*.

- **Poetry Reading.** Poetry will be presented by Beverly Matherne, author and U.P. Poet Laureate Emerita, and Lisa Fosmo, author and poet. Refreshments will be served. 5:30 p.m. *Escanaba Public Library*, 400 Ludington St. 906-786-7323.

Ishpeming

- **Aspen Ridge Playgroup.** 10 to 11:30

a.m. *Library, Aspen Ridge*, 350 Aspen Ridge School Rd. 906-485-3178 or *ballweberd@nice.k12.mi.us*.

- **Most Laid-Back Bookclub Ever.** Intended for people who want to join a bookclub for the conversation, but not the assigned group reading. 6:30 to 8 p.m. *Bats Amore Used Books*, 200 E. Division St. *batsamore906.com*.

Little Lake

- **Gwinn Quilters.** Members learn new skills and techniques, work on individual and group projects, and create items to donate to community organizations. A business meeting takes place at noon followed by show and tell. Bring a bag lunch. 9 a.m. to 3 p.m. *Fellowship Hall, Little Lake Chapel*, 1761 M-35. 906-346-6344.

Marquette

- **Congregate Meals for Seniors—Dine in or Curbside Pickup.** Meals available to those age 60 and older and their spouses. Call to reserve a meal. \$3.50 suggested donation. Noon to 1 p.m. *Marquette Senior Center*, 300 W. Spring St. 906-228-0456.

- **NCLL: American Sign Language, Part 1.** Participants will learn the history of how American Sign Language (ASL) came to be and the prejudicial attitudes and barriers encountered by the hearing impaired. *NCLL members, \$5; non-members, \$10.* 2 p.m. *Room 122, Whitman Hall, NMU.* 906-227-2979.

- **Community Knit/Crochet Club.** 5:30 p.m. *Alley Kat's Quilt Shop*, 1010 W. Washington St. 906-315-0050.

- **Great Michigan Read: "Everything**

I Learned, I Learned in a Chinese Restaurant. In partnership with Michigan Humanities, the library will host the Great Michigan Read!, featuring a conversation with Curtis Chin, author of “Everything I Learned, I Learned in a Chinese Restaurant,” moderated by former TV6 personality Elizabeth Peterson. An opening reception will feature light cuisine from the Rice Paddy. This is a ticketed event; tickets are available at the PWPL Circulation Desk. *Reception, 5:30 p.m.; conversation, 6:30 p.m. Community Room, Peter White Public Library, 217 N. Front St. 906-226-4322 or pwpl.info.*

• **LSAA 75th Anniversary Party.** Jack Deo and Diane Kordich will be the featured guests to celebrate the 75th anniversary of the Lake Superior Art Association (LSAA). The event will also include music, history, artwork and refreshments. The public is welcome. *6 to 8 p.m. Marquette Regional History Center, 145 W. Spring St.*

Negaunee

• **Knitting Group.** Crocheters, knitters and others interested in fiber arts are welcome to bring their projects and enjoy fellowship. Coffee will be provided and lessons are available. *1 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

• **After-school Library Club.** This group is intended for middle school students and their homeschool peers ages 10 to 14. Snacks will be provided. *3 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

• **Writing Workshop.** Aspiring writers ages 13 years and older are invited to learn about the craft of story writing from Leo Siren, who has more than 20 years of writing experience. Participants can work on current projects, find inspiration and critique each other’s works in a friendly environment. *5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

14 THURSDAY
sunrise 6:17 a.m.; sunset 9:15 p.m.

Calumet

• **Preschool Story Time.** *10:15 a.m. Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or clklibrary.org.*

• **Knitting and Needlework Group.** Participants can bring their portable handwork project and enjoy an informal social time. Open to everyone. *1 p.m. Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or clklibrary.org.*

Crystal Falls

• **U.P. Notable Books Club (Online).** This month’s guest will be Deborah

K. Frontiera, author of “Living on Sisu: The 1913 Union Copper Strike Tragedy.” *7 p.m. EST, 6 p.m. CST. Via Zoom. 906-875-3344 or egathu@crystalfallslibrary.org. upnotable.com.*

Curtis

• **“Mark Twain’s American West.”** John Daly will bring Mark Twain to life with tales of the Mississippi River, Virginia City’s silver boom, San Francisco and the Sandwich Islands from Twain’s books, “Life on the Mississippi,” “Huckleberry Finn” and “Roughing It.” Each ticket includes admission to Daly’s Michigan History program on May 15. *In advance, \$15; at the door, \$20. 7 p.m. The Pine Performance Center, N9224 Saw-Wa-Quato St. mynorthtickets.com.*

Escanaba

• **Fiber Arts a la Carte.** Intended for ages 16 and older. *5 p.m. Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.*

Gwinn

• **Pressure Canner Lid Testing.** MSU Extension is offering testing to ensure dial gauge pressure canners are working properly. Walk-in, in-person testing will be available. *3:30 to 7 p.m. Forsyth Clubhouse, 165 N. Maple St. ostrenga@msu.edu or 906-786-3032, ext. 3.*

• **Map the Future: Blueberry Farms Region.** Hosted by the Marquette County Planning Division, residents can drop in to offer community input and help guide the update of the Marquette County 2040 Master Plan. A presentation by county planners will take place shortly after 6 p.m. *6 to 7:30 p.m. UP North Lodge, 215. Co. Rd. 557. mqtcoplan.org.*

Ishpeming

• **Seniors Eat Well Congregate Meal Program.** A nutritious meal is prepared for seniors 60 and older. Reservations are required. *Suggested donation, \$7. Noon. Ishpeming Senior Center, 121 Greenwood St. 906-485-5527.*

• **Veteran’s Information Seminar.** Attendees will learn about county, state and veteran services and can speak with their county veteran service officer. *1 p.m. Ishpeming Senior Center, 121 Greenwood St. 906-485-5527.*

Marquette

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. *\$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*

• **Second Thursday Creativity Series.** Preschool and elementary-aged children can enjoy hands-on craft activities, a live musician and free Culver’s frozen custard. *5:30 to 7:30 p.m. Upper Peninsula Children’s Museum, 123 W. Baraga Ave. 906-226-3911 or upchildrensmuseum.org.*

• **Square Dance.** *6 to 8 p.m. The*

Hiawatha Fold, 1015 N. Third St., No. 9. 906-226-8575.

• **Yarnwinders Fiber Guild of Marquette.** *6 p.m. Lower level, Peter White Public Library, 217 N. Front St.*

• **Marquette Poets Circle.** Local poets, writers and poetry enthusiasts can enjoy an evening of poetry. Starting at 6:30 p.m., participants gather to workshop their current work, followed by an open mic at 7:15 p.m. New and experienced poets are welcome for either or both events. *6:30 to 8 p.m. Heritage Room, Peter White Public Library, 217 N. Front St. 906-226-4322 or pwpl.info.*

• **The Harmony of Science and Religion.** The Marquette Baha’i Community will explore the search for truth, whether using spiritual writings or the scientific method. *6:30 p.m. Shiras Room, Peter White Public Library, 217 N. Front St. 906-361-1844.*

• **Superior On Tap.** Matt Betts, a Marquette-based artist and birder who serves on the board of the Laughing Whitefish Bird Alliance, will present “Intro to Birding: Basics and Beyond.” He will discuss the history of bird conservation, the basics of field identification and taxonomy, as well as the fundamentals of birdwatching. Sponsored by Citizens for a Safe and Clean Lake Superior. *7 p.m. Ore Dock Brewing Company, 114 W. Spring St. alex@citizensforsuperior.org.*

Negaunee

• **Building Club.** Youth ages five and older will discuss a topic that will be the focus of their creations, and then have time to build with blocks such as LEGO bricks. Participants can have their creations displayed in the library until the following meeting. *3:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

15 FRIDAY

sunrise 6:16 a.m.; sunset 9:16 p.m.

Calumet

• **“Sherlock Holmes and the Baker Street Irregulars.”** Presented by the Calumet Players. *Students, \$12; adults, \$15. 7 p.m. Calumet Theatre, 340 Sixth St. 906-337-2610 or calumettheatre.com.*

Curtis

• **“How Michigan Became Michigan.”** John Daly will discuss how an inaccurate 1755 map led to Michigan’s boundaries, gave the state Isle Royale National Park and started the Toledo War. *\$5. 10 a.m. The Pine Performance Center, N9224 Saw-Wa-Quato St. mynorthtickets.com.*

Gwinn

• **Storytime.** Preschool-age kids can enjoy stories, crafts and light snacks. *10:30 a.m. Forsyth Township Library, 180 W. Flint St. 906-346-3433 or*

forsythtwplibrary.org.

• **Gus Macker Pre-registration Opening Ceremony.** This ceremony to kick off the weekend’s three-on-three basketball tournament will include food trucks and bounce houses. Proceeds will support the Special Olympics. *4 to 7 p.m. Cafeteria, Gwinn High School, 50 M-35. gwinnmacker@yahoo.com, facebook.com/gusmackergwinn or macker.com.*

Ishpeming

• **Bell Bingo.** Open to seniors 60 and older. Sign-up is required. *Noon. Ishpeming Senior Center, 121 Greenwood St. 906-485-5527.*

Marquette

• **Spring Rummage Sale.** *9 a.m. to 2 p.m. Gauthier Hall, St. Louis the King Catholic Church, 264 Silver Creek Rd. sltkwomensclub@gmail.com.*

• **Cultivating Care, Compassion and Connection.** This event will offer a safe space to pause, reflect and build connections with others who are committed to cultivating kindness. Each week, a different local organization will present educators and leaders who will facilitate a discussion while maintaining a shared commitment to the Charter for Compassion and the Circle of Trust principles. *Noon. Heritage Room, Peter White Public Library, 217 N. Front St. 906-226-4303 or pwpl.info.*

• **Global Cinema: “Australia’s Shine.”** In honor of Mental Health Awareness month, the library will screen this award-winning biopic about David Helfgott, a virtuoso pianist who spent years in mental institutions. Rated PG-13. *Noon. Community Room, Peter White Public Library, 217 N. Front St. 906-226-4322 or pwpl.info.*

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. *\$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*

• **Marquette Male Chorus Concert.** The chorus will present “Stage and Screen,” including musical favorites from both stage musicals and film scores. Selections will include a five-song composition from “Les Misérables” and songs from “Anyone Can Whistle,” “Gypsy” and “Wicked.” *Suggested donation, \$10. 7:30 p.m. Messiah Lutheran Church, 305 W. Magnetic St. 906-458-0200.*

16 SATURDAY

sunrise 6:15 a.m.; sunset 9:17 p.m.

Big Bay

• **Big Bay Relay.** Teams run approximately 26 miles from Marquette to Big Bay. Proceeds benefit the walking, hiking, bike and ski trails in Powell Township. *Start, 8 a.m. at Kaufman Sports Complex in Marquette. Finish, Draver Park in Big Bay. 906-345-0149*

or unsignup.com/Race/MI/Marquette/BigBayRelay.

Calumet

• **Drop-in Knitting and Crochet.** 11 a.m. to 1 p.m. *Supernova Yoga, Gallery and Gifts, 220 Fifth St. 906-934-2170 or dosupernovayoga.com.*

• **“Sherlock Holmes and the Baker Street Irregulars.”** Presented by the Calumet Players. *Students, \$12; adults, \$15. 7 p.m. Calumet Theatre, 340 Sixth St. 906-337-2610 or calumettheatre.com.*

Escanaba

• **Delta County Family Coalition Children’s Storytime.** The theme will be “A Million Ways to Count.” Intended for families with children up to age six. 10:30 a.m. *Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.*

• **NSDAR Meeting.** This is the monthly meeting of the Onagominkway Chapter of the National Society Daughters of the American Revolution (NSDAR). *Noon. Hereford and Hops, 624 Ludington St. 906-226-7836.*

Gwinn

• **Gus Macker.** This nationwide three-on-three basketball tournament will include a slam dunk contest, food trucks, kids’ activities and a community fair. Proceeds will support athletic programs within the Gwinn community. *Opening ceremony, 8 a.m. Gwinn High School, 50 M-35. gwinnmacker@yahoo.com, facebook.com/gusmackerergwinn or macker.com.*

Hancock

• **Buellwood Weavers and Fiber Arts Guild Meeting.** This month’s topic will be angora (rabbit). All fiber artists are welcome. 1 p.m. *Fiber Arts Studio (Room 105), Finnish American Folk School, lower level, Skyline Commons, 200 Michigan St. jegale@att.net or 906-221-5306.*

Houghton

• **A Night at the Museum.** This annual membership fundraising gala will include food, music and a silent auction. \$30. 6 to 8 p.m. *Carnegie Museum of the Keweenaw, 105 Huron St. 906-482-7140 or carnegiekeweenaw.org.*

Ishpeming

• **Learn Dungeons and Dragons for Adults.** Paul Olson will guide participants through a one-session D&D adventure designed for the absolute beginner. All materials will be provided. Registration is required; attendance will be capped at 5 people per session. *Noon. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.*

• **Open Fiber Circle.** Fiber artists can drop in anytime with their current project. All crafts are welcome and newcomers are encouraged. 1 to 2:30 p.m. *Snow Day Fibers, 200 E. Division*

St. snowdayfibers@gmail.com.

Marquette

• **Farmers Market.** Includes farmers, growers, food producers and artisans. 9 a.m. to 1 p.m. *Marquette Commons, 112 S. Third St. mqtfarmersmarket.com.*

• **Spring Rummage Sale.** 9 a.m. to 2 p.m. *Gauthier Hall, St. Louis the King Catholic Church, 264 Silver Creek Rd. stkwomensclub@gmail.com.*

• **UPPAA Spring Conference.** Attendees can choose between a marketing track and a writing track. *UPPAA members, free; nonmembers, \$70. 9 a.m. to 4 p.m. Peter White Public Library, 217 N. Front St. (734) 417-4266.*

• **Spring Marquette Holistic Health Fair.** Community members can explore holistic wellness through local vendors, mini workshops, therapy dogs, door prizes and more. 10 a.m. to 4 p.m. *The Northern Center, NMU. 906-373-6380 or mqtholistichealthfair.com.*

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. *Lessons, 10 a.m. Games, 11:30 a.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*

• **The Marquette Rockestra: The Songs of 1976.** Musicians will perform songs from 1976 featuring artists such as Elton John, Abba, the Eagles, Wings and more. Proceeds will support Community Action Alger Marquette’s Emergency Food Program, which provides monetary assistance to eight food pantries in Marquette and Alger counties, and the Marquette Rockestra Arts Scholarship, which is awarded to a Marquette Area Public Schools senior who is pursuing a degree in the arts. *In advance, \$10 for NMU students and youth 18 and younger; \$20 for adults. At the door, \$12 for NMU students and youth 18 and younger; \$22 for adults. 7:30 p.m. Forest Roberts Theatre, NMU. tickets.nmu.edu.*

17 SUNDAY
sunrise 6:14 a.m.; sunset 9:18 p.m.

Calumet

• **“Sherlock Holmes and the Baker Street Irregulars.”** Presented by the Calumet Players. *Students, \$12; adults, \$15. 2 p.m. Calumet Theatre, 340 Sixth St. 906-337-2610 or calumettheatre.com.*

Gwinn

• **Community Dance.** 1 to 4 p.m. *K.I. Sawyer Heritage Air Museum, 402 Third St. 906-346-2251.*

• **Gus Macker.** This nationwide three-on-three basketball tournament will include a slam dunk contest, food trucks, kids’ activities and a community fair. Proceeds will support athletic programs within the Gwinn community. *Games begin at 8 a.m. Gwinn High School, 50 M-35. [*yahoo.com, \[facebook.com/gusmackerergwinn\]\(http://facebook.com/gusmackerergwinn\) or \[macker.com\]\(http://macker.com\).*](mailto:gwinnmacker@</i></p></div><div data-bbox=)*

Marquette

• **Superior Handbells Concert: Joy and Elation.** 3 p.m. *Messiah Lutheran Church, 305 W. Magnetic St. 906-236-3722 or rjulland@yahoo.com.*

18 MONDAY
sunrise 6:13 a.m.; sunset 9:19 p.m.

Marquette

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 6 p.m. *Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*

• **Senior Theatre Experience: Monthly Theatre Workshop and Discussion.** Free for City of Marquette and neighboring township residents ages 50 and older. 4 p.m. *Room B, Marquette Senior Center, 300 W. Spring St. 906-225-8655.*

• **Writers on Writing: Kathleen Heideman.** Poet and environmental advocate Kathleen Heideman will discuss her use of language to explore the fragile state of the human condition. Registration is required. 6 p.m. *Shiras Room, Peter White Public Library, 217 N. Front St. 906-226-4322 or pwpl.info.*

• **The Joy of Sound Meditation.** This meditation features the sounds produced by bronze singing bowls and metallic gongs. 7 p.m. *Chapel, St. Paul’s Episcopal Church, 201 E. Ridge St. 906-362-9934 or ckitchenmqt@gmail.com.*

Negaunee

• **Homeschool Hangout.** Youth and their families who do not attend traditional school can meet others, have a snack and enjoy an activity. Homeschool students, online students through programs such as Link Learning, and others are welcome to participate. This week, an NMU music education student will offer a class. 1 to 3 p.m. *Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

• **American Red Cross Presentation.** A volunteer from the American Red Cross will discuss restoring family links. 5 p.m. *Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

19 TUESDAY
sunrise 6:12 a.m.; sunset 9:21 p.m.

Escanaba

• **Tech Tuesday.** Appointments or walk-ins are welcome. 11 a.m. to 1 p.m. *Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.*

Houghton

• **Fungi in Popular Culture.** A discussion will feature a panel with MTU Humanities Professors Andrew Fiss, Laura Kasson Fiss and Mark Louniboss. 6:30 p.m. *Carnegie Museum of the Keweenaw, 105 Huron St. 906-482-7140 or carnegiekeweenaw.org.*

Ishpeming

• **Tot Tuesday Storytime.** Toddlers and preschoolers can enjoy stories, songs and movement activities followed by an optional craft and playtime. 11 a.m. *Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.*

• **Adult Book Club.** This month’s selection is “A Guardian and a Thief” by Megha Majumdar. 2 p.m. *Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.*

Little Lake

• **Bingo.** A concession stand will be available. *Doors open, 5 p.m.; early bird games, 6:30 p.m. American Legion Post 349, 1835 E. M-35. 906-346-6000.*

Marquette

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 12:30 p.m. *Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*

• **Oil Painting, Pastels and Drawing Classes with Marlene Wood.** Bring your own supplies. \$20. 1 p.m. *Marquette Arts and Culture Center, Lower level, Peter White Public Library, 217 N. Front St. 906-225-8655.*

• **Senior Dance Class.** Free for City of Marquette and neighboring township residents ages 50 and older. 4 p.m. *Baraga Gym, Marquette Senior Center, 300 W. Spring St. 906-225-8655.*

Negaunee

• **Bring Your Own Craft Night.** Community members can bring a craft they are working on or start a new one. 5:30 p.m. *Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

20 WEDNESDAY
sunrise 6:10 a.m.; sunset 9:22 p.m.

Calumet

• **Drop-in Knitting and Crochet.** 11 a.m. to 1 p.m. *Supernova Yoga, Gallery and Gifts, 220 Fifth St. 906-934-2170 or dosupernovayoga.com.*

Champion

• **FBI Scam Protection Seminar.** Presented by the Ishpeming Senior Center. 1 p.m. *Champion Township Hall, 1071 U.S. Hwy. 41. 906-485-5527.*

Escanaba

• **Author Talk.** The guest will be James

McCommons, author of "The Feather Wars." 5:30 p.m. Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.

Ishpeming

• **Italian Lessons: Casual Conversation.** Marilena Corradino will teach Italian in a casual conversation format. The class is intended for beginners as well as those who want to practice speaking Italian with others. 4 p.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.

• **Adult Book Club.** This month's selection is "A Guardian and a Thief" by Megha Majumdar. 6 p.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.

Marquette

• **NCLL: Spring into Spring Paper Wreath Making.** No experience is necessary. A second session will take place on May 26 (choose one). NCLL members, \$5; non-members, \$10 plus a \$5 materials fee. 10 a.m. Heritage Room, Peter White Public Library, 217 N. Front St. 906-227-2979.

• **Congregate Meals for Seniors—Dine in or Curbside Pickup.** Meals available to those age 60 and older and their spouses. Call to reserve a meal. \$3.50 suggested donation. Noon to 1 p.m. Marquette Senior Center, 300 W. Spring St. 906-228-0456.

• **Oil Pastels a la Georgia O'Keefe with Colleen Maki.** Free for City of Marquette and neighboring township residents ages 50 and older. Registration required. 1 p.m. City of Marquette Arts and Culture Center; lower level, Peter White Public Library, 217 N. Front St. 906-225-8655.

• **Dinner and A Movie Block Busting Cinema: "Superman."** Guests can bring their dinner and enjoy this reinvention of the Man of Steel. Rated PG-13. 5:30 p.m. Community Room, Peter White Public Library, 217 N. Front St. 906-226-4322 or pwpl.info.

• **Marquette County Genealogical Society Meeting.** Members, visitors and guests are encouraged to attend. A short business meeting will precede the program. 6 p.m. Family Search Center, 350 Cherry Creek Rd., Chocoday Township.

• **HOTAP Kids Concert with Cloverland.** Hiawatha members, \$5; non-members, \$10. 6 to 8 p.m. Ore Dock Brewing Company, 114 W. Spring St. 906-226-8575.

Negaunee

• **Knitting Group.** Crocheters, knitters and others interested in fiber arts are welcome to bring their projects and enjoy fellowship. Coffee will be provided and lessons are available. 1 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **After-school Library Club.** This group is intended for middle school



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students and their homeschool peers ages 10 to 14. Snacks will be provided. 3 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

• **Writing Workshop.** Aspiring writers ages 13 years and older are invited to learn about the craft of story writing from Leo Siren, who has more than 20 years of writing experience. Participants can work on current projects, find inspiration and critique each other's works in a friendly environment. 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

21 THURSDAY
sunrise 6:09 a.m.; sunset 9:23 p.m.

Big Bay

• **Superior On Tap: Unplugged.** Guests can drop in for informal conversation on the importance of local watersheds and wetlands, finding balance between development and environmental protection and offer their perspective on community land use. Sponsored by Citizens for a Safe and Clean Lake Superior, the open house will include representatives from Citizens for Superior, Yellow Dog Watershed Preserve, Big Bay Stewardship Council, and Powell Township who will provide information and answer questions. Complimentary pizza will be provided. 6 to 8 p.m. Thunder Bay Inn, 400 Bensinger St. alex@citizensforsuperior.org.

Calumet

• **Preschool Story Time.** 10:15 a.m. Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or clklibrary.org.

• **Knitting and Needlework Group.** Participants can bring their portable handwork project and enjoy an informal social time. Open to everyone. 1 p.m. Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or clklibrary.org.

Gwinn

• **Modeltown Market. Community Concert Series.** Shop for items from local farmers and artisians. Marquette Ukulele Group (MUG) also will perform. 3 to 6 p.m. Nordeen Park River Pavilion, Vet's Memorial Dr. modeltownmarket@gmail.com

• **Learn How to Safely Preserve Food at Home.** Representatives from MSU Extension and Gwinn Food System will discuss best practices for safe home food preservation. Participants will receive resources to ensure the safety of their home-preserved foods. 4 p.m. Forsyth Clubhouse, 165 N. Maple St. ostrenga@msu.edu or 906-786-3032, ext. 3.

Ishpeming

• **Seniors Eat Well Congregate Meal Program.** A nutritious meal is prepared for seniors 60 and older. Reservations are required. Suggested donation, \$7. Noon. Ishpeming Senior Center, 121 Greenwood St. 906-485-5527.

• **FBI Scam Protection Seminar.** Presented by the Ishpeming Senior Center. 1 p.m. Ishpeming Senior Center, 121 Greenwood St. 906-485-5527.

• **Crochet Club.** This is a time to

gather with fellow crafters to socialize. Supplies and instruction will be provided for those who are interested in learning how to crochet. 2 p.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.

• **Learn Dungeons and Dragons for Adults.** Paul Olson will guide participants through a one-session D&D adventure designed for the absolute beginner. All materials will be provided. Registration is required; attendance will be capped at 5 people per session. 4 p.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.

• **Map the Future: Iron Core Region.** Hosted by the Marquette County Planning Division, residents can drop in to offer community input and help guide the update of the Marquette County 2040 Master Plan. A presentation by county planners will take place shortly after 6 p.m. 6 to 7:30 p.m. The Mather, 107 E. Canda St. mqtcoplan.org.

• **The Joy of Sound Meditation.** This meditation features the sounds produced by bronze singing bowls and metallic gongs. 7 p.m. Bethany Lutheran Church, 715 Mather Ave. 906-362-9934 or ckitchenmqt@gmail.com.

Marquette

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.

• **Remote Worker Meetup.** U.P. and Marquette area remote and independent workers can build community with their fellow workers. Friends, family members and kids are welcome. 6 to 8 p.m. Superior Culture, 717 N. Third St. marquetteremoteworkers@gmail.com.

• **Songwriter's Woodshed with Sam Luna.** Admission by donation. 7 p.m. The Hiawatha Fold, 1015 N. Third St., No. 9. 906-226-8575.

• **Lasers on the Ore Dock.** Presented by Travel Marquette. 10 p.m. Ore Dock, Mattson Lower Harbor Park. travelmarquette.com.

Negaunee

• **Drop-in Craft Event for Kids.** Children ages 5 and older can stop by to create something fun to take home. 3:30 to 5:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.

22 FRIDAY
sunrise 6:08 a.m.; sunset 9:24 p.m.

Ishpeming

• **Homeschool Hangout.** Homeschooling families are invited to visit the library and hang out with

old and new homeschooling friends. Special guests and events will begin at 10:30 a.m. 10 a.m. to noon. *Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.*

Marquette

• **Cultivating Care, Compassion and Connection.** This event will offer a safe space to pause, reflect and build connections with others who are committed to cultivating kindness. Each week, a different local organization will present educators and leaders who will facilitate a discussion while maintaining a shared commitment to the Charter for Compassion and the Circle of Trust principles. Noon. *Heritage Room, Peter White Public Library, 217 N. Front St. 906-226-4303 or pwpl.info.*

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 12:30 p.m. *Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*

• **Lasers on the Ore Dock.** Presented by Travel Marquette. 10 p.m. *Ore Dock, Mattson Lower Harbor Park. travelmarquette.com.*

23 SATURDAY

sunrise 6:07 a.m.; sunset 9:25 p.m.

Calumet

• **Drop-in Knitting and Crochet.** 11 a.m. to 1 p.m. *Supernova Yoga, Gallery and Gifts, 220 Fifth St. 906-934-2170 or dosupernovayoga.com.*

Crystal Falls

• **Peter Bergin: American Jamboree.** Michigan-based ragtime artist Peter Bergin will perform songs from his 2019 album, “Beyond the Maple Leaf,” which features the music of Scott Joplin and the vintage pianos of the Music House Museum. Students, \$5; general public, \$23. 7 p.m. CDT. *Crystal Theatre, 304 Superior Ave. 906-875-3208 or thecrystaltheatre.org.*

Ishpeming

• **Open Fiber Circle.** Fiber artists can drop in anytime with their current project. All crafts are welcome and newcomers are encouraged. 1 to 2:30 p.m. *Snow Day Fibers, 200 E. Division St. snowdayfibers@gmail.com.*

Marquette

• **Farmers Market.** Includes farmers, growers, food producers and artisans. 9 a.m. to 1 p.m. *Marquette Commons, 112 S. Third St. mqtfarmersmarket.com.*

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. Lessons, 10 a.m. Games, 11:30 a.m. *Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*

• **Marquette County String Orchestra**

• **Society Rehearsal.** All adult string players are welcome to gather for the joy of making music together, particularly those who are getting back into music. 3 p.m. *St. Paul's Episcopal Church, 201 E. Ridge St. To register and receive music for the event, email mqtcountysos@gmail.com.*

• **Lasers on the Ore Dock.** Presented by Travel Marquette. 10 p.m. *Ore Dock, Mattson Lower Harbor Park. travelmarquette.com.*

24 SUNDAY

sunrise 6:07 a.m.; sunset 9:26 p.m.

25 MONDAY

sunrise 6:06 a.m.; sunset 9:27 p.m.

Memorial Day

26 TUESDAY

sunrise 6:05 a.m.; sunset 9:28 p.m.

Escanaba

• **Tech Tuesday.** Appointments or walk-ins are welcome. 11 a.m. to 1 p.m. *Escanaba Public Library, 400 Ludington St. 906-789-7323 or escanabalibrary.org.*

Ishpeming

• **Diabetes Education.** This program focuses on understanding and managing diabetes and offers tips on healthy eating, physical activity, blood sugar management and lifestyle choices to support overall wellness. 10 a.m. *Ishpeming Senior Center, 121 Greenwood St. 906-485-5527.*

• **Tot Tuesday Storytime.** Toddlers and preschoolers can enjoy stories, songs and movement activities followed by an optional craft and playtime. 11 a.m. *Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.*

Little Lake

• **Bingo.** A concession stand will be available. *Doors open, 5 p.m.; early bird games, 6:30 p.m. American Legion Post 349, 1835 E. M-35. 906-346-6000.*

Marquette

• **NCLL: Spring into Spring Paper Wreath Making.** No experience is necessary. *NCLL members, \$5; non-members, \$10 plus a \$5 materials fee. 10 a.m. Heritage Room, Peter White Public Library, 217 N. Front St. 906-227-2979.*

• **All Booked Up: Can We Talk?** This month's selection will be “God of the Woods” by Liz Moore. 10 a.m. *Dandelion Cottage Room, Peter White Public Library, 217 N. Front St. 906-226-4322 or pwpl.info.*

• **1-on-1 Tech Coaching for Seniors.** Learn how to make your electronic devices work with the help of retired

teacher and librarian Christine Ault. Bring passwords and ensure the device is charged. 10 a.m. to 1 p.m. *Local History Research Room, Peter White Public Library, 217 N. Front St. To register for a 30-minute session, call 906-226-4311.*

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. 12:30 p.m. *Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*

• **Oil Painting, Pastels and Drawing Classes with Marlene Wood.** Bring your own supplies. \$20. 1 p.m. *Marquette Arts and Culture Center, Lower level, Peter White Public Library, 217 N. Front St. 906-225-8655.*

• **Lake Superior Knitters.** Learn how to knit, solve problems in reading patterns and expand your knitting skills. The group includes a variety of ages and levels of experiences. Bring a skein of lighter color yarn and a size 7, 24-inch wooden circular needle to make a hat or cowl. The Knitters also welcome other fiber artists—crochet, embroidery, felting—who have pieces that can fit in their lap or seat at a table. *Suggested donation, \$1 to \$5 to the MRHC for the study and preservation of the fiber arts. 1 to 2:30 p.m. Marquette Regional History Center, 145 W. Spring St. beehive47@yahoo.com.*

• **Bluesday Tuesday Concert.** The Marquette Area Blues Society will present a concert. 6:30 p.m. *Community Room, Peter White Public Library, 217 N. Front St. 906-226-4322 or pwpl.info.*

27 WEDNESDAY

sunrise 6:04 a.m.; sunset 9:29 p.m.

Calumet

• **Drop-in Knitting and Crochet.** 11 a.m. to 1 p.m. *Supernova Yoga, Gallery and Gifts, 220 Fifth St. 906-934-2170 or dosupernovayoga.com.*

Ishpeming

• **Italian Lessons: Casual Conversation.** Marilena Corradino will teach Italian in a casual conversation format. The class is intended for beginners as well as those who want to practice speaking Italian with others. 4 p.m. *Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381 or ishpeminglibrary.info.*

• **Lowest Stakes Trivia.** All ages are welcome for the “weirdest, silliest and least competitive trivia game in town.” 6:30 p.m. *Bats Amore Used Books, 200 E. Division St. batsamore906.com.*

Marquette

• **Congregate Meals for Seniors—Dine in or Curbside Pickup.** Meals available to those age 60 and older and their spouses. Call to reserve a meal. \$3.50 suggested donation. Noon to 1 p.m. *Marquette Senior Center, 300 W.*

Spring St. 906-228-0456.

• **Adult Nonfiction Book Group.** The group is for people who enjoy reading narrative nonfiction that tell stories of the past, present and future. This month's selection will be “A Walk in the Park” by Kevin Fedarko. 2 p.m. *Conference Room, Peter White Public Library, 217 N. Front St. 906-226-4311 or refdesk@pwpl.info.*

• **NCLL: American Sign Language, Part 2.** Participants will practice ASL essentials, including fingerspelling and everyday conversational phrases. *NCLL members, \$5; non-members, \$10. 2 p.m. Room 122, Whitman Hall, NMU. 906-227-2979.*

Negaunee

• **All Booked Up (On Air).** “Upper Michigan Today” host John Redfield, along with Peter White Public Library staff, will host an on-air, in-person discussion of “God of the Woods” by Liz Moore. 9 a.m. *WLUC TV6 Studio, 177 U.S. Hwy. 41 E. 906-226-4322 or pwpl.info.*

• **Knitting Group.** Crocheters, knitters and others interested in fiber arts are welcome to bring their projects and enjoy fellowship. Coffee will be provided and lessons are available. 1 p.m. *Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

• **After-school Library Club.** This group is intended for middle school students and their homeschool peers ages 10 to 14. Snacks will be provided. 3 p.m. *Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

• **Writing Workshop.** Aspiring writers ages 13 years and older are invited to learn about the craft of story writing from Leo Siren, who has more than 20 years of writing experience. Participants can work on current projects, find inspiration and critique each other's works in a friendly environment. 5:30 p.m. *Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

Rock

• **Escanaba Public Library Bookmobile.** 1 p.m. *Rock Senior Center, 3892 W. Maple Ridge 37 Rd. 906-789-7323 or escanabalibrary.org.*

28 THURSDAY

sunrise 6:03 a.m.; sunset 9:30 p.m.

Calumet

• **Preschool Story Time.** 10:15 a.m. *Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or clklibrary.org.*

• **Knitting and Needlework Group.** Participants can bring their portable handwork project and enjoy an informal social time. Open to everyone. 1 p.m. *Calumet Public Library, 57070 Mine St. 906-337-0311, ext. 1107, or*

Curtis

• **The Sue Huber Evening of Piano featuring Doc Woodward.** Doc Woodward, the house pianist at the Walloon Lake Inn, will perform “great American songbook” standards, jazz, blues, oldies and classic country. *In advance, youth 10 and younger, \$10; students, \$15; adults, \$25. At the door, youth 10 and younger, \$15; students, \$20; adults, \$30. 7 p.m. The Pine Performance Center, N9224 Saw-Wa-Quato St. mynorthtickets.com.*

Gwinn

• **Modeltown Market. Community Concert Series.** Shop for items from local farmers and artisians. Troy Graham also will perform. *3 to 6 p.m. Nordeen Park River Pavilion, Vet's Memorial Dr. modeltownmarket@gmail.com.*

Ishpeming

• **Seniors Eat Well Congregate Meal Program.** A nutritious meal is prepared for seniors 60 and older. Reservations are required. *Suggested donation, \$7. Noon. Ishpeming Senior Center, 121 Greenwood St. 906-485-5527.*
• **Crochet Club.** This is a time to gather with fellow crafters to socialize. Supplies and instruction will be provided for those who are interested in learning how to crochet. *2 p.m. Ishpeming Carnegie Public Library, 317 N. Main St. 906-486-4381.*

Marquette

• **MCHFH Women Build 2026.** Participants in this three-day event, centered on the theme “Give to Gain,” will work alongside Marquette County Habitat for Humanity (MCHFH) and future homeowners. Each day will include hands-on building experience (no experience needed) and speakers. Sponsored by Zonta Club of the Marquette Area. *Suggested donation, \$25. 8:30 a.m. to 4 p.m. MCHFH Admin Office, 2354 U.S. Hwy. 41 S. 906-228-3578. To register, jotform.com/build/260894070390055.*
• **Special Topic Tech Coaching.** Tech Coach Christine Ault will host participants for a series of special topics that go in-depth about different digital tools on their personal device and in the library. This session will discuss the library’s printers and database computers. *10:30 a.m. Heritage Room, Peter White Public Library, 217 N. Front St. To register, call 906-226-4311.*
• **Superiorland Duplicate Bridge Club.** Games open to all interested players. *\$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St. superiorland_bridge.tripod.com.*
• **21st Annual Cemetery Walk: WWII Memories.** This event will honor local WWII heroes buried at Park Cemetery, both military and civilian. A self-guided tour will begin at 1



MCHFH Women Build 2026 | May 28 - 30 | Marquette

p.m.; at 6 p.m., there will be guided tour groups or a seated version (bring your lawn chair). Presented by the Marquette Regional History Center. *Suggested donation, \$5. 1 p.m. and 6 p.m. Main gate, Park Cemetery, 301 N. Seventh St. 906-226-3571 or marquettehistory.org.*

Negaunee

• **Building Club.** Youth ages five and older will discuss a topic that will be the focus of their creations, and then have time to build with blocks such as LEGO bricks. Participants can have their creations displayed in the library until the following meeting. *3:30 p.m. Negaunee Public Library, 319 W. Case St. 906-475-7700, ext. 18, or facebook.com/NegauneePublicLibrary.*

Escanaba

• **Ludington Street Cruise Car Show.** View classic and custom cars during a parade. *7 p.m. Ludington St. ludingtonstreetcruise.com*

Marquette

• **MCHFH Women Build 2026.** Participants in this three-day event, centered on the theme “Give to Gain,” will work alongside Marquette County Habitat for Humanity (MCHFH) and future homeowners. Each day will include hands-on building experience (no experience needed) and speakers. Sponsored by Zonta Club of the Marquette Area. *Suggested donation, \$25. 8:30 a.m. to 4 p.m. MCHFH Admin Office, 2354 U.S. Hwy. 41 S. 906-228-3578. To register, jotform.com/build/260894070390055.*
• **Cultivating Care, Compassion and Connection.** This event will offer a safe space to pause, reflect and build connections with others who are committed to cultivating kindness. Each

week, a different local organization will present educators and leaders who will facilitate a discussion while maintaining a shared commitment to the Charter for Compassion and the Circle of Trust principles. *Noon. Heritage Room, Peter White Public Library, 217 N. Front St. 906-226-4303 or pwpl.info.*

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. *\$5 for games. 12:30 p.m. Marquette Senior Center, 300 W. Spring St.*

• **“Records in the Sky!”** This show will include thousands of new and used vinyl records, CDs, posters, cassettes, books and T-shirts. Visitors can talk with Jon and Geoff about trading old records and tapes for new favorites or finding an unused media collection a new home. Presented by the NMU Vinyl Record Club. *5 p.m. to midnight. Sky Room, sixth floor, Landmark Inn, 230 N. Front St. 906-373-6183.*

• **Poetry, Music and Party: A Poetry Multiverse Event.** Musicians, performance artists and poets Jeff Kass, Cindy Hunter Morgan, Ronnie Ferguson, Martin Achatz, Beverly Matherne, Jesse Koenig and other guests will present an evening of poetic multiverse pandemonium. *\$5. 6 to 9 p.m. Trenary Toast Cafe, 153 W. Washington St.*

Calumet

• **Drop-in Knitting and Crochet.** *11 a.m. to 1 p.m. Supernova Yoga, Gallery and Gifts, 220 Fifth St. 906-934-2170 or dosupernovayoga.com.*

Escanaba

• **Ludington Street Cruise Car Show.** View classic and custom cars, along with trucks and motorcycles. *9 a.m. to 4 p.m. Ludington St. ludingtonstreetcruise.com*

Gwinn

• **Plant Swap.** Local growers will gather to swap plants. Swap setup will begin at 10:30 a.m. for those who brought plants to swap; those who didn’t bring plants will have access at 11:30 a.m. *Gwinn Community Church, 85 N. Pine St. stevefgrower@gmail.com or 906-631-7869.*

Ishpeming

• **Silent Book Club.** Hosted by the Ishpeming Carnegie Public Library, attendees can bring their own book to read silently for one hour, followed by time to socialize and talk about books. *Noon. Velodrome Coffee, 105 S. Main St. 906-486-4381 or ishpeminglibrary.info.*

• **Open Fiber Circle.** Fiber artists can drop in anytime with their current project. All crafts are welcome and newcomers are encouraged. *1 to 2:30 p.m. Snow Day Fibers, 200 E. Division St. snowdayfibers@gmail.com.*

Marquette

• **MCHFH Women Build 2026.** Participants in this three-day event, centered on the theme “Give to Gain,” will work alongside Marquette County Habitat for Humanity (MCHFH) and future homeowners. Each day will include hands-on building experience (no experience needed) and speakers. Sponsored by Zonta Club of the Marquette Area. *Suggested donation, \$25. 8:30 a.m. to 4 p.m. MCHFH Admin Office, 2354 U.S. Hwy. 41 S. 906-228-3578. To register, jotform.com/build/260894070390055.*

• **Nick’s Run for Recovery.** This 5K run/walk will support substance use recovery and mental health. Sponsored by Superior Connections Recovery Community Organization. *Registration, 8:45 to 9:30 a.m. at Elizabeth’s Chop House, 113 S. Front St.; race, 10:15 a.m. at Mattson Lower Harbor Park. givebutter.com/NicksRun4 or superiorconnectionsco.org.*

• **Farmers Market.** Includes farmers, growers, food producers and artisans. *9 a.m. to 1 p.m. Marquette Commons, 112 S. Third St. mqtfarmersmarket.com.*

• **South Front Street Flower Planting.** The Marquette Beautification and Restoration Committee will plant red, white and blue flowers to celebrate the country’s 250th anniversary. Volunteers of all ages are invited to participate. *10 a.m. West side of U.S. Hwy. 41, Furnace Street to Genesee Street. 906-869-0794.*

• **Native Plant Presentation and Sale.** Michelle Wietek of Designs By Nature will present “Bee Positive With Native Plants: Creating Habitat For Native U.P. Bees.” A native plant sale will follow at 11 a.m. (no early sales) with a portion of proceeds benefitting Moosewood Nature Center. *10 a.m. to 1 p.m. Moosewood Nature Center, Shiras Pool Building at Presque Isle*

Park. moosewood.org.

• **Superiorland Duplicate Bridge Club.** Games open to all interested players. \$5 for games. Lessons, 10 a.m. Games, 11:30 a.m. Marquette Senior Center, 300 W. Spring St.

• **Poetry, Pizza, and Popcorn: A Poetry Multiverse Event.** Musicians, performance artists and poets Ronnie Ferguson, Beverly Matherne, Jesse Koenig, Jeff Kass, and other guests will perform. 11 a.m. to 2 p.m. Community Room, Peter White Public Library, 217 N. Front St. 906-226-4322.

• **“Records in the Sky!”** This show will include thousands of new and used

vinyl records, CDs, posters, cassettes, books and T-shirts. Visitors can talk with Jon and Geoff about trading old records and tapes for new favorites or finding an unused media collection a new home. Presented by the NMU Vinyl Record Club. 11 a.m. to midnight. Sky Room, sixth floor, Landmark Inn, 230 N. Front St. 906-373-6183.

Skandia

• **“Plants, Pies and Summer Buys.”** Offerings will include perennials, house plants and seedlings plus homemade crafts and pies. Proceeds will support the digital mapping of Emanuel and

Haglund cemeteries. 9 a.m. to 1 p.m. Emanuel Lutheran Church, 9812 U.S. Hwy. 41. 906-942-7245.

31 SUNDAY

sunrise 6:01 a.m.; sunset 9:33 p.m.

Marquette

• **“Records in the Sky!”** This show will include thousands of new and used vinyl records, CDs, posters, cassettes, books and T-shirts. Visitors can talk with Jon and Geoff about trading old records and tapes for new favorites or

finding an unused media collection a new home. Presented by the NMU Vinyl Record Club. 11 a.m. to 5 p.m. Sky Room, sixth floor, Landmark Inn, 230 N. Front St. 906-373-6183.

• **Poetry, Potluck and Open Mic: A Poetry Multiverse Event.** Musicians, performance artists and poets Jeff Kass, Cindy Hunter Morgan, Ronnie Ferguson, Martin Achatz, Beverly Matherne, Jesse Koenig and other guests will present an afternoon of poetic multiverse pandemonium. Bring a dish and poems to share. 1 to 4 p.m. Superior Culture, 717 N. Third St.

MM

support groups

• **12-Step Contemplative Prayer.** Attendees can practice the 11th step with a 20-minute meditation followed by a short reading from “Divine Therapy” by Thomas Keating. All 12 step groups are welcome to drop in. 5:30 p.m. Messiah Lutheran Church, 305 W. Magnetic St.

• **Adult Children of Alcoholics and Dysfunctional Families—Marquette.** Sundays, 7 p.m. Use the parking lot entrance. Downstairs meeting room, St. Paul’s Episcopal Church, 201 E. Ridge St. adultchildren.org/meeting.

• **Alano Club—Marquette.** Twelve-step recovery meetings daily. Daily, noon and 7:30 p.m. 106 Coles Dr.

• **Al-Anon/Alateen Family Groups.** A fellowship offering strength and hope for friends and families of problem drinkers. al-anon.org or 888-425-2666.

• **Al-Anon—Ishpeming.** Friends and family who have loved ones dealing with alcohol issues are invited. Mondays, 6 p.m. Wesley United Methodist Church, 801 Hemlock St. 906-361-9524.

• **Alcoholics Anonymous.** Daily meetings throughout Marquette County at many locations and times. Twenty-four-hour answering service. aa-marquettecounty.org or 906-291-3334.

• **Open AA Meeting—Gwinn.** Tuesdays, 7 p.m. Basement, Gwinn Community Building, 165 N. Maple St.

• **Open AA Meeting—K.I. Sawyer.** Fridays, 8 p.m. 906 Community Church, 315 Explorer St.

• **Men’s AA Meeting—Gwinn.** Thursdays, 8 p.m. Saint Anthony’s Catholic Church, 280 Boulder St. (entrance to the right of main entrance).

• **ALZConnected.** This is a free, online community for everyone affected by Alzheimer’s disease and other memory loss diseases. alzconnected.org.

• **American Legacy Foundation.** Smoking quit line for expectant

mothers and cessation information for women. 800-668-8278.

• **Blood Pressure, Blood Sugar and Cholesterol Checks.** Cholesterol checks are \$5. Call for Marquette County schedule. 906-225-4545.

• **Caregiver Support Group—Marquette.** Family, friends and others who are caring for a person with a chronic illness or disability can share their feelings, develop friendships and learn about available community resources. May 13. 2 p.m. Lake Superior Life Care and Hospice, 914 W. Baraga Ave. 906-225-7760 or lakesuperiorhospice.org.

• **Caregiver Support Group (Phone-based).** Intended for family, friends and other caregivers who are caring for a person with a chronic illness or disability. Support will be provided from your own home via telephone or cell phone. Registration is required. May 20. 2 p.m. To register, call Lake Superior Life Care and Hospice at 906-225-7760.

• **Celebrate Recovery—Gwinn.** Wednesdays. 6:30 p.m. First Baptist Church of Gwinn, 195 N. Billings St.

• **Celebrate Recovery—Marquette.** Twelve-step program for hurts, habits and hang-ups. Tuesdays. 6:30 p.m. Marquette County Salvation Army, 1009 W. Baraga Ave. 906-226-2241.

• **Disabled American Veterans Chapter 22 of Marquette.** All disabled veterans are welcome. Second Wednesday of each month. 7 p.m. American Legion Post, 700 W. Bluff St. upexplorer2014@gmail.com.

• **Gamblers Anonymous.** This group is for those who have or think they have a problem with gambling. Thursdays, 7 p.m. Library Room, First Presbyterian Church, 120 N. Front St., Marquette.

• **Grief Support Group—Marquette (Drop-In).** Guided by trained facilitators, these gatherings will offer comfort, understanding and connection through shared experiences. Open to all, whether you’ve recently lost a loved one or are still coping with grief from the past. May

27. 4 p.m. Lake Superior Life Care and Hospice, 914 W. Baraga Ave., Marquette. 906-225-7760.

• **Grief Support Group—Ishpeming.** U.P. Home Health and Hospice offers support for those caring for a loved one with a life-limiting diagnosis or who recently experienced the loss of a loved one. Second and fourth Thursdays. 2 p.m. Ray Leverton Community Room, Ishpeming Carnegie Public Library, 317 N. Main St. 906-225-4545.

• **Grief Support Group—Ishpeming.** Anyone dealing with grief and loss is invited to attend. Third Wednesday of each month. 7 p.m. St. Joseph Catholic Church, 1889 Prairie Ave. 906-376-8475.

• **Grief Support Group—Marquette.** U.P. Home Health and Hospice will offer support for those caring for a loved one with a life-limiting diagnosis or who recently experienced the loss of a loved one. First and third Thursdays. 3 p.m. Dandelion Cottage Room, Peter White Public Library, 217 N. Front St. 906-225-4545.

• **iCanQuit.** Smokers are invited to learn more about quitting with the help of a quitting coach. 800-480-7848.

• **Marquette Codependents Anonymous Meeting.** Mondays, 7 p.m. LoveMarq Church, 728 W. Kaye Ave. coda.org.

• **Michigan Tobacco Quit Line.** This free quit smoking coaching hotline provides callers with a personal health coach. 800-784-8669.

• **Nar-Anon Meetings—Ishpeming.** Family and friends who have addicted loved ones are invited. Thursdays, 6:30 p.m. Mission Covenant Church, 1001 N. Second St. 906-361-9524.

• **Narcotics Anonymous Meetings—Marquette.** Family and friends who have addicted loved ones are invited. Open meetings on Wednesdays and Sundays, 7:30 p.m. Closed meeting on Fridays, 7:30 p.m. Downstairs Social Room, Marquette Hope First Campus, 111 E. Ridge St. (use Ridge Street entrance).

• **Nicotine Anonymous.** 415-750-0328 or nicotine-anonymous.org.

• **Parkinson’s Support Group.** Open to people living with Parkinson’s and their caregivers. May 20. 2 p.m. Marquette Senior Center, 300 W. Spring St. 906-228-0456.

• **SMART Recovery—Calumet.** A self-help group for alcohol and substance abuse and other addictive behaviors. Mondays, 7 p.m. Copper Country Mental Health, 56938 Calumet Ave. smartrecovery.org.

• **SMART Recovery—Hancock.** Tuesdays and Thursdays, 7 p.m. Conference Room No. 5, U.P. Health System—Portage Hospital, 500 Campus Dr. smartrecovery.org.

• **SMART Recovery—Marquette (Zoom).** Mondays, noon. Via Zoom. smartrecovery.org.

• **Take Off Pounds Sensibly.** This is a non-commercial weight-control support group. Various places and times throughout the U.P. 800-932-8677 or TOPS.org.

• **UP VIPs.** This is a support group for Visually Impaired People (VIPs) living with any visual impairment, no matter how temporary or permanent. Second Tuesday of each month. 10 a.m. Great Lakes Talking Books, 1615 Presque Isle Ave., Marquette. Remote join options are available; for the Zoom link or to join by phone, email mbrodeur@superiorlandlibrary.org.

• **Virtual Caregiver Support Group.** U.P. family caregivers are welcome to join. A device with an internet connection, webcam, microphone and an email address are necessary. Advanced registration required. Second Tuesday of each month. 2 p.m. 906-217-3019 or caregivers@upcap.org.

• **Women, Infants and Children (WIC) Supplemental Food Program.** Clinics include nutritional counseling and coupon pick-up. Appointments required. Call for Marquette County schedule. mqhealth.org or 906-475-7846.

MM

MM

Answers to Frequently Asked Questions

07 FRIDAY

sunrise 6:06 a.m.; sunset 6:02 p.m.

Gwinn

• **Story Time.** Children and families can enjoy stories, crafts and light snacks. 10:30 a.m. Forsyth Township Library, 180 W. Elmer St, 906-346-3433 or forsthrtpublibrary.org.

Houghton

• **Celebrity Hypnotist Chris Jones.** Chris Jones is a hypnotist, comedian and the host of the prank series "Double Take" on Facebook Watch.

Q. How do I get an event in the **CALENDAR**?

A. Email calendar@marquettmonthly.com event information no later than the **10th of the month prior**. Events should be \$25 or less or be of the fundraising nature.



Q. How do I submit a **PRESS RELEASE**?

A. Email editor@marquettmonthly.com information and applicable photo(s) no later than the **10th of the month prior**.



Q. How do I **ADVERTISE**?

A. Call **906-360-2180** or email james@marquettmonthly.com or jane@marquettmonthly.com.



Q. How do I **SUBSCRIBE**?

A. Email circulation@marquettmonthly.com or call **906-360-2180** and for just **\$75 a year**, you can have stories of the Upper Peninsula's art, culture and people delivered to your door each month!

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